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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &c., &c.

CHAPTER XXXV.

THE WICKEDNESS OF A HEART.

Malplaquet listened, and there was not the slightest shade of remorse on his countenance as he heard the murmured words of the woman whom he had betrayed, and who as yet knew not of her betrayal. Had his heart not been callous and cruel as that of a fiend, he must have felt some compunction at her trusting love and faith. If he did he showed no sign, but kept steadily on; never forgetting the one object he had sworn to attain, and that was Caroline.

"For many reasons, my dear Blanche," he said quietly, "I think it best that our little re-union here should be broken up. It is not necessary that I should explain to you, but you can understand, I have no doubt, how any one in my position has many things to take into consideration. It is essential that what has occurred should be kept secret for some time yet; and I find that people are beginning to gossip—that is disagreeable—unbearable to me. Do you clearly understand me?"

He asked this to see in what light she would probably take his proposal before definitely putting it to her.

"I understand you perfectly," she said. "I will do anything in the world you wish."

"I was thinking it would be better for you to return to Bishopstoke with your sister for a time."

Her eyes filled with tears, but she made not the slightest objection.

"Your will is law with me, and I hope it ever will be," she replied, "When do you wish me to leave? I am ready, now at this moment, if you please."

Even he, the cruel-hearted, remorseless man as he was, felt a little bit troubled at her placid devotion and self-sacrificing love. But any little human feeling which might have struggled for place in his breast he crushed out instantly, and said.

"Of course I can depend upon your secresy, as to what has occurred, as much in your absence as though you were with me?"

"My dear lord—my husband," she replied, softly but earnestly, "torture should not wring aught from me which you have commanded me to keep secret—I would suffer martyrdom ere I would betray you; though alas, it does seem hard that while I see other wives proud of their husbands, and ready to defend them when assailed, I scarce dare say a word about you for fear my too great eagerness should betray me."

"Nonsense," he said, "do not be so absurdly sentimental."

Her gentle eyes filled with tears at this—not so much at the words as the sharp tone in which he spoke.

"But you will write to me, Edward, dear husband—will you not?" she asked, pleadingly.

The words "dear husband" jarred painfully on his ears—seemed to remind him of what a villain he was.

"I do wish, Blanche, you would put a bridle on your tongue—speak to me in private as in public, or you will some time or other be forgetting yourself, and calling me 'Edward, dear husband,' before a room full of company."

"Do not be unkind to me," she said, and now the tears flowed, "I did not mean to displease you. I am weak and foolish I know, but I cannot help loving you."

"There, there—don't cry, there's a good girl. For heaven's sake do not let us have a scene. If there is one thing worse than another I hate, it is a scene."

Alas! poor Blanche. Believing herself to be his lawful wife, it was hard enough to bear his unkindness. What would have been her misery could she at that moment have known the truth?

"When do you wish me to leave here?" she asked, assuming a composure she was far from feeling.

"When you please."

"To-morrow, if you wish it," she said.

Somewhat mollified by this prompt and unconditional submission of his victim to his lordly will, he coolly replied—

"Nay, Blanche; there is no such hurry as that. Say the day after to-morrow, when I shall be leaving myself, and can accompany you to town. Of course I shall write to you very often; so don't look so unhappy—there's a good girl."

And in this off-hand manner he coolly disposed of the girl he had so cruelly wronged and deceived—inwardly resolved never to see her again if she was likely in any way to interfere with his plans respecting Caroline. As to writing, he would not fail in that respect, lest she should grow alarmed, uneasy and jealous, and come up to look after him—perhaps at a most critical juncture.

"You must not mind my letters being cool," he said. "It is necessary that they should be so lest they fall into wrong hands. Again let me impress upon you, Blanche, the urgent necessity of this affair of ours being kept secret."

"This affair of ours!" How painfully the words sounded in her ears. He never used the word "marriage" or "wife," as applied to her, but always spoke in some such ambiguous way as this.

However, she did not attempt to struggle against or even dispute his will, and two days after this interview Blanche and Juliet Stafford were on their way to their own quiet home. Well would it have been for the former had she never left it. Malplaquet saw them to their train at Waterloo station, and Blanche, looking from the window, gazed on his well loved form as he stood waving his handkerchief on the platform, till tears blinded her eyes.

"Oh, Juliet, Juliet," she cried, "I am so unhappy," and hiding her face on her sister's shoulder, the gentle girl wept.

Juliet looked very grave.

"I am afraid she has lost her heart to this fascinating marquis," she said to herself. "It is well it is no worse. Caroline is, indeed, right. It is time we went home."

Little did she imagine the full extent of the misfortune which had befallen Blanche, or the misery in store for them all. Thus they parted—Blanche Stafford, the betrayed, and the Marquis of Malplaquet, the betrayer—to meet again under very different circumstances. She weeping at parting with her supposed husband, he laughing in insolent triumph at the success of his plans. That night he returned to Ramsgate, and now he began his second attempt on Caroline with the utmost ardor and determination.

CHAPTER XXXVI.

CAROLINE'S COMPACT.

Malplaquet now thought it time to throw off the mask with regard to Caroline, and took advantage of the absence of George Agate to make a bold declaration.

"Caroline, I love you; too long have I struggled against the feeling. Now I know it is useless to struggle more, and boldly avow my love. Mine is no boyish fancy, sweet Caroline, but a man's fervent passion. Do not cast away such love as mine, I pray you. At least pause and consider. You were made to grace a high station, cast in beauty's fairest mould—and more, I love you, and mean you shall be mine."

She was a little astonished at this bold avowal, although she had long suspected such a feeling on his part. But if she was a little astonished she was a great deal frightened. She knew not how to get rid of him—this Frankenstein she had conjured up. For her sake he had relinquished Blanche—he more than hinted as much; and if she cast him off, could he not go back to her?—the thought was terrible; and there arose before her mind's eye visions of direful disaster to her gentle cousin, whom she had once and again sworn to protect and shield from all harm.

Then there was George Agate, whom she really loved. How could she quiet his jealous alarms—not now ill founded—when there was an open rival in the field? She knew not what to do—racked by doubt, pursued by ill fortune—like the poor hunted hare, she knew not where to turn. A short time back she had actually liked him.

Then came the discovery as to his former appellation, and her feeling towards him changed to vague undefined terror. Then when she thought she discovered that Blanche loved him, she felt a definite terror and shuddering horror of him. And now that he urged his suit to herself, she began to hate him as well as fear him. He was too acute an observer not to become aware of this, and ground his teeth with rage as he found that day by day he was absolutely losing ground in her estimation. He had indulged in a hope that if he could get her to himself for a short time, and vigorously urge his suit, he might succeed in winning the love of this proud beauty.

To this end he exerted himself to keep George Agate out of the field, and for a whole week succeeded. But he found himself not one whit nearer the heart of Caroline. On the contrary, despite of his vanity, he was forced to own that his case was far worse now than a month previously. So soon as he had convinced himself of this, he resolved to put in force instantly his last and most deadly scheme of treachery. He had no longer the opportunity to repeat the attempt by means of the yacht. She had taken a sudden dislike to the sea, or affected so to have done. Nor did she care to trust herself alone with him on any occasion. It was not that she feared him for herself, but that she disliked him, and as this conviction forced itself slowly on his mind, he swore bitter oaths and ground his teeth with fury. All hope of winning her love was now gone. How it had happened he knew not, being of course in utter ignorance of all the circumstances which the name Edward Montacute called to her mind. He knew not that she had reason to dread and hate him, though ignorant as yet of the wrong he had done Blanche. So he summed up the state of affairs one evening after leaving her in a more unsatisfactory manner than ever—thus:

"It is hopeless for me to attempt to win her love now—to do so would only make the matter worse. I cannot treat her as I did her cousin, because she dislikes me, while the other poor fool loved me. I dare not carry her off by force—even my rank, wealth and influence would not shield me from the consequences of such an act in these present milk and water times. There remains then but one course—I must marry her—make her Marchioness of Malplaquet, and that at once, too, as soon as possible, before Blanche betrays me, as assuredly she will if she learns I am playing her false. There is no help for it—it must be done; and by heavens I'll do it. I have sworn that Caroline shall be mine, and I will keep my vow."

On the very next day he determined to act on this resolution, but fate was against him. Another attack of rheumatic gout compelled her immediate departure to London to attend on her father. When Malplaquet went in the morning she was on the point of starting. He dissembled his rage and mortification as best he could, and said,

"I am extremely sorry, Miss Conway, to hear of your father's illness. I may visit you at Putney I presume?"

"Not during my father's illness. He is nervous and irritable, and visitors make him worse."

"Then I must await his convalescence," he said, bitterly, "knowing that all the while another will be urging his suit to you?"

"I cannot receive visitors until my father is better," Caroline said, quietly.

"Very well," he said, "I accept my fate, perforce for a time only. I may be permitted to send daily and inquire?"

"Yes," she said, "I suppose so."

But as she spoke she half averted her head, and did not look him in the face. All this was very galling, but he bore it.

"Good bye," she said, and held out her hand. "The fly is at the door, and my boxes are all packed."

This was not the sort of parting he had expected, but he felt that it was useless to repine or struggle against fate.

"Good bye," he said, taking her proffered hand; "heaven bless you, my dear Caroline."

He detained her hand in his, and looking earnestly in her eyes which sought the ground rather than meet his, added,

"We understand each other. You are very cruel, but I submit if we understand each other."

"I do not quite comprehend you."

"You shut yourself up, and hide yourself from my sight; and also, if I read your wishes aright, you debar me from the society I like best next to your own—I mean your cousins, Juliet and *Blanche*."

"Ah! yes, yes," she cried in tones almost piteous; "if you have any regard for me you will not visit them. I fear already the society of one so much above them in rank has done harm—has caused Blanche at least to be dissatisfied with her quiet life. Promise me that you will not?"

Though before so placid and indifferent, she spoke vehemently enough now.

"I will promise, if you in turn will make me a promise."

"What is it you wish me to promise?"

"Not much—merely that, at the earliest moment your father's health will allow, I may visit you."

"Yes, yes," she said, with a weary expression on her beautiful face, "I will promise that."

"And you will let me know through Felix?"

"Yes, I will let you know."

"Adieu then, dear Caroline; we understand each other."

A deep sigh of relief broke from her when she was alone.

"Oh! that man, that man," she cried; "he is my evil genius. Shall I never be rid of him? But what am I saying? So long as I can keep them safe I care not. For myself I have no fear."

This was an entire break up of the party at Ramsgate. Caroline returned no more. She abhorred the place now, and wished she had never seen it; while Malplaquet cursed his luck and folly by turns.

"I believe all this is owing to my weakness with that girl Blanche. I should never have been diverted from my quarry by a fresh deer. I fancy that though she has not spoken, something in her manner has alarmed Caroline. Can she suspect the truth, or any portion of it?"

Malplaquet mused long on this point, but ultimately decided that it could not be so.

"And now," he said, "I will proceed and lay the train for the grand mine—a mine which, should she dare prove contumacious, will break her proud heart, and bring her father's grey hairs with sorrow to the grave. It would kill him, and drive her mad. When I do offer her my hand, by all the powers of heaven and hell! it will be in such a way that she dare not refuse. I will win her though I have to wed her and cast her off the next day. Ah! my proud Caroline, there is a day of bitter humiliation in store for you yet."

Malplaquet lingered in Ramsgate a few days more, seemingly with no definite object. But all the while he was plotting and planning—perfecting his scheme of villainy. He amused himself, too, in a languid sort of way, with poor little Ruth Maberly, little dreaming that there would some day arise a Nemesis to avenge her wrongs. The marquis had several interviews with Robert Maberly, her father, too. One day, to the surprise of everybody, that person without any warning gave up the billiard room, merely saying that he was going to London.

He engaged a respectable woman to stay with his daughter in the little cottage until his return. This was not for a fortnight. Then he instructed a house agent to let the little place, and leaving the woman in charge till a suitable tenant was found, he took his daughter away with him, and was seen no more in Ramsgate. He appeared to be well supplied with money, and gave out that he had got a lucrative situation in London. The Marquis of Malplaquet could have told all about it had he so chosen. Already on one occasion the marker had done his lordship and the devil good service by aiding to betray poor Blanche Stafford to her ruin. Doubtless his lordship, finding him so apt and willing a tool, thought he might have occasion for his services again.

This time he intended to make Mr. Robert Maberly subservient to his designs on Caroline. Not that he had any intention of trying a sham marriage with that proud and self-reliant young lady. He was far too good a judge to attempt anything of that kind. What he did do will be seen in the succeeding chapters.

JULIO BUISLAY, AERIALIST AND GYMNAST. For Biographical Sketch see another column.

CHAPTER XXXVII.

A SPECIAL HINT.

Captain Conway's attack of rheumatic gout, though not of a nature to endanger life, was painful and protracted. Malplaquet, ever on the watch—untiring, determined and relentless—kept himself well informed as to the state of affairs by several means. He wrote to Caroline herself occasionally, and always received a prompt and polite, though cautiously worded reply.

An emissary of his, too, obtained information from the surgeon who attended him. And besides this he was in constant daily and nightly communication with Felix Conway. That young man was now the sworn friend of the marquis, liked him, admired him—would have fought for him if the occasion arose.

Once or twice he had borrowed money of his noble friend, but he had always repaid it, and therefore felt no shame on the point. Many times, however, he had won money from the marquis—and very considerable sums, too. To see the way in which young Felix apparently fleeced him, a looker-on might have fancied that Malplaquet was a veritable pigeon in the claws of a skilful hawk. Such, however, was far from being the case. He was playing a deep and desperate game, and a few hundreds more or less were of little importance in his eyes. Weeks and months rolled on; the summer came and passed—then autumn. It was time to be up and doing, and Malplaquet decided that he would no longer postpone action. The indisposition of Captain Conway was very tedious, though he was slowly recovering, as his malady yielded to medicine and tender nursing.

It was now the end of August. Malplaquet had received many letters from Blanche Stafford, and had answered them all. But on the last day of August there came a letter from her which alarmed him greatly.

The pith of it was in the postscript. Thus it ran:—

"P. S.—At the very end of my letter I find courage to tell you something which I trust will give you joy. I have now been your wife—your happy yet sorrowing wife—for nearly four months. I have reason to believe that I cannot much longer conceal the fact that I am married. Remember, I have a sister who lives with me."

This was terrible news to Malplaquet, and in his anger he cursed not only his own folly, but poor, confiding, loving Blanche, whom he had so cruelly betrayed. Forthwith he wrote her a letter, and sent it by hand, with a basket of fruit, game and delicacies.

"For your own sake—for my sake, Blanche, I charge you to keep silent. Say what you like, do what you like, but on no account let your sister suspect anything. It would be absolutely ruinous to me in some respects, and I should never forgive you. Remember!"

This was the gist of his reply. Faithful, true hearted Blanche kissed the letter, and resolved to keep the secret as long as possible, cost what it might. Health and spirits suffered alike, but for that she took no note. Her husband had ordered. It was her place, as a wife, to obey. But this letter of hers precipitated matters. It arrived on a Friday. On the Saturday the marquis sent his reply by special messenger, and on the Sunday he drove down to Putney with Felix Conway in his mail phaeton.

"Tell your sister I wish to see her very particularly," he said. "I hope your father is better—pray present my compliments to him."

Felix returned to the hotel where his lordship had put up in a short time, saying that Caroline would see him, also that Captain Conway would be glad of his company if he would join him in a glass of grog and a pipe. The aristocrat's lip curled at the mention of a glass of grog and a pipe; but he took care not to let Felix observe his contempt, and the pair walked together to Pandora Cottage. Caroline received him with graceful politeness, answered all his questions as to her father, and showed him into the drawing room.

"Papa will be down shortly," she said. "He did not think of leaving his room to-day, until he heard from Felix that you were in town."

Felix had gone up to see his father.

"Stay, Miss Conway," he said. "What I have to say may as well be said at once. Pray be seated."

She at once obeyed—much too well bred and self-possessed to evince astonishment or disinclination.

"I await your pleasure, my lord," she said, with a quiet smile.

He was silent for a moment or two. Not that he was undecided what to say, but to consider the best mode of saying it.

"Caroline, you know that I love you."

"I have heard you say so before," she replied.

"I have only seen two women in the world whom I could ever love—you are one."

"And the other?" she asked, raising her eyebrows.

"Blanche Stafford."

That stab went home to her heart.

"Ah! do you say this to annoy me?"

"To annoy you, why should I? I say it because it is the truth," the arch liar replied.

"Have you heard from Blanche lately?" and there was evident anxiety in the tone of her voice.

"On Friday—and I answered her letter yesterday."

Caroline pressed her hand on her heart in silent sorrow.

"I have told you before, as you observed, Caroline, that I loved you. Now I ask you to be my wife—Marchioness of Malplaquet—a station to which your beauty and accomplishments will do honor?"

Despite the dislike to him which had been for months growing in her heart, Caroline would not help feeling a little flush of pride and gratified vanity. She had been asked to become a marchioness.

"Whatever may be his faults—whatever evil influence he may exert over my destiny and that of those dear to me, at least, he is an honorable gentleman. He tells me he loves me, and offers me at once his heart and hand—not clandestinely—meanly—but here, beneath my father's roof, openly and without reserve."

Had she wished it ever so she could not have found it in her heart to treat him harshly after so noble and disinterested an offer.

She had neither fortune nor birth—was merely a poor governess—the daughter of a pensioned officer—and he was willing, nay, anxious to make her a marchioness. She thought a little time before she replied.

"My lord, I cannot deny that I am deeply sensible of the honor you have done me in offering me your hand—an honor of which I am quite unworthy. You will not, I trust, construe my refusal amiss—I must refuse—I have no choice."

"Not so my dear young lady, you have a choice. I am aware there is another aspirant for your hand."

"More than an aspirant, much more, my lord," Caroline interrupted warmly. "I am engaged to Mr. Agate."

"Ah! bah! What is an engagement? If a lady changes her mind no gentleman would insist on her marrying him by reason of an engagement; and George Agate, though my rival, is a gentleman."

Caroline smiled. There was something magnanimous about this man she said to herself, even though he was fated to be their evil genius. Though she never could like him, to say nothing of loving him, yet she could not help admiring and feeling flattered by his plain speaking. She had no idea that this was but a mask on a mask, and that he assumed this plainness of speech as best calculated to gain his point.

"But I have no intention of changing my mind," she said. "I have known George Agate a long time, and I love him; and you—my lord—"

Here she hesitated, and without the least acerbity of tone he took up her words.

"And me you do not love—that is what you were about to say."

"It is the truth."

"Very well. I will press you no farther now. But I beg one thing of you, and that is, that you will suspend your answer. You may alter your mind."

"Oh, no; never, never," she cried.

"Time will prove that," he said, and she saw a glimpse of a smile steal over his face, the expression of which she did not like.

"By your leave, Miss Conway, we will leave the matter in abeyance. I have made my offer; you have declined it at present. I will renew it at another, and I hope more opportune time."

"It is quite useless, my lord."

"At any rate it can do no harm leaving it as I say. Do not be alarmed lest I should pester you every day."

"Oh, no; I am not afraid of that; only I thought for your own sake—"

"I can take care of myself, Miss Conway. Let us be friends. All I ask is that you will take time to consider."

"Very well: as you please. It is of no consequence," she said, pettishly. "If you won't take a plain refusal I can't help it."

"What is the name of the nearest clergyman?" he asked quietly.

"The nearest clergyman? Oh, the Reverend Walter Renshaw—close by, not more than a hundred yards from our cottage. But why do you ask?"

"Because the Reverend Walter Renshaw will one day have the honor of making you Marchioness of Malplaquet. That is all," he replied quietly.

At this she laughed—not a very hearty laugh, however, for there was something in his tone which disquieted her.

"But that can never be," she said. "Mr. Renshaw has no church—no cure, even—at present, nor does he wish for one, I believe, as his whole time is taken up by works of charity and literary labors."

"Ah! that does not matter, my dear young lady. I have a prophetic fit on me. There is such a thing as a special license, and you and I will be married by special license all in good time."

Caroline only laughed, and attached no importance to his words.

CHAPTER XXXVIII.

AT THE OPERA.

Mr. Robert Maberly, late the billiard marker of Ramsgate, now rented rooms of his own in Jermyn street, St. James', where he did a very excellent business. He and his daughter lodged at Kentish Town, and she never came to visit him now. Though he was foolhardy enough to allow her to walk through Ramsgate streets, coming and returning, he was far too knowing to trust her in the West End of London, teeming with wealthy *roues* on the look out for pretty and innocent girls. It need scarcely be mentioned that it was through the Marquis of Malplaquet he now rented a large house, with a dozen billiard tables and eight private rooms.

Heavy sums were played for and lost, and he himself won frequently considerable amounts from some of the wealthy flats who came there. Mr. Felix Conway was one of his best customers. He won from the marquis continually, and as certainly lost to the marker.

The largest, loftiest, and best of the private rooms was always set aside for Lord Malplaquet and his friends by Mr. Robert Maberly, the proprietor, who doubtless had substantial reasons for so doing.

One evening, shortly after the interview between Caroline and the marquis, related in our last chapter, the latter, his lordship, chose to challenge Mr. Felix Conway to play him at the game of pyramids. He had lost twenty pounds on the preceding evening to the young man, and affected to be anxious to retrieve that loss. But in this he was very unsuccessful. Luck was dead against him, or else Caroline's brother played by far the better game. Malplaquet lost his temper—at least, it would seem so—for he swore vehemently at his ill fortune, the balls, the table, the marker, everything—and constantly increased his debt to Felix till it reached the sum of a hundred and seventy pounds. Young Conway would fain have ceased, but his opponent insisted on his playing on.

All at once Malplaquet threw down his cue, apparently in despair.

"I will play no more. How do we stand, Conway?"

"You have lost a hundred and ninety-five pounds. I am almost ashamed to take it from you."

Felix Conway pulled the bell near which he was standing, while the marquis pulled out his pocket book and took out some notes. He did not observe Felix ring, and said:

"I have only ninety pounds in notes and gold—no, ninety-two pounds."

So saying he placed that amount on the table.

"However, as I may not see you again for some time, as I am thinking of going to Scotland, you had better take this cheque. You can get it changed anywhere. I fancy my name is good. Graham, of Waterloo-place, will be glad of the chance."

He threw a folded piece of paper over to Felix, and then, without waiting for him to say anything, hurried on his overcoat and walked towards the door.

"Good bye for the present. I'll write to you shortly. Don't forget *El Hatim* for the Cesarewitch. It's a good thing, I can assure you."

There was a screen before the door so placed as to obviate draughts, and also that the players' attention might not be diverted by any one entering suddenly. He met Robert Maberly on the threshold of the door.

"Hallo!" said Malplaquet, looking at him curiously, "where did you spring from?"

"I, my lord, just came up to answer the bell; my waiters are all busy."

"Oh, all right," Malplaquet said, and went down stairs; "I've just lost nearly two hundred pounds to young Conway. See what you can do with him."

When Maberly entered the room Felix was counting the notes which lay on the billiard table before him, and put them in his pocket.

"Had good fortune with his lordship, sir?" asked Maberly.

"Yes."

"Did you ring, sir?"

"Yes; get me a bottle of Scotch ale; I'm thirsty."

"Shall I play you a game, sir? I hear the waiter coming."

"As you please," replied Felix, jauntily. "I shall beat you, though, I feel certain. I'm in luck this evening."

They played, and in less than two hours, despite his boast, Felix Conway had lost all he had won from Malplaquet and some gold he had in his pocket. Felix would now have stopped, but this did not suit Mr. Maberly. He had heard the marquis say he had lost two hundred pounds, and as yet his own winnings were barely a hundred. Felix had a check for the balance. He had heard Malplaquet say so—and he meant to win it.

"I'll give you twenty at billiards, or three balls at pyramids, sir, as I've won of you."

This was a tempting offer.

"I should not mind taking it," Felix said, "but I have no more ready money; only a check—bill—or something of that kind."

"I dare say I can get it changed for you, sir."

"Very well; if you can, I'll play on. I feel convinced I can beat you at the odds you offer."

Felix took out a piece of paper folded up, which he gave to Maberly. The latter, after looking at it, said:

"It will cost you three pounds to get this cashed, sir. It would have cost nothing had it been a check."

"Very well, I don't mind. Wonder why he did not give me a check?"

"You must endorse it, if you please, sir."

Felix took pen and ink from the mantelpiece, and wrote his name across the back.

"There; that will do, I suppose."

"I shall not be above a quarter of an hour, sir, at the outside."

While he was gone Felix Conway amused himself by knocking the balls about the table. On his return with the money they played again, and as might have been expected Caroline's brother lost continuously, and by twelve o'clock was completely cleared out—had lost not only his winnings, but all the money he had of his own besides.

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Meanwhile Malplaquet, on leaving the billiard rooms, entered his brougham and ordered his coachman to drive him to a certain house in Curzon street, Mayfair, the present abode of Lady Letitia Faversham.

The footman who answered the door stared as he saw the visitor was not in evening dress, and said that her ladyship was engaged—she had a party.

"Give her this card," said Malplaquet, haughtily; "I fancy she will see me."

The flunkey grew suddenly obsequeous as he read on the bit of pasteboard the magic inscription—

"The Marquis of Malplaquet,"

hurried away, and quickly returning ushered his lordship into the breakfast parlor, where Lady Letitia quickly joined him. She looked surpassingly elegant as she floated into the room, surrounded, rather than dressed, in a cloud of gauzy muslin, and Malplaquet, who had a refined taste, and cared not for mere vulgar beauty of face, felt somewhat as he was wont in years gone by.

"Allow me to compliment you, Lady Letitia, on your charming appearance—positively you grow younger."

She was fond of saying bitter truths, and here was an opportunity.

"I cannot return the compliment; your lordship looks ten years older than last season, when we were at Ramsgate. I declare you are quite haggard. Fortune has not favored you with the fair Caroline, I presume?"

It was true enough; Lord Malplaquet did look very haggard, as though his mind were ill at ease. The fierceness of his passion for Caroline, and his desperate resolution to succeed at all hazards, spite of failure after failure, had told a tale even on his strong constitution. The desperate nature of that means which he now proposed to employ, too, coupled with bitter disappointment and mortification at his refusal by her, all combined to sour temper and give his features a forbidding, lowering expression.

"I did not come here, Lady Letitia, to afford you a butt for your sarcasms, but on a matter of business."

"Business with my Lord of Malplaquet means pleasure, I am well aware," she replied, drily.

"If I choose to make pleasure a business that is my affair and not yours," he retorted, sharply; "you may rely upon it, my lady, that though pleasure may be business, business with you is no pleasure."

Lady Letitia's eyes gleamed dangerously, and her face grew a shade paler, but she made no reply aloud to this insulting speech. But to herself she said, in the bitterness of her heart,

"If there does not come a day of reckoning for all this, my arrogant lord, it shall be no fault of mine. When the opportunity offers I will be your Nemesis."

"Well, my lord, I await your pleasure. I shall be most happy to serve you in any way in my power. I think I have already given proof of that fact.

"Lady Letitia, you are all that is complaisant; on my part, I think you will acknowledge that I have also kept my word."

"Oh, certainly, certainly—your lordship has been too kind—too condescending."

Had he been less intent on the one object, he could not have failed to note the tone of bitter irony in which she spoke.

"And now you ask what more I require of you. Briefly this: to exercise your fascinations on Mr. George Agate."

Lady Letitia's pale face flushed slightly at the name.

"How am I to do so? I have seen scarcely anything of him since we were at Ramsgate."

"You must invite him here. I wish to make Caroline Conway jealous of him in turn."

"That is easier said than done, my lord. I have observed Miss Conway closely, and think she has far too high an opinion of her own charms and power of fascination to be made jealous on slight grounds."

"Ah, yes, I grant you that; still I do not think it impossible or even difficult. Suppose, for instance, she could see George Agate and you alone together—in a private box at the opera, for instance."

"The opera season has closed," she interrupted.

"True; but they open next week at Covent Garden with English opera."

"I have no box."

"I will provide you with one."

"I could not possibly write and ask Mr. Agate to accompany me to the opera. I have seen nothing of him for some time."

"You must cultivate his acquaintance a little."

"Easier said than done."

"Not at all. Write and invite him to dinner. Enclose also an invitation for Felix Conway and Caroline. She will not come, but Felix and Agate will. Say how sorry you are that an acquaintance so pleasantly begun should, by the force of circumstances, be broken off. But I need not say more to you, Lady Letitia. I know that you have abundant tact. It is to be done, and you can do it, will you?"

Lady Letitia considered for a moment or two. Her own heart prompted her to adopt the suggestion of the Marquis, for the image of George Agate had never been effaced therefrom. His words suggested a faint hope in her bosom, a hope which she had long since relinquished as useless—that she might win George Agate away from Caroline for good and all.

It was a strange dilemma. She was passionate and vindictive, and had sworn to be revenged on Malplaquet; and yet her heart prompted her to render him the most efficient service.

"You have not yet relinquished your intentions on the fair Caroline?" she asked.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 4, 1866.

To Correspondents.

ALBANY, N. Y.—*Base Ball.*—We have answered this question before for other parties, but will reply to the query once more. The rules require that the base bag should be "securely fastened" to the post, and in our judgment a man cannot be fairly given out unless the base is fastened; but the rules say differently. The question whether the base post—the base proper—or the base bag—the base according to the rule—should be considered the base was discussed considerably in the Committee on Rules before the Convention met, and the reason why it was decided to make the base bag the base was, the difficulty an umpire would have in seeing whether a player's foot was on the base post or not; whereas he could plainly see whether he touched the base bag, and so it was finally determined to consider the bag the base, and to regard a man out if he was touched with the ball when he was not touching the bag, whether he had his foot on the base post or not. In the case you allude to the player was out, as he was not on his base in the meaning of the rule.

M. L. G. O., Boston.—1. We were led to that conclusion after consultation with a number of experienced players, who held that the hand being dead, the Jack could not count; other reasons were advanced, which (after a careful reading of the only rule bearing upon that point) we acquiesced in, and decided the point as published in a previous issue; the rules do not distinctly so state, however. 2. Jack made in play does not count until after low, no matter whether it be played before low or not; therefore C's low puts him out. 3. Hoyle says a cut should consist of more than a trick. 4. You are correct—no player has the privilege of going alone except the one who makes, orders up, or takes up the trump; no one has a right to play alone against him. 5. Only one point is placed in the rules as the penalty for a renig, but we presume in addition to this he must take up the card played, and play the proper one in its place, so that his renig shall not benefit him in any way, but rather punish him.

FRIENDS, Washington.—*Base Ball.*—The best hit was made by FOX, it being the finest ever made on the Capitoline grounds. The best catches made in the series of games on the part of the opponents of the Nationals were by Berkenstock, Woods, Pabor, Crane, Mehl and Hyde. On the National side McLean made the best in the first game; Studley, in the second; Hodges, in the third and fourth; Parker, in the fifth; and Smith, in the sixth. We forget the circumstances of each catch now, but as far as we can remember Mehl's display was the best on the one side, and Studley's on the other, and we think Studley carried off the palm on the whole.

ALBION, Michigan.—*Base Ball.*—No player can force another to leave his base, unless he himself is forced to leave his base—say the 1st for instance—by the striker hitting a fair ball. In the case you refer to, the player was not forced to leave his 3d base by the player on the 2d running to 3d, and consequently was not out at the home base. Had a player been on the first base, also, and the striker had hit a fair ball, the player on the 3d would have been out by the ball being held on the home base. If you look over Beadle's book carefully you will find this point explained.

KEYSTONE, Harrisburg.—*Base Ball.*—Rule 19 requires that players must strike in regular rotation, and therefore in the instance you quote the pitcher had no right to rest and forego his strike. Williams, the pitcher of the National Club, in the last game, could use but one hand, and yet he struck in his turn with one hand. No player can run for another, or be left out in his order of striking, without the consent of the opposite party, whether by reason of illness or injury. It was a mean trick that was played on the Tyroleans.

FRANK JESSUP, Milford, Pa.—*Base Ball.*—1. If the umpire calls three strikes you are out if the ball be caught on the bound on the third strike, whether you struck at the ball or not. 2. If you touch the first base before the ball is held on it by the baseman you are not out; and if after touching it you over run it, or the bag slides from you, you are not out unless touched when off the base *bag*, the bag alone being considered the base.

E. O. R., Rochester.—*Base Ball.*—A challenge to a club is an invitation to play them a friendly game of ball on their own grounds. Consequently the challenging club has the right to name the time and place of the game they challenge for, the challenged party having the right to name the time and place of the return game, a mutual agreement being requisite for a third match.

CAPITAL, Madison, Wis.—*Base Ball.*—He should stand squarely on the ground; but so long as he does not lift his foot from the ground he does not infringe the rule. George Wright belonged to the Gotham Club up to the second week of July, when he became a member of the Union Club. He is not *the* best catcher, but ranks with the best.

J. M. B.—At cribbage, four fours and a seven count twenty-four points—twelve by fifteens and twelve for double pair royal. The answer we gave a few weeks since, that twenty was the proper count, was a typographical error, and was corrected in a subsequent issue, as may be seen by looking in the CLIPPER of July 7, in an answer to Buffalo.

SEVEN DIALS.—1. The Nova Scotian, a Quebec steamer, first brought the result of Hamill's defeat, and it was telegraphed by her from Farther Point. 2. Kelley's father was not an Irishman. 3. 35:10 by Josh Ward—no five mile record on 'tother side. 4. If he wasn't drugged, there was something else the matter.

RALLOU, Boston.—1. Until we have a sweepstakes of the representatives of the leading cities, we cannot very well say which is the best four oared crew in the country. 2. We have no knowledge of Josh Ward ever being beaten in Boston. 3. The Atlantics have been defeated this season.

N. B. C., Binghampton.—*Base Ball.*—The rule here is to appoint a captain for the season, or a match committee of three, whose duty it is to select players for the first nine. The President has nothing to do with the nines, except on practice days, and then only in appointing captains for sides.

CORRY STATION, S. E. H.—*Base Ball.*—A pitcher can have as many movements in pitching as he chooses, but the fewer he has the better for him. But whatever his movements are, the moment he makes the first movement to deliver he must follow it up with delivery of the ball to the bat, or he makes a balk.

KEMO.—*Base Ball.*—"Did not the Irvingtons win the championship when they defeated the Atlantics, and are not the Athletics champions now from defeating the Irvingtons?"..... No, they did not. They must first beat the Atlantics two games, and the Unions two games, and likewise the Mutuals.

J. HEN, Albia, Iowa.—1. Stewart, the dry goods man, did a business last year of upwards of $38,000,000. We have another house here, however, that did a business of over *forty millions* during the same time. 2. Cincinnati has a larger population than Chicago.

BONNIE BLUE, Baltimore.—You cannot enter until the next convention, and not then unless your credentials are sent in to the nominating committee before November 10th of this year. Not a Baltimore club is in the association.

J. J. C.—1. Commence with four or five pound clubs—no heavier. 2. Not later than 10 P. M., and rise at daylight. 3. Don't smoke at all, if you want to become a model young man physically as well as mentally.

DRAMATIC AND THEATRICAL, Fond du Lac.—Your better plan would be to call on some managers, and let them judge of your abilities. We question much whether your "friend and brother" would take.

J. BLOOMFIELD.—We were not aware that you ever had been in the P. R., and you need not be alarmed at our making out differently.

E. CARSON, Chillicothe, O.—*Base Ball.*—The book is published by the National Association every year. The Treasurer, P. J. Cozans, 122 Nassau street, will send you a copy, no doubt.

W. H. B., Paterson, N. J.—*Base Ball.*—There is but little difference, but in general estimation those we named rank the highest in the positions named, without reference to general play.

C. H. S., Chicago.—We cannot state precisely what the length of their oars were, but Hamill's were about 9 feet 8 inches, and Kelley's 10 feet. Hamill did not use the button oar.

C. HUNTER, La Porte.—Get "Dinks, Mayhew & Hutchinson on the Dog;" you can get it by sending to the American News Company, 121 Nassau street, this city.

SHEAP, Lancaster.—Formerly, the propelling of a boat by one oar at the stern was called sculling; now the pulling of a boat with two oars is termed sculling, the same as rowing.

HIS ROYAL NIBBS.—We presume "His Royal Nibbs" has had a severe fall in betting on the wrong side, and therefore feels a little bit ill-natured. Keep cool.

JOHN DODGE, Washington.—We believe the U. S. concern was not drawn at the time advertised, another postponement being announced.

W. M. C., St. Louis.—You must transact your business with Mr. C. in person; we have no time to spare for correspondence outside of our own affairs.

CHICAGO.—The street formerly known as Orange street is now called Baxter street; the change in name was made several years ago.

C. A. R., Philadelphia.—Morrissey fought Sullivan and Thompson for money—also Bill Poole a rough and tumble.

PED., Natchez.—Name the parties you have reference to and then we may be able to enlighten you.

E. B., Wheeling.—Flora Temple's best time was 2:19¾ in harness; Dexter's best time, 2:18 1-5, which was made under saddle.

A. T., Detroit, Mich.—You have probably ere this seen a notice of the gentleman's whereabouts in last week's CLIPPER.

SUBSCRIBER.—The lady's biography says she was born in New Orleans in 1839.

WM. J., Utica.—It was again postponed, we believe. We shall make a note of the drawing as soon as it takes place.

MRS. C., Baltimore.—Send your letter to our care, and we will see that it is forwarded to your son.

C. DE L., Whitehall.—You fail to send us the name of the show or anything by which we can learn the title of the exhibition.

H. B., Charlotte, N. C.—It was again postponed, we are informed.

EPINS, Boston.—4min. 17⅛secs. by Lang, in England, Aug. 19, 1865, at Manchester.

T. C. M., New London.—You had better make out your own advertisement, as your former note has been mislaid.

MILLIE CREED.—We forwarded your letter at the time you first wrote for it.

J. B., Charlestown.—At cribbage, four sevens and an ace count 24; and three trays and two sixes count 18.

E. B., Davenport, Ia.—Mr. Roberts, 98 9th Avenue, can supply you with clogs.

ENQUIRER.—*Base Ball.*—"H. L." means "hands lost" or "outs" in a game.

TIM LYNCH, Bay City, Mich.—The old gent is at Saratoga—will show him your letter on his return.

ELLIS, Milwaukee, Wis.—We send no bundles from the office; our wholesale agents attend to all such business.

JACK PHILLIP, Spuyten Duyvil.—It was postponed.

GYMNAST, Kalamazoo.—Fowler & Wells published a little work on gymnastic exercises. Address them for particulars.

STRAITS, Detroit.—We know nothing to the contrary.

S. S., Parkman, Me.—He has not.

P. A.—Nothing beats a "Full" except four of a kind.

DONOHOO.—1. John McDevitt and John Deery played on March 13th, 1866, which was the ninth match (seventh game) for the championship, at Cooper Institute. Deery won by 365 points—average, 10. 2. Your other question has been mislaid. Come again.

AMERICUS.—The mails closed for Ireland and England per City of Paris, on July 28, at 6:30 A. M.

W. P., Philadelphia.—It referred to his manly beauty, facially and bodily.

CONSTANT READER, Albany.—Again postponed, we are informed. See editorial.

E. M., Indianapolis.—That is a matter of opinion, altogether; we cannot decide such questions.

DORMER SISTERS, Toledo, O.—Four times for $2.

CHESTER, Pa.—*Base Ball.*—Send us the particulars of the assault.

JIM FRAWLEY.—We have a couple of letters for you.

CLOG, Binghampton.—See answer to E. B.

PROFF. MOREY, Davenport, Ia.—Remit $2 for three insertions.

CHAS. B. H., Newport, R. I.—For five times, $7.50.

T. K.—Jack Langan died on St. Patrick's Day in the year 1846.

☞ ANSWERS to a number of other queries have been deferred until next week, owing to the crowded state of our columns.

GONE ON A TOUR.—That trio of fast trotters—Dexter, Patchen Jr., and Gen. Butler—have gone on a little "traveling excursion" westward; they passed through Albany on the 23d of July, *en route*. A few years ago, Flora Temple and one or two other good 'uns went on a similar tour, and those who ought to know say that the parties "in the ring" made quite a comfortable stake at the expense of the verdant patrons of turf sports out west. Our friends outside of the metropolis had better fight shy of all "trials of speed" with which they may be favored by our cunning speculators in fast trotting stock, for no matter how fast the horse may be that you put your money on, the chances are all against you. By a preconcerted arrangement between the owners and jockeys, a slow horse can easily beat a fast one where the interests of "the ring" demand it. Again we say to those fond of square trotting, beware of the dog, and don't invest your stamps on "Hippodrome Trotting Matches," or, as they may be called to suit the ideas of our western friends, "trials of speed."

WHAT A FAST HORSE IS WORTH.—Our neighbor, Mr. Robert Bonner, whose stables already contain a number of the fleetest trotting horses in the world, has added still another to his valuable stock of fast goers. On the 25th of July, immediately after a trotting match on the Mystic Park, near Boston, Mr. Bonner purchased the trotting mare Pocahontas, at a very high figure—some say $35,000. Pocahontas is a bay mare, by Ethan Allen, out of the celebrated pacing mare Pocahontas; she is about the size of Lady Palmer (also belonging to Mr. Bonner), and has three black legs and one white leg. She formerly belonged to Mr. Bates, President of the National Bank of Commerce, of Boston, who sold her to Mr. Eph. Simmons, owner of Fillingham, for $20,000, we are told, and from whom she was purchased by Mr. Robert Bonner. She is said to be remarkably fast, having exhibited some extraordinary bursts of speed in private trials. Although an almost fabulous price was paid for the mare, we do not believe the exact figures have been made public.

LOTTERY CONCERTS.—Some time ago the "United States Prize Concert" was announced to be held in Chicago, in July, at which time a drawing for the prizes connected with the enterprize was to take place at Crosby's Opera House, in that city. During the past week we received quite a batch of letters from correspondents in different sections of the country, asking for information relative to the promised drawing at Crosby's, which drawing, we are told, has been again pos'poned. These repeated postponements are having the effect of destroying all confidence in the Chicago lotteries. Another scheme is now being tried in that city, and the Opera House is named on paper as one of the prizes. The people prefer to see one speculation fairly and honorably closed, according to promise, before investing in another, and this is one cause of the public antipathy towards the Crosby Opera House scheme.

LAID.—The Atlantic telegraph cable connects Heart's Content with Valentia. Cyrus W. Field and his party have knocked the spots out of all recognized and unrecognized laws.

The White House and Buckingham Palace are now within hailing distance. Andy and Vic may put their heads out of their respective windows and talk back to one another. The thunder of my lord Tomnoddy in the British House of Peers will reach here by lightning in three hours less than no time.

If the Princess of Wales should be "delivered," etc., at 9 A.M., the item would be delivered in New York, at 6 A. M.

The sun has become a slow horse. Time and Human Enterprise have finished their great scrub race—time is vanquished.

So we jubilate over the success of the cable, but in our joy we must not forget to ask Neptune with humble and earnest fervor to "let that wire lay." We more than suspect that some elliptic-fancying mermaids converted the old cables into hoop skirts. So mote it not be with this one.

Meantime three cheers for the cable, which Cyrus W. Field says "is in perfect working order."

AT. OF JIMMY HAMILL AND HIS TRAINERS.—The unassuming little Pittsburgh oarsman, Jimmy Hamill, together with his brother, John, and James Loughlin, who accompanied him to England, returned home by the City of New York this (Monday) morning, all looking hale and hearty. Johnny Mackey, the pugilist, also came by the same boat. The aquatic trio paid an early visit to our office, and although downhearted at his defeat, Hamill found no fault with anybody, and is at present undecided as to his future intentions. He, as also his trainers, expressed themselves in high terms of the kindness received at the hands of the Tynesiders, and others they came in contact with in England. The party propose leaving for Philadelphia on the 1st, to tarry for a while, and then take their departure for home.

THE RING.

ROCKEY MOORE vs. DOONEY HARRIS.

EXPLANATORY CARD FROM THE FORMER IN RELATION TO A LATE FORFEIT.

ROCKEY NOT ANXIOUS TO FIGHT JUST NOW.

In relation to a paragraph which appeared in our last concerning a reported match and forfeit between Rockey Moore and Dooney Harris, and other portions of the CLIPPER where Matt's name was mentioned, he sends us a letter explanatory of these matters, which we give him the benefit of in our columns. Here it is:

NEW YORK, July 28th, 1866.

MR. QUEEN—Sir—I am very sorry to see my name mentioned in connection with that of Dooney Harris, and to whom, in particular, I had to give forfeit. I suppose it looks very strange to those that do not know me, but I am satisfied that those who are acquainted with me and know me well, firmly believe that without a good reason I would not have noticed such a man. I did have some words with Joe Coburn, but we settled our dispute. I do not want any notoriety, I assure you, and I am in hopes that I can do better than entering the prize ring; I am doing so now, at any rate; but when I cannot do any better to make my living, I will then fight any man in the country. I may get defeated, but it wont be by such a man as Dooney Harris, for I think my heart is in the right place, and I also think I have proved it many a time. I need not say how his name and mine came to be mentioned, as it is well known to my friends that I was a little out of latitude, otherwise I would not have noticed such a man. It is a poor excuse for me to make, but it is true. I conclude, hoping to be friends with every one *excepting Dooney Harris*—his friendship I do not want, or any such man. I am very sorry that I do him so much honor and waste so much time, ink and paper on his account. By inserting this in the columns of the CLIPPER you will do me a favor, as I want Harris and his friends to see it. I am, sir, yours with respect,

MATTHEW H. MOORE,
Better known as ROCKY MOORE.

N.B. I did not forfeit to Dooney Harris, but I lost a bet made with Jim Colbert.

MCAULIFF AND KELLY MATCHED FOR $400.—Teddy McAuliff, of the Twenty Second and Billy Kelly, of the Twentieth Ward, of this city, are matched for $200 a side, open for $500, to fight on the 14th inst., at catch weight, and half the money has been posted in the hands of Rob Love, who has been selected as final stakeholder. The remainder of the money has to be staked at Jim Wall's, 390 Eighth avenue, between 30th and 31st street, on the Saturday previous to the match. Both are of the bantam breed, and McAuliff has figured once in the ring before, with John McCabe, 2 hours 25 minutes, while Kelly will make his *debut* on this occasion. Teddy's friends have secured the well known Butt Riley, who defeated Dutchy Engle, and fought Johnny McGlade and Andy Leonard, and he is training at Billy Donohue's Hotel de Irish, on the hill, at Weehawken, N. J. Billy's partisans have secured the skillful and cunning old general, Dooney Harris, to superintend his preliminary exercises, selecting Jerry Conklin's Sea Breeze Hotel, at Sheep's Head Bay, accessible by the Coney Island cars, stopping at John Friend's, where he will have the double advantages of sea bathing and boat rowing, as well as walking and running. This is the spot where Jim Kerrigan trained for his fight with Morris Phalen, and is quite a popular resort for the sports. A clever little mill is anticipated. Kelly has slightly the advantage in size.

COMPLIMENTARY BENEFIT TO TEDDY MCAULIFF.—This young boxer, at present matched with Billy Kelley for $200 a side, is to be the recipient of a sparring benefit on Friday evening, Aug. 3, at 316 West 36th street, between 8th and 9th aves., when the uptown sports will, no doubt, turn out strong. Butt Riley and Teddy are engaged for the wind-up; the old man eloquent, Father Tovee, acting as M. C. Fifty cents is the tariff.

RACE BOLSTER IN TROUBLE.—Horatio Bolster, who recently fought with and was defeated by Carr, was arrested in Washington the other day, in Fiddler's Row, for disorderly conduct, brought before Justice Morsell, and fined therefor.

DICK HOLLYWOOD has returned from the Great West, and is now prepared to give instruction in the art of self-defence. Dick went out with the intention of getting on a fight, but as none of the little men cared to tackle him, he now returns determined never to fight again for money. Hollywood may be heard of at 13½ Oliver street.

DUFFIN AND KENNY FOR £50.—These men met on July 17, at Clown, near Eckington, Eng., to fight, at catch-weight, for £25 a side. Twenty-four rounds were contested, in which Kenny had it all his own way, and won in 29 min,

THE TURF.

SARATOGA RACES.

FINE WEATHER, CAPITAL SPORT AND LARGE ATTENDANCE.

On Tuesday, July 24, commenced the annual race meeting at Saratoga, and as usual this famous watering place literally swarmed with people, almost every body who intends visiting this spot at all doing so during race week. That the meeting was every way successful we need scarcely add, for it will likely always continue so as long as the "bon ton" make it their "dernier resort" during the hot spells. To Saratoga the races are decidedly a sensation, and help very much to relieve the monotony of this inland town, which, only for its mineral springs, would be avoided as much as it is now thronged by the fashion and so forth of Gotham. Of course all kinds of characters find their way up there, while the "club rooms" and such like "institutions"—which the learned Chas. Spencer argues are necessary to all large cities and towns—did almost as well as the racing men, many of whom are financially interested in both. The ladies, too, turned out big, to use a common expression, and on them the leading dry goods houses and such like places of this city were very dearly represented by the little dears. Count Romero was there and so was Old Bill Tovee, and other celebrities "too numerous to mention." It would be useless to describe over again the annual routine at Saratoga at this particular time, for it has been described to death by the penny-a-liners, and after all, one knows about as much before reading the same as after. Our province is with the races, and to those we refer without overdoing or cramming it down our readers' throats *nolens volens*.

FIRST DAY.

TUESDAY, July 24.—*First Race.*—The Travers' Stake of $50 each, p p, $1,000 added, for three year olds, one and three-quarter miles.

R. A. Alexander entered ch c Merrill, by Lexington, dam Meriam, by Glencoe..... 1
J. Hunter entered b f Ulrica, by Lexington, dam imp Emilia.. 2
R. A. Alexander entered b c Bayswater, by Lexington, dam Bay Leaf, by imp Yorkshire..... 3
F. Skerrett entered Dr. Weldon's ch c Billy Connor, by Fazzoletto, Jr., dam Waxwing by Wagner..... 4
A. Bell entered ch c Tom Wolfolk, by Lexington, dam Floride, by Wagner..... 5

Time, 3:29.

No extraordinary interest was attached to this race, the favorite, Merrill, winner of the last Jersey Derby, having an easy time in keeping in front of his competitors almost from the start, and so continued to the finish, winning by a length, Ulrica second, a neck ahead of Bayswater, who was one length ahead of Billy Connor, Tom Wolfolk two lengths behind. Merrill was the favorite at $100 to $35.

SAME DAY—*Second Race.*—Two mile heats, for all ages. Purse $750.

T. Buford entered ch c Onward, by Ringgold, dam My Lady, by Glencoe, 4 years old..... 1 1
Dr. Weldon entered b c Knighthood, by Knight of St. George, dam Glycera, by Sovereign, 4 years old..... 2 3
J. S. Watson entered b c Julius, by Lexington, dam Julia, by Glencoe, 4 years old..... 3 2
J. S. Watson entered b m Millcreek, by Sovereign, dam Millwood, by Monarch..... 4 dr.

Time.	*1st Mile.*	*2d Mile.*	*Total.*
1st heat.	1:55¾	1:53	3:48½
2d heat.	1:59	1:50¾	3:49¾

Two races more similar in character would be hard to find, the favorite, Onward, in the first heat taking the lead, and maintaining it without any noticeable exertion so to do, winning by six lengths in the most easy manner; Knighthood second, six lengths in front of Julius, Millcreek four lengths behind. In the second heat the betting rose from $100 to $40 to $300 to $40 on Onward against the field, while $100 to $80 were wagered on Knighthood against Julius. Millcreek was unable to run in the second heat, and was therefore withdrawn. In the first mile Onward again had things his own way, but in the second Julius brushed him very lively, to all intents and purposes, which only served to make the race not quite so one-sided, for, among the betting men, Onward's victory was looked upon as a "moral," which it turned out to be, the Ringgold colt winning by two lengths, while Knighthood was "no whar;" in fact, he had been considered out of the race for above a mile.

SECOND DAY.

WEDNESDAY, July 25th—*First Race.*—Hurdle race, $400, two miles, over eight hurdles.

D. Reedy's br h Zigzag..... 1
P. Wood's br h Gen. Williams..... fell
D. McDaniel's ch h Nightlock..... fell

Time, 4:04.

The hurdle race, the most exciting event of the meeting, was contested for by Mr. Wood's Canadian horse Gen. Williams, carrying 157lb, ridden by Rogers, an amateur jockey from Nova Scotia; Col. McDaniel's Nightlock, carrying 151lb, ridden by C. J. Alloway; and Mr. Reedy's Canadian horse Zigzag, carrying 157lb, ridden by Archy Fisher—Zigzag being the favorite. Four hurdles were placed on the track 4ft. 6in. high, the first one being 50 yards from the judges' stand; the second at the quarter pole; the third at the half mile pole; and the fourth on the home stretch, twice round, making eight leaps. Before the start betting was $100 to $30 on Zigzag. In taking the first hurdle opposite the stand at the start, Gen. Williams fell and threw his rider so heavily that he laid insensible for some time. Nightlock and Zigzag cleared the first hurdle head and head together; at the second Nightlock was over first by a length. He took the third and fourth hurdles a couple of lengths in advance, and at the last mile was four lengths ahead. He maintained his lead to the seventh hurdle, failing to clear which he came down a cropper, throwing Alloway, who fortunately escaped without injury. This left Zigzag in possession of the lead, and unopposed, but at the first hurdle he also came down and threw his rider. Fisher, however, was in the saddle in a moment, and amid the cheers of the vast assemblage he galloped home the winner of the race. Time, 4:04. The other two, not coming to the post, were not placed, and all bets between them were declared off. It was officially announced that the rider of Gen. Williams was not seriously hurt.

SAME DAY—*Second Race.*—The Saratoga Cup of $1,000, $50 entrance, p. p.; 2¼ miles.

J. Hunter's b h Kentucky, 5 yrs..... 1
Capt. Moore's b h Beacon, 5 yrs..... 2
Capt. Buford's b h Delaware, 4 yrs..... 3
Dr. Weldon's b h Leatherlungs, 5 yrs..... 4

Time, quarter mile, 0:26¾; half mile, 0:48½; three quarter mile, 1:21½; one mile, 1:50; one mile and a quarter, 2:15; one mile and a half, 2:42; one mile and three quarters, 3:09; two miles, 3:37; two miles and a quarter, 4:04.

This year the Cup was invested with unusual interest, as no fewer than twenty-six of the most renowned racing cracks on the American turf were entered for the race, but the celebrity of Mr. Hunter's wonderful steed Kentucky frightened away the majority of the horses entered, for only three—Beacon, Delaware and Leatherlungs—dared to encounter the cup winner of last year. The pool betting was as follows:—Kentucky, $2,000; Beacon, $675; Delaware, $500; Leatherlungs, $30. Kentucky carried 114lb, and was ridden by Littlefield; Captain Moore's Beacon, 114lb, ridden by Ford; Mr. Buford's Delaware, 104lb, ridden by Garret, and Dr. Weldon's Leatherlungs, ridden by Roach. After a very even start, with the crack in front, it soon became evident that Beacon was the only horse capable of giving Old Kentuck any extra work to do. When he had passed Delaware, Beacon made a resolute effort to collar Kentucky, but the latter shook him off, and as they passed the stand the first time was a length ahead, and running well within himself; Delaware half a length behind Beacon. Beacon again made his run at the great crack, and at the quarter pole had reached within a length and a half of him, and on the back stretch was at his saddle girths. Littlefield now roused Kentucky a little, and the result was seen in the gap he gradually but surely opened on his antagonist, for at the half mile pole he was a clear length ahead, Delaware being four lengths behind Beacon. Gamely and resolutely did Beacon try to collar Kentucky, for the latter stalled off every challenge and galloped home full of running an easy winner by a length, for the second year in succession, of the Saratoga Cup.

SAME DAY—*Third Race.*—Purse $300; three-quarters of a mile.

J. Hunter's b h Arcola..... 1
A. Marshall's gr h Fordham..... 2
Dr. Weldon's b h Luther..... 3
D. McCoun's b f Dot..... 4
Brown & Hall's gr h Richmond..... 5
R. A. Alexander's b h Norwich..... 6

This was a spirited race, Fordham getting off with the lead, but Arcola's mighty stride told tales as they progressed, and he came home an easy winner by a length; Fordham second, Luther third, Dot fourth, and Norwich last. Time, 1:19.

THIRD DAY.

THURSDAY, July 26th—*First Race.*—Purse $500, dash of one and a half miles for three year olds, winner of the Derby or Travers' Stakes excluded.

R. A. Alexander's b h Bayswater, by Lexington..... 1
Moore & Coffey's gr c by Lightning, dam Edith..... 2
D. McCoun's b f Dot, by Mad Anthony..... 3
A. Bell's ch c, Tom Woolfolk, by Lexington..... 4
D. McDaniels b c, Gen. Ripley, by Jeff. Davis..... 5

Time, half mile, 52 secs.; mile, 1:38½; mile and a half, 2:50¾.

Tom Wolfolk was first off at the signal, with Moore's colt second, Dot third, and the other two close together and well up. Dot was leading a clear length when they passed the stand, with Tom Wolfolk, Moore and Bayswater following in the order named. Dot carried on the running to the quarter pole, where Bayswater, passing Moore, closed upon the leaders, and at the half mile pole assumed the lead. Carrying on the running throughout, he came home a clever winner by a length; Moore's colt, who came with a rush on the homestretch, gaining second place, Dot third, Tom Wolfolk fourth, and Ripley last.

SAME DAY—*Second Race.*—The Saratoga Stakes, for two year olds, one mile; $50 entrance, p p, $500 added.

P. C. Bush's b f by Balrownie, dam Cyclone..... 1
F. Morris' b f by imp. Eclipse, dam Barbarity..... 2
J. Hunter's b f Flora McIvor..... 3
J. S. Watson's b f Bonnie Doon..... 4
J. S. Watson's b f Vixen..... 5

Time, quarter, 26 secs.; half mile, 54 secs.; mile, 1:51½.

Hunter's filly got off first and kept in that position the entire distance, although on the straight run in Morris' filly came with a wet sail, but she could not reach the leader, who won by a length; six lengths between second and third (Hunter's), and Watson's pair last. This time the crack was behind.

SAME DAY—*Third Race.*—Purse $300; dash of one and a quarter miles.

J. Hunter entered b h Arcola, 5 yrs..... 1
D. McDaniels entered ch g by Arlington, 5 yrs..... 2
Dr. Weldon entered b h Luther, 4 yrs..... 3
D. Reedy entered gr h Thunder, aged..... 4
R. McMichael entered b h by Voucher, 5 yrs..... 5
Bowie & Hall entered gr h Richmond, 4 yrs..... dr

Time, quarter, 26 secs; half mile, 53½ secs; mile, 1:50½; mile and a half, 2:18.

The favorite, Arcola, got off first, and cut out the running, with Arlington as the only rival worth his metal, which position was maintained all through. Arcola finished first with four lengths between him and Arlington, and twice that distance between second and third. Thunder was fourth, and Voucher last.

FOURTH DAY.

FRIDAY, July 27th.—*First Race.*—Purse of $300, selling race, dash of one and a half miles, for all ages; horses entered to be sold for $1,500 (the highest price) to carry their proper weights. Those for $1,000 allowed 7 pounds; those for $600, 14 pounds; those for $300, 21 pounds. The winner to be sold at auction immediately after the race, and all over the price named in the entry to go to the Association; the owner to retain his horse if he should not bring the price named.

Moore & Coffee entered b f Blue Flag, 4 yrs old, by Lexington, dam Hennie Farrow, by imp. Shamrock. To be sold for $300..... 1
David McDaniel entered s g 5 yrs old, by Arlington, dam Lucy Haxall, by Revenue. To be sold for $600..... 2
A. W. Marshall entered g h Fordham, 5 yrs old, by imp. Eclipse, dam Fidelity, by Glencoe. To be sold for $1,000 3

Time, half, 0:54½; mile, 1:49; mile and a half, 2:42¾.

The Arlington colt gained the lead, but was soon afterwards passed by Blue Flag, with Fordham gracefully (?) bringing up the rear, which unenviable position he kept to the end of the race, Blue Flag winning easily by four lengths, with the colt four lengths ahead of Fordham. The outsiders couldn't understand why Fordham's jockey held him in so, but perhaps it wasn't intended they should.

SAME DAY—*Second Race.*—Three mile heats, for all ages, purse $1,000.

Moore & Coffee entered b. h. Beacon, 5 years old, by Lexington, dam Bay Leaf, by imp. Yorkshire..... 2 1
Thomas Buford entered ch. h. Onward, 4 years old, by Ringgold, dam My Lady, by imp. Glencoe..... 1 dis.

Time.	*1st mile.*	*Two mile.*	*Three mile.*
First heat	1:55	3:43	5:33¾
Second heat	1:49	—	6:38½

The betting before the start was two to one on Beacon, who sold in a $1,000 pool for $650, onward bringing $350. They started well together, but took it easy for the first mile; Onward passed the half mile distance a length and a half ahead, then was eased up, and Beacon came within half a length; he, however, was soon shook off, and Onward kept a respectable distance in front, waiting on his opponent. The first mile Onward was leading a length; then he widened the gap to three lengths. They proceeded in this way with little deviation the next half mile. Down the backstretch, Beacon was evidently under a strong pull. Passing the stand for the second mile, Onward was leading three lengths. They now began to do their best; Onward still keeping a commanding lead. Beacon went up to him as a feeler, but only to be shook off again, Onward beating Beacon by ten lengths. The favorite having apparently come to grief in the first heat, the betting suddenly changed to the tune of five to one on Onward, but how some got duped while others reaped a rich harvest will be seen by the sequel. Beacon got a little best of the start; at the turn they were neck-and-neck, and at the quarter Onward had taken the lead of a neck. A brilliant run was shown down the back stretch, the horses running very closely. At the half, Beacon had a lead one length, at the three quarter, he had opened a gap of two lengths, and passed the first mile four lengths the leader. Those who had invested upon the chestnut were now jubilant, but soon were doomed to disappointment, for in reaching the first turning in the second mile, Onward took the sulks, and refused to run any further, and sheered round on the track several times, much to the disgust of some and joy of others. It is needless to say that Onward was distanced, and Beacon continued his three journeys around the track at his leisure.

SAME DAY—*Third Race.*—Dash of one and three-quarter miles, for all ages, purse $500.

D. McDaniel entered b h Julius, 4 years old, by Lexington, dam Julia, by Glencoe..... 1
Jno. Hunter entered b h Arcola, 5 years old, by Lexington, dam Topaz, by imp. Glencoe..... 2
J. W. Weldon entered b h Luther, 4 years old, by Lexington, dam Belle Lewis, by imp. Glencoe..... 3
D. McCoun entered M. H. Sanford's b m Nannie Butler, 5 years old, by Lexington, dam Tokay, by imp. Yorkshire 4
G. Ward entered b f 4 years old, by imp. Knight of St. George, dam by Albion..... dr.

Time, three-quarter mile, 1:21¾; mile, 1:48¾; mile and three-quarters, 3:10½.

In this race Arcola, who brought thousands almost to the other horses hundreds, was defeated, nevertheless. When they entered into the regular track Arcola had gained the lead, with Julius close handy, the others well up. In passing the stand Arcola was leading Julius and Nannie, who were head and head, making a splendid pace; Luther a poor fourth. In rounding the turn the three leading horses all came together in a cluster. Luther having improved his gait, a desperate struggle ensued to the quarter pole, where Julius showed half a length in front, Nannie second, half a length ahead of the favorite, Arcola; Luther fourth. Down the back stretch Nannie Butler challenged Julius, and came up to him. They then ran neck and neck some distance. Reaching the half mile post, Julius had the lead of half a length of Nannie, Arcola third, a length behind, with Luther making for him fast. Between the half and quarter distance they all got in a heap, it being impossible to tell which was which. In this way they traveled and swung into the home stretch all together; but at the lower distance stand Julius and Arcola parted company with Luther and Nannie. They came together so close that it was expected nothing but a dead heat would be the result. However, Julius, in passing the judges' stand, stretched his neck out and won by a short head. Arcola was three lengths ahead of Luther, Nannie Butler fourth.

FIFTH DAY.

SATURDAY, July 28.—*First Race.*—The Sequel Stakes of $50 each, p.p., $750 added. Two miles; for three year olds. Winner of Derby and Travers Stakes 5 pounds extra.

F. G. Moore's gr c, by Lexington, dam Edith..... 1
Q. A. Alexander's ch c, Merrill, (5 pounds extra)..... 2
J. Hunter's bk f, Ulrica..... 3
R. A. Alexander's b c, Bayswater..... 4
J. W. Weldon's ch c, Billy Conner..... 5
J. W. Pennock's ch f, by Vandal, dam Maid of Monmouth.... 6

Time, first mile, 1:48¾; second mile, 1:51¾; and the race in 3:40.

Ulrica rushed in front at the tap of the drum, with the others about in a line together until they reached the quarter pole, when Bayswater and the gray colt made for the leader, and on the back stretch the gray—who rated in the pools even with Alexander's stock—caught and passed Ulrica, crossing the score a length ahead in the first mile, Ulrica having fallen off to the fourth position. The gray continued his lead past the quarter pole, but on the back stretch Merrill went up and joined issue, and a splendid struggle ensued between them. Merrill, however, never fairly reached the gray, who at the half mile pole was a length clear of Merrill. The gray colt continued his lead, with Merrill in hot pursuit, but the former came home a winner by two lengths; Merrill three lengths before Ulrica, Bayswater fourth, and Pennock last.

SAME DAY—*Second Race.*—Mile heats, for beaten horses, all ages, purse $400.

J. W. Weldon entered b c Luther, 4 years old, by Lexington, dam Belle Lewis, by imp Glencoe..... walked over

SAME DAY—*Third Race.*—Dash of three-quarters of a mile, for two-year olds, winner of the Saratoga Stakes 5 pounds extra, purse $500.

Francis Morris' b f Ruthless, by imp Eclipse, dam Barbarity, by Simoon..... 1
F. Midgley entered Mr. Belmont's b f Maid of Honor, by Newminster, dam Himalaya..... 2
F. Morris' ch c Egotist, by imp Eclipse, dam Vanity, by Revenue..... 3
Dennis Reedy's bl f Lizzie Workman, by Wagram, dam Lady Franklin, by imp Jordan..... 4
P. C. Bush's b f Red Wing, by imp Balrownie, dam Cyclone, by Vandal..... 5
David McDaniel's b c by Breckinridge, dam by imp Monarch.. 6
J. W. Pennock's ch c by Vandal, dam by imp Margrave..... 7

Time, 1:21.

The Morris entry were warm favorites, too. Just as the mustangs were getting in line for the send off, a deluging storm set in, drenching the jockeys to the skin. In the midst of the storm they were started. Maid of Honor got the lead, Ruthless second, the others going off one by one. They did not close up until very near getting into the regular track, where Maid of Honor was leading Ruthless three lengths, Vandal colt fourth, Redwing fifth, McDaniel's colt sixth, and Egotist seventh. When they came in full sight from the grand stand, Egotist had forced himself from the rear to the third position, with Ruthless in front, four lengths ahead of Maid of Honor, Egotist third, Lizzie Workman fourth, Redwing fif

same lucky boat, as also the first race in which he used the shell. In defeating such a man as Josh Ward, Brown has placed himself at the mast head, and whoever tackles him will have to pull a long pull and a strong pull to beat him. The "Ned James" was built by Brown himself; is 28 feet long and 14 inches wide. The "Nell Kirk" is 33 feet in length, 12 inches wide, and was constructed by Tim Donohue, of Newburgh.

In last year's regatta the time was: Josh Ward, 15:15 (same as Brown's this year); J. Biglin, 15:40; John Radford, 16:48; John M'Kiel (who lately defeated Gil. Ward on the Hudson), 16:54; and Faulkner, of Boston, 17:10.

THE FOUR OARED RACE.

Greatly to the surprise of the oarsmen and spectators, the Ward brothers failed to put in an appearance in the four oared race, although they had a splendid boat and had been practicing for some days previous to the race. Whether this was owing to the ex-champion being exhausted and discomfited at his defeat, or that they were afraid of the Leary and Biglin crews is best known to themselves. If Josh was used up, Brown certainly was not, as his services had to be called into play in the Frank Queen, Burden, one of the crew, having been suffering for some time with an attack of fever and ague. The boats were placed, P. L. Tucker, manned by the Biglins and Eckerson (Black Jack) first; Volunteer, of Boston, second; Frank Queen, manned by Denny Leary, Blue, Ellis and Walter Brown, third, and the J. F. Tapley, of Springfield, fourth. A very uneven start was made, owing to the difficulty in getting into line, the Biglins shooting off with the lead, the Springfield boat next, the Frank Queen behind her, and the Boston crew bringing up the rear. For a time the Tucker held her own capitally, and things looked encouraging for them; but ere they reached the first stake boat, the Queen crew hit her right lively and gained so rapidly, that they soon overhauled and passed the favorites, coming very close together, almost in collision, in fact, and from that out the Frank Queen had little difficulty in keeping to the fore all the way home. The Tapley gave the Tucker a very tight race of it for second place, and deserves great credit. During this race there was no end of excitement, and "the CLIPPER'S ahead!" was shouted on all sides. The signal victory for the Queen, right after the James, made the victors, very jubilant. The winning time was 19:41; that of the Tucker, 20:10; the Tapley, 20:20; while the Volunteer had no show, being distanced. The Frank Queen was built by M'Kay, and in dimensions is 43 feet long, 20 inches wide, and 7½ inches deep amidships. The Tucker boat is 50 feet in length, 16 inches wide, and 6 inches deep amidships. The Tucker party were under the impression before the race that Leary and party would have to go to the first stake boat inside eight minutes to win; but they didn't do that, and won, notwithstanding. The Biglins expressed themselves disappointed with their boat, which had hitherto been looked upon as a "hummer."

WORCESTER CHAMPIONSHIP RACE.

The two boats entered for this race were the same as last year, the "Quinsigamond" and the "Union," the championship having been in the hands of the first named since that time. The Quinsig showed in front from the word go and kept on in front all the way, winning easily by six lengths, in 21:04; the Union's time being 21:50. The Quinsigamond by this have thus proved their title clear to the championship for another year.

The judges for the above named races were, Chas. B. Pratt, of Worcester, Chairman; J. H. Ellison, of Boston, (Harvard stroke in 1860); J. E. White, Boston; A. E. R. Agassiz, son of Prof. Agassiz, Cambridge; F. B. Rice, W. D. Habbes, C. A. Chase, H. L. Shumway, of Worcester. Messrs. Shumway, Ellison and White, were at the upper stakeboat.

THE COLLEGE REGATTA.

When the Yale and Harvard crews appeared, shouts rent the air, fair hands waved welcome and encouragement in white handkerchiefs to the gallant youths whose claims to consideration were soon to be measured. Harvard was longing to wipe away the stain of defeat, and to vindicate the skill of her rowing representatives. Yale, on the other hand, had relaxed in discipline from its high standard of last year, when Mr. Wm. Wood, the famous gymnast, was engaged as their trainer. Her crew has had no regular trainer. This year her professor of gymnastics has essayed occasionally with them, to be sure, but seldom, and with nothing like that vigor which, in all physical achievements of this nature, demands to be observed. Her boatmen gave evidence of good muscular development, but the whiteness of their arms and faces was not a favorable contrast to the bronzed color and defined sinews, as well as the brawny built and vital appearance of Harvard, who had secured the services of A. Molyneux Hewlett to prepare them for the contest, and came to the score fit to row for a man's life, or a woman's either. The Yale Scientifics used one of M'Kay's boats of the following dimensions: 51 feet long, 20 inches wide, and weighed but 165lb, not much more than the weight of one man, while six men pulled in it. The dimensions of Harvard Scientifics' boat we are unable to give. The Harvard Scientifics were accorded the inside course, and on the signal being given Harvard got the lead, starting on a line a few feet in advance of Yale. Both crews then rapidly left the judges' boat in their rear and passed the large stand, six hundred yards from the starting point, amid cheers of exultation from Harvard, whose crew darted along, under quick and vigorous strokes, about one length ahead. At the termination of 8 min. 45 sec. the Harvard boat rounded the buoy as announced to the judges by the signal below. At 8:48 after starting Yale reached the turning point, and started on the return. The lake was slightly ruffled by a breeze coming from the south, which prevented the return trip being made with the same facility as the first mile and a half. As the crews came into sight it was easy to see that Harvard had the lead by several lengths. At the expiration of 18:05¾, Harvard shot across the judges' line, greeted by a pistol shot and shouts. Yale came in, having made the three miles in 18,53¾. The Yales were the favorites at two to one.

The University race, last and most important of all, followed that of the Scientifics, the betting still ruling as before, on the Yale students, who used one of M'Kay's boats, 48 feet in length, 21 inches wide, and weighing 175lbs. The Harvard crew pulled in a boat 55 feet long, and 19 inches wide, built, we believe, by Elliott. After considerable difficulty in getting the boats properly in the line, the umpire gave the signal, and Yale got the start. Both boats skimmed briskly over the water, beneath the masterly sweep of the oarsmen. Harvard slowly gained, with her quick, strong strokes, upon Yale. Though a torrent of rain commenced to fall, and the umbrellaed assembly on the shore moved restlessly to and fro, the occasion was too exciting to admit of a retreat at this juncture, and they held on with unflinching purpose. At the turning point, Harvard was about four lengths ahead, and improving. Back they came, Harvard widening the distance between her and her rival. Her crew arrived at the judges' boat, notwithstanding the pelting rain, after an absence of 18:43¼. Yale came in in 19:10. The time made last year in the College regatta, was: Yale, 18:42½; Harvard, 19:09. There was a dispute at the time the last regatta took place, the referees differing in their reports. It was agreed that the result of this year's should decide the mooted question, and it is considered that the Yale victory in the prior match was three-fourths of a second better than this year's. The officers of the College regatta were, on the part of Harvard, Mr. R. Agassiz, of Cambridge; on the part of Yale, Mr. Wilbur Bacon, of New-York; referee, W. H. Carpenter, of Providence. The judge at the upper stake was Mr. J. N. Ellison, of Providence. Yale pulled 44 strokes to the minute; Harvard, 46. Thus the champion flag, which has been held two years by the Yale crew, is transferred to the keeping of the Harvard boys.

EXCITING FOUR-OARED BOAT RACE

BETWEEN THE

FRIENDSHIP, OF PITTSBURGH, AND NEW YORK, OF MANCHESTER, PA.

TIME, 34 MINUTES AND 24 SECONDS.

The contest between the rival four-oared crews of the Monongahela, for $400 a side, resulting from a challenge issued by the crew of the New York to their brethren manning the Friendship, came off, agreeable to announcement, on the afternoon of the 21st ult. The course rowed over was from the Suspension Bridge, two and a half miles down the river to a stake boat anchored opposite the mouth of Cork's Run, and return—distance, five miles. The friends of the respective crews have long been in dispute as to the claims of each to be considered the "master of the situation," and consequently, from the moment that the match was first talked of, it excited great interest among the boating sports of the City of Smoke, and a deal of greenbacks was invested upon the issue, the Friendship being the favorite at odds of 6 and 5 to 4. The crew of the latter had figured frequently in aquatic displays, two of them—Bill and Bob Jackson—having been members of the once famous "Fishermen crew;" while the Manchester boys have seldom appeared in public trials of prowess.

Despite the prevalence of a drizzling rain, which dampened the ardor and saturated the purple and fine linen of those who put in an appearance, spectators began to assemble upon the course at an early hour, and ere the period arrived for the event to take place, a dense mass of human beings—nearly 10,000 in number—blackened the walks, piers and arches of the bridge, surged upon the wharf opposite the Monongahela House, crowded the decks of the steamers and barges lying at the wharf, while eager faces peered expectantly from the windows and balconies of the hotels and warehouses along the course, the brow of the lofty hill opposite the city being likewise dotted with groups of watchers, with opera and spy glasses leveled at the starting point, impatient for the appearance of the competitors. The river, as far as the Point, was studded with every conceivable variety of craft, from the tiny, frail looking shell, skipping through the water like a thing of life, to the most diminutive and worst looking "dug out" that eyes of mortal ever gazed upon. The Undine Club was out in full "unicorn" and presented a handsome appearance. The National colors floated gayly from their eight oared barge Albatross, as they did also from the beautiful eight oared pleasure boat, J. S. Hall, of the Xanthe Club.

Fortunately, about four o'clock, the rain cleared off. Old Sol made his appearance once more, gloom gave place to sunshine, and an agreeable breeze from the southwest counteracted the warmth of the sun's rays, and the water was as smooth as could be desired. The stake boat, having the judges, referee and stake holder (Alex. Murray) on board, was moored between the second and third piers of the bridge, the boats starting from a point on a line with it, and between the boat and Pittsburgh shore. About half-past four the Friendship was discovered gliding away from their boat house, several hundred yards above the bridge, her appearance being the signal for an outburst of enthusiasm among her partisans. A few moments later, the attention of the multitude was directed down the stream, as the New York hove in sight, dashing gracefully and swiftly towards the starting point, the renewed cheering attesting the fact that she numbered hosts of friends among the thousands present. At five o'clock, the order was given for the boats to prepare for the race. The Manchester crew were the first to proceed to their station, followed directly by the Pittsburghers. Below are the names of the respective crews:—

FRIENDSHIP—W. Jackson (stroke), D. Wolf, Fred. Dierst and Fred. Wolf (bow). Dress—White shirts and tights. Crescent club, Pittsburgh.

NEW YORK—Dave Lighthill (stroke), Geo. Speer, Charles Doeny and H. Coltart (bow). Dress—Pink shirts and white tights. Xanthe club, Manchester.

Both crews were in fine condition, their well developed forms and ruddy faces showing that training had not been neglected, and that confidence of ultimate success animated the bosom of each. At the signal agreed upon the boats got away well together, the prow of the Friendship showing slightly in front after half a dozen strokes. When two hundred yards had been accomplished the Pittsburghers were fully two lengths in the fore, and their backers were brimming over with joy and offering 2 to 1 on the success of their boat, which odds were readily taken by the partisans of the other crew, although their confidence was slightly shaken by the great advantage gained in so short a space. In answer to the shouts of their friends the Manchesterians now buckled to their work, rowing a much faster stroke than their opponents, and an exciting struggle ensued. The New York was gradually creeping upon her antagonist, when the latter unluckily ran afoul of a sunken log, injuring the bottom of the boat and retarding her progress. Seeing this the opposing crew put on a splendid spurt, and collaring their opponents, pushed their shell rapidly in front, and when they turned the buoy had drawn their boat clear. Mishaps never come singly, and so it was in the case of the Friendship, Bill Jackson snapping his spoon as they rounded the buoy. This necessitated a few moments stoppage, and when they straightened up and started again, the New York was ten lengths or more in advance. Nothing daunted, however, the Pittsburghers gave way with vigor and pulled as they never pulled before to overtake their opponents, but the advantage gained was too great, though they succeeded in cutting down the distance between the boats from ten to four lengths, with which lead the New York crossed the score in 34:24, amid deafening cheers and the most extravagant demonstrations of joy. A great deal of money changed hands upon the result. The New York is confessedly the best boat, but it was thought that the superior and more finished oarsmanship of the other crew would more than balance this disparity, and the friends of the latter are confident that such would have been the case had the mishaps alluded to not befallen them. The losing crew have, we understand, written to McKay, of this city, to build them another boat, and as they are by no means satisfied with the issue of this race, another will most probably be effected.

THE INTERNATIONAL SCULLING MATCHES.

GENEROSITY OF THE TYNESIDERS.

PRESENTATIONS TO THE AMERICAN CHAMPION.

HAMILL'S ARRIVAL.

Last week, as our readers well know, we gave the fullest details of the late International sculling matches at Newcastle, and editorially called attention to a stupid canard, that for speculative purposes had been set afloat by an unreliable daily, to the effect that Hamill's boat had been tampered with; and at the same time we produced rebutting evidence, showing that the statement was an untruth. Notwithstanding all this, we have been asked the question so many times in regard to the fairness of the races, that we again take occasion to state that, so far as our special correspondent could see or learn, Hamill was honorably treated; and although we have diligently searched our foreign exchanges since last issue, we have failed to find the first syllable calculated to give color to any such absurd statement as we allude to above; so that we are brought to the conclusion that it was a falsehood manufactured for a purpose. However, Hamill is now here himself, and we feel sure that he will then repeat this statement made to our representative at Newcastle on the day of the second race, July 5, viz., "I have not a word of complaint to make, I was fairly beaten and I own up like a man."

To change the subject, however, we now make record of the generosity observed towards the American hero *after* the races by the people of Newcastle; showing that their alliance with and good treatment of the American party was not only while prosperity reigned, but after adversity had been met with; a state of things that speaks volumes in favor of the true-heartedness of the denizens of that ancient ye citye.

After July 5th the Messrs. Hamill and Loughlin remained in Newcastle, at Brown's hotel, but of course making preparations for their departure, until July 13th. In the meantime, several pleasant reunions were arranged between them and their Newcastle friends, and no less than three presentations were made to the defeated but not disgraced American Sculling Champion, as will be seen by the following quotations from our foreign files of July 14th:—

"On Tuesday evening, Hamill, his brother John, and Mr. Loughlin were entertained at supper by the members of the Albion Rowing Club, at their place of meeting (Mr. Stephenson's, Nun's lane, Newgate street, Newcastle), and in the course of the evening the Americans were each presented with a gold medal. On Wednesday evening, Hamill received an invitation to attend the Tyne Concert and Oxford Music Halls, and was received with great enthusiasm. At the Tyne Concert Hall, which he visited first, Mr. Anderssohn presented him with a signet ring, and at the Oxford Music Hall he received at the hands of Mr. Josh Bagnall a gold medal and a purse containing £20. Hamill made brief and suitable replies, thanking the Newcastle people again and again for their extreme kindness, and assured them that if ever he returned to contend again he would not fail to revisit them. On Thursday evening another testimonial, in the shape of a gold watch and chain, was presented to Hamill at Harry Clasper's, Clasper Hotel, Newcastle. Mr. J. Cowen occupied the chair, and made an appropriate speech. Hamill left Newcastle yesterday (Friday) afternoon, by the South express.—*Sporting Life.*

P. S.—By still later advices we learn that the stakes—£1,000—were to be handed over to Kelley on July 19th, at Canterbury Hall, London. Alluding thereto, the *Sporting Life*, of the 18th, said:—"It was Kelley's intention and wish that Hamill might be present at the ceremony, and that the opportunity might be taken of the brave Yankee's presence in London to organize a benefit for him as some slight recompense for his disappointment at having undertaken so long a journey for an unsuccessful result, and as evidence of the good feeling which exists among the sportsmen of the South of England towards the gallant American. It is much to be regretted that Hamill's engagements do not permit of his accepting the offer made in such good taste by Kelley and his party, as the visit of the American to London would, we are convinced, have been rendered as agreeable to him as possible. Hamill may, however, rest assured that he has left behind in England a reputation for fair, honorable dealing, which is the brightest ornament to the career of a public man, whatever be his sphere of life."

WALTER BROWN CHALLENGED BY JOSH. WARD,

FOR $1,000, ON THE HUDSON RIVER.

The victor in the late Worcester Regatta is not to be allowed to rest on the laurels he so gallantly won by defeating Josh Ward, ex-champion of America, as will be seen on reading the annexed challenge from Ward received just before going to press:—

CORNWALL, July 30th, 1866.

EDITOR NEW YORK CLIPPER.—*Sir:*—I will row my opponent in the late Worcester Regatta, (Mr. Brown) a race of three or more miles, for five hundred dollars ($500) a side. As I understand he will take one hundred dollars ($100) to row at Newburgh, I will give him that amount for expenses to have the race come off there. On signifying his readiness to make this match, I will immediately reply to any communication he may address to me.

JOSHUA WARD, Cornwall Landing, N. Y.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-tf East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
7-tf STEPHEN ROBERTS.

BILLIARDS.

Kavanagh and Decker's
IMPROVED
BILLIARD TABLES.

We are now prepared to furnish
NEW AND SECOND HAND TABLES
OF ALL STYLES AND SIZES,
with our new and improved
PATENT CUSHIONS,
At the shortest possible notice.
Parties intending to purchase are respectfully invited to call and examine our stock before purchasing elsewhere.
A LARGE STOCK OF
BALLS, CLOTH, CUES,
and everything pertaining to the trade, constantly on hand.
Orders by mail carefully and promptly executed.
ILLUSTRATED CATALOGUES AND PRICE LISTS sent by mail.

CUE CEMENT.
Having secured the Sole Agency for the United States of
KAY'S CELEBRATED CUE CEMENT,
for re-tipping Cues, we are now prepared to furnish it in any quantity to Manufacturers and Billiard Saloon Keepers, at reasonable prices.

KAVANAGH & DECKER,
Nos. 233 and 235 CANAL STREET,
And Nos. 166, 168, 170 and 172 CENTRE STREET,
17-3m-s NEW YORK.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

SOMETHING NEW UNDER THE SUN.—An invention has been recently introduced in Europe for re-tipping billiard cues with cement, for which Messrs. Kavanagh and Decker are the sole agents in the United States. It would be well for proprietors of billiard saloons and all interested in the arts and sciences to pay a visit to their establishment in this city, as their machinery, their drying rooms; in fact, their whole establishment is well worthy a visit from any lover of mechanical art.

THE CONCERT HALL BILLIARD SALOON, Philadelphia, was opened to the public for the first time on Monday evening, July 23d, and there was quite a large attendance of admirers of the game, as well as professionals. Several games were played, the couples being matched thuswise:—Messrs. Carme and Estephe; Flunkett and Palmer; and Ryall and Michael Phelan—Pierre Carme winding up the entertainment by a display of curious and difficult shots. That portion of Concert Hall formerly used as a stage has been converted into a reading room, where the various sporting and other weekly and daily papers may be found. The new hall will soon make its way into popular favor, for it is one of the finest billiard saloons in the country.

OUR DRAMATIC PORTRAIT GALLERY.

JULIO BUISLAY, the subject of our portrait gallery this week, was born in Rouen, France, in the year 1844, and commenced the study of the acrobatic and gymnastic art when only four years of age, under the tuition of his brother Etienne. He made his first appearance at the Theatre Port St. Martin's, Paris, and has traveled throughout the European continent, as well as South and Central America, and has at all times met with unbounded success, always executing his fearful feats with that grace and ease which denote the true artiste. Julio, we are informed, is the inventor and original performer of that popular and startling feat called the "Niagara Leap," which recently created a marked sensation in this city, and though performed by him for the past ten years has not as yet found a successful imitator. The Buislay Family are now making an extended tour through the Atlantic States and Cuba under the management of Sheridan Corbyn, at the termination of which they will proceed direct to Paris, where they are engaged to perform during the grand exposition; after which they will probably retire, having acquired sufficient money to pass the remainder of their days in peace. Julio has been the recipient of many beautiful and costly gifts, among others a superb silver and gold wreath presented by Queen Isabel, of Spain. Julio and the rest of the Buislays are now giving a series of their startling entertainments at the Boston Theatre.

TOPPY MAGUIRE'S NEW HOTEL.—The Evergreen has changed his base from the Red House, about to be turned into a cholera hospital, to the Fort George Hotel, High Bridge Road, 185th street and Tenth avenue, where he will no doubt do something like a business. There are thirteen acres attached to the grounds, and a steamboat stops there four times a day. Target companies will do well to take a look up there, as Mark has every accommodation for them.

BALL PLAY.

THE UNIONS IN CONNECTICUT.

FOURTH DAY'S PLAY.

On Friday morning, at 10 A. M., the Unions left Hartford, mutual cheers being given as the visitors left the depot. After a pleasant ride through a beautiful portion of the State, they arrived at the first station north of Waterbury, where they were met by a committee from Waterbury, headed by the Mayor of the city, who welcomed the Unions to the town with New England hospitality, a large crowd of citizens meeting them on their arrival at the depot, from whence they were taken in carriages to the Scovill House, and after attention to necessary ablutions, the whole party sat down to an excellent dinner, after which they strolled through the town until time to get ready for play, the Waterbury club showing their guests every attention. The Scovill House was decorated with flags, and the Liberty pole, on the square opposite, had the national standard flying as on a gala occasion.

Shortly before 3 P. M. the players and their friends entered carriages for the scene of the contest, located about half a mile from the hotel, and it was not long before a scene was presented to the delighted gaze of the Unions which will be remembered with pleasure for years hence. The Waterbury ball grounds are more extensive than any we know of, and in the picturesque surroundings of the field and in the natural facilities afforded for spectators to witness the proceedings of a match, this ground surpasses any in the country. We thought the Norwich field hard to be beat in its beautiful surroundings, but the Waterbury ground goes ahead of it far. The scene presented as the Unions drove on the field was really a most charming one. Standing at centre field and looking towards the upper portion of the ground, the sight was pleasant to behold, for on the right, and back of the catcher's position, were located rows of seats occupied by hundreds of ladies, the majority being among the fairest and best of Connecticut's daughters. Indeed, so brilliant an attendance of the fair sex at a ball match we never witnessed before. It was a sight worth a day's travel to witness. On the left stood a high hill, on the sloping sides of which over a thousand people were seated, and back of the first base stood the little club house decorated with flags. Outside the circle of ladies stood between one and two hundred vehicles, from the showy turn out of the country squire to the ordinary farm wagon, the gala occasion attracting visitors from the country from miles around Waterbury. Standing at the scorers' desk a truly beautiful prospect was presented. On the left, on the hill overhanging the Naugatuck river, of the valley of which the field is a portion, was to be seen the beautiful residence of Mr. Wilson, of the firm of Wheeler & Wilson; still further on was the suspension bridge across the Naugatuck, and in the background were other hillside residences and wooded grounds, the outskirts of the town and the winding course of the railroad forming the right of the picture. Take it altogether, the Waterbury club have to boast of being in possession of the handsomest ball ground in the country.

The whole of the club not engaged in the game were constituted a ground committee to keep order and preserve a clear field on the occasion, and in this respect the arrangements were in very superior and striking contrast to those at Hartford, and was the best of the series of matches, reflecting great credit on the club.

The game began shortly after 3 P. M., the Unions going to the bat. Hannegan played in this match, though far from well, and Birdsall again faced the music, though suffering from a sprained ankle. Before the game was over, though, he had a change with Akin at left field. The first five innings of the game were well contested, though the totals at the close stood at 23 to 8 in favor of the Unions; but the Waterburys showed some good fielding, and made several good hits at the bat, the Union playing better in this game than in either of the others, they having their full nine out for the first time during the week. In the sixth innings, however, they did some of their tallest batting, adding 19 runs to their score, and again, in the eighth, went in in still heavier style, to the tune of 23, and finally, when the last innings had terminated, the totals were found to be, Unions 71, Waterburys 11, the Yankee boys having been "white washed" in the seventh and eighth innings in handsome style, while they were only permitted to add 3 "tallies" to their score while the Unions were scoring 49.

Of the play on the occasion on the Waterbury side, we noticed excellent fly catches by McCarty; good short fielding and catching by Commerford; excellent catching by Greenman, and good ball play by Terry, J. Blakesby and White. V. Blakesby's pitching, too, was effective at times. On the Union side, Hannegan's short fielding was the feature of their play, Ketcham taking the lead at the bat, White heading the score on behalf of Waterbury. Mr. Parish impartially discharged the duties of umpire, but he has much to learn yet to excel in the position. The game over, the contestants returned to the hotel, and at 8 P. M. sat down to an excellent supper, presided over by Mayor Rockwell, assisted by Presidents Granness and Albro, speeches and singing being the order of the evening, until the party were agreeably entertained by a moonlight serenade from Tomkin's celebrated Waterbury band, some of the choicest instrumental music delighting the visitors for an hour and more. The colored people of the hotel, apparently rendered enthusiastic by the name of "Union," after the band left brought out their guitars and banjoes and gave the strangers a specimen of their vocal and instrumental abilities, which elicited rounds of applause. Afterwards the Unions marched in procession, first to the office of the Waterbury *American*, then to Alderman Smith's house, and also to the residences of Mr. Chase, Mayor Rockwell and Mr. Commerford, all of whom they vocally serenaded, the party not retiring until a late hour. The following is the full score of the match:

UNION.	H.	L.	B.	WATERBURY.	H.	L.	B.
Martin, 2d b	4		8	Greenman, c	3		2
Abrams, r f	3		9	White, 3d b	1		3
Smith, 1st b	5		7	Cate, c f	3		1
Hannegan, s s	3		6	McCarty, l f	3		2
Pabor, p	5		5	Commerford, s s	3		2
Birdsall, c	4		6	Terry, 1st b	4		1
Akin, l f	2		9	J. Blakesly, 2d b	4		0
Ketcham, 3d b	0		11	V. Blakesly, p	2		0
Austin, c f	1		10	Burrell, r f	4		0
Total	71			Total	11		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	3	2	7	5	6	19	1	23	5	—71
Waterbury	0	1	4	0	3	1	0	0	2	—11

Umpire—Mr. Parish, of the Uncas club. Scorers—Messrs. Anner and Sperry. Time of game—3 hours and 25 minutes. Fly catches—Greenman, 4; McCarty, 2; V. Blakesly, 2; J. Blakesly, 2; White, 1; Terry, 1; Commerford, 1; total, 13. Smith, 4; Hannegan, 2; Martin, 1; Birdsall, 1; Austin, 1; Akin, 1; total, 10. Foul bound catches—Greenman, 3; White, 1; Commerford, 1; Birdsall, 2; Akin, 2. Out on bases—Union, 8 times; Waterbury, 11 times. Out on fouls—Union, 10 times; Waterbury, 5 times. Struck out—Commerford, 1. Run out—Commerford by Akin. Missed catches—Akin, 2; Martin, 2; Smith, 2; Hannegan, 1; Ketcham, 1; J. Blakesly, 2; White, 1; McCarty, 1; Terry, 1. Passed balls—Greenman, 6; Commerford, 3; Birdsall, 4; Akin, 3. Left on bases—Hannegan, 2; Pabor, 1; White, 1; Cate, 1; J. Blakesly, 1; V. Blakesly, 2.

On Saturday morning the Unions bid farewell to the hospitable Waterbury people and to the generous members of the club which Brother Commerford has made a noteworthy institution of the state and a credit to the fraternity, and we question if the Unions will ever forget their delightful trip through Connecticut as long as they live. Before leaving, Mr. Albro sent a card to the *Waterbury American* expressive of the gratitude of his club for the hospitality and kindness shown them by the Uncas, Chester, Charter Oak and Waterbury clubs, of Connecticut; and also for the courtesy shown them by the citizens of Norwich and Waterbury generally; also their acknowledgements to the proprietors of the Wauregan House, of Norwich; the Allyn House, of Hartford, and the Scovill House, of Waterbury. Invitations were extended to all four clubs to visit the Unions at Morrisania, and if Commerford should ever bring his "little crowd" down Morrisania way he may expect to catch it strong in the way of a return of the favors extended to the Unions, for the Waterburys wouldn't let the visitors incur the least expense while in Waterbury.

Before closing, we have to say a few words about the conduct of the Unions during their excursion. We have accompanied nearly every first class organization on their excursions for the past ten years, and we simply do the Unions justice when we state that we never saw a party deport themselves, both *off* as well as on the field, more like gentlemanly ball players than did the Union Club this past week. A feature of their visit was the commendable good humor of the party, it being noticed by all. Nothing troubled them. As for Pabor, he was the life of the party; his dry humor and good nature helped to harmonize things amazingly. Mr. Albro's supervision of the arrangements resulted in entire success, and both as citizens and gentlemanly exponents of the beauties of the game, the Morrisanians may well be proud of the Union Club.

Of the general play of the Unions, the accompanying statistics will tell the story; but of those who excelled in their general play, we have to name that gentlemanly young student, Daniel Ketcham, and the modest, quiet Austin Barney Hannegan also distinguishing himself by fine displays in his position. Birdsall's pluckly play in holding his position while disabled, also merits notice.

The total scores in the four first—nine games were 199 to 51, giving an average of nearly 50 to a match. The total scores of all the Union games, this season, amounts to 555 against 244, giving an average of over 37 to a match.

The following are the averages of those who took part in the above games:—

AVERAGES OF THE FOUR GAMES.

Players.	*Matches.*	*Outs.*	*Av'ge.*	*Runs.*	*Av'ge.*	*C. Scores.*
Ketcham	4	8	2-0	27	6-3	2
Abrams	4	9	2-1	27	6-3	0
Smith	4	10	2-2	25	6-1	0
Akin	3	6	2-0	18	6-0	0
Hudson	3	5	1-2	16	5-1	0
Hannegan	3	9	3-0	16	5-1	0
Martin	4	16	4-0	21	5-1	0
Birdsall	3	10	3-1	15	5-0	0
Austin	4	15	3-3	19	4-3	0
Pabor	4	20	5-0	15	3-3	0

Ketcham led the score in two games, Abrams in one, and Smith in one; Ketcham being the only player who made clean scores.

The following are the fielding statistics:—

FIELDING STATISTICS.

	Fly Catches.	*Bases.*	*Run Out.*	*F. B. Catches.*	*Total.*
Smith	6	28	0	0	34
Birdsall	6	0	0	8	14
Martin	7	5	0	0	12
Akin	2	0	1	6	9
Ketchum	3	2	1	0	6
Hannegan	4	1	0	0	5
Pabor	4	1	0	0	5
Austin	5	0	0	0	5
Hudson	1	0	0	0	1

In fielding balls to players to put men out, Martin is credited with 9; Pabor with 8; Smith 6—fielded by himself to 1st base—Hannegan with 5; Akin with 5; Ketcham with 3; Austin with 1, and Hudson with 1. Of missed catches, Akin is charged with 5; Smith, 4; Abrams, 3; Ketcham, 3; Martin, 2; Birdsall, 2; Austin, 1; Hudson, 1, and Hannegan, 1. Of very bad muffs, Smith is charged with 12; Martin with 5; Pabor with 4; Abrams with 3; Ketcham with 2; Hannegan with 2; Akin with 2, and Birdsall, Austin and Hudson, one each. In passed balls, Akin is charged with 18 in 15 innings; Birdsall with 17 in 17 innings, and Pabor with 1 in 1 innings. In general good play in their positions, Ketcham stands 1st; Austin 2d, and Hannegan, 3d.

Like the Harvard and Yale clubs, the Unions got up a chess match, the contestants being Mr. A. Hall, of the Union Club, and the champion chess player of Westchester county, and H. C., an amateur of the Star Club, who accompanied the Unions. The first trial was on board the steamer *en route* to New London, the latter winning four games in succession. The second trial was on board the cars, Hall winning two to one with one drawn. The third and last trial resulted in 6 to 1, with one drawn in favor of ye amateur, the Star Club defeating the Unions by a total score of 10 to 3 with three drawn.

BALL PLAY AT THE CAPITOL.

The national pastime has obtained a firm foothold among the Washingtonians, and scarcely a day passes without witnessing a game or two between first class clubs. The third and deciding game in a home and home series between the second nines of the Jefferson and Union Clubs was played on the 25th ult., the result being a rather bad defeat for the Unions—in fact, they gave up the contest at the close of the fifth innings, when the score stood Jefferson, 54; Union, 13. The poor play of the defeated club is accounted for by the fact that most of them had been up all night upon an excursion, and were consequently worn out and in no condition for play; indeed, the first two innings of the game proved that they didn't have a ghost of a chance for the ball and so they decided to forfeit it after struggling in three more innings.....Upon the same day that the above match came off, the Pioneer and Chesapeakes were having a quiet little game in another part of the city, which the former won by scoring 27 to 18.....A match was contested on the 26th ult., between the Osceola and Franklin Clubs, a score of 40 to 28, giving the victory to the Osceola .....On the 28th ult., the Union B. B. Club and the American Cricket Club, were pitted against each other, as a return for a game of cricket played by these organizations on the 23d ult. The Unions were victorious by a score of 34 to 29.....12 to 10 were the figures which gave the Pacific first nine a triumph over the Pioneer second nine in a match played on the 28th.

EUREKA VS. WASHINGTON.—A very closely contested game between the Eurekas, of Brooklyn, and the Washington, of Hoboken, took place at Hoboken on July 27th, resulting in favor of the Brooklyn boys by a score of 14 to 11. Flycatches, Eureka, 7; Washington, 3; home runs, Eureka, 1; Washington, 0. The Eureka is now open for challenges from junior clubs in town or out.

A PRACTICE GAME was played by the National Club, of Binghampton, on the 26th ult., when Metzgar's side obtained a victory over that headed by Smead, the score at the close of the fifth innings being 13 to 12.

ATLANTIC VS. MUTUAL.—These clubs have not arranged to play yet. The fact is, the Mutuals are arranging a new nine, a splendid team, too, and they are not going to enter the champion arena until they are ready. They have made a good beginning, and are wisely trying to keep up the shake.

A CLOSE GAME was recently played at Geneseo between the Pioneer Club, of that place, and the Wapellos, of Rock Island, the latter gaining the victory by scoring 33 to 21. Both clubs were organized during the spring of the present year and are in a flourishing condition, we are told. After the game the winning club were handsomely entertained at the Geneseo House.

CRICKET.

Cricket. Cricket. Cricket.
I have just received a second large lot of Cricket Goods, direct from best makers in London; warranted best and cheapest in the United States. Send for a list of prices.
12-8t* J. PARKER, Germantown, near Philad'a, Pa.

The Office,
NO. 13 EAST HOUSTON STREET, NEW YORK CITY.
This old established and extensively patronized Restaurant and English Chop House is now under the proprietorship of
MESSRS. GEORGE AND JAMES HIGHAM,
so long and intimately associated with the
NEW YORK CRICKET CLUB,
and favorably known to the lovers of the game throughout the United States.
Dinners, Chops and Steaks, Cold Cuts, Welsh Rarebits, etc., at all hours.
The Bar is stocked with the choicest imported Wines, Spirits, and Cigars, and the Malt Liquors will be found of the finest quality.
N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
8-tf HIGHAM BROTHERS, Proprietors.

BOSTON CLUB VS. ST. GEORGE, OF NEW YORK.—THE NEW YORK CLUB DEFEATED.—A cricket match between the Boston Club, of Boston, and the St. Georges, of this city, was played on the grounds of the former at East Cambridge, Mass., on the 25th and 26th ult., and resulted in the New York party being defeated. The first day's play was as follows:—Boston, first innings, 35; second innings, 65. St. George first innings, 24. In the morning of the second day play was resumed at 11½ o'clock, and when concluded left the Boston party victorious by 24 runs. St. George's second innings being 52.

THE PRINCE OF WALES played in a cricket match on July 17th and got bowled out for a round O.

AMUSEMENTS.

MR. N. D. JONES,
Comedian and Character Actor, and
MISS MOLLIE NEWTON,
Soubrette,
are at liberty to negotiate for the Season of '66 and '67.
17-2t* Address No. 1 Bowdoin st., Boston, Mass.

COLLYER'S VARIETIES.
BALTIMORE, MD.
SAM COLLYER & CO.....Proprietors.
CHARLIE CORIELL.....Stage Manager.
The best regulated
CONCERT ROOM IN AMERICA.
THE MAMMOTH TROUPE OF THE WORLD.
WANTED.
A Female Jig Dancer. Also
A Good Comic Singer and

RULES AND REGULATIONS
OF THE
Fashion Course.

ARTICLE I.—All trotting and pacing over the Fashion Course shall be governed by the following rules and regulations, unless otherwise agreed upon by parties making matches or sweepstakes.

ARTICLE II—ENTRIES.—All entries must be made under seal, inclosing the entrance money for the purse, and forfeit in sweepstakes, and be addressed to the secretary, or some person authorized by the Association, at such time and place as may have been announced by public advertisement; an accurate and satisfactory description of all UNKNOWN entries will be required. After the time has expired for closing the entries, the secretary, or some person authorized, shall open and make known the entries in public, and publish them in one or more newspapers. *No purse will be given for a walk-over.* All entrance money for purses is forfeit to the Association, and when only *one* entry appears on the course to *go* for the purse, he shall receive two-thirds of the entrance money.

ARTICLE III—IN CASE OF DEATH.—All engagements are void upon the decease of either party. If a race is made "play or pay," or with a forfeit, the death of a horse shall not affect the engagement.

ARTICLE IV—QUALIFICATIONS.—As many "entries" may be made by one owner, or as many horses trained in the same stable, as may be desired, but only one, that has been owned in whole or in part by the same person or persons, or trained in the same stable, within ten days previous to the race, can start in any race of "heats;" and all such forfeited entries will be added to the purses, or given to the second best horse in the race, at the option of the "Association."

ARTICLE V—WEIGHTS.—Every horse, starting for purse, sweepstakes or match, or in any trotting or pacing race, shall carry *one hundred and forty-five pounds* (145), if in harness, exclusive of harness or vehicle; and, if under the saddle, the saddle and whip only can be weighed.

ARTICLE VI—DISTANCES.—In heats of one mile, 80 yards shall be a distance.

In heats of two miles, 150 yards shall be a distance.

In heats of three miles, 220 yards shall be a distance.

In heats of one mile, best three in five, 100 yards shall be a distance.

All horses, whose heads have not reached the distance stand, as soon as the leading horse arrives at the winning post, shall be declared distanced. If any jockey shall ride or drive foul, his horse shall be declared distanced. Whenever the winner of a heat is distanced by any default in riding, weight, or otherwise, the heat shall be awarded to the next best horse.

ARTICLE VII—TIME BETWEEN HEATS.—The time between heats shall be *twenty-five minutes*, for "mile heats, best three in five," and for "mile heats," *twenty minutes;* for "two-mile heats," *thirty minutes;* for three-mile heats," *thirty-five minutes;* and should there be a race of four-mile heats, the time shall be *forty minutes.*

ARTICLE VIII—SIZE OF WHIPS.—Riders and drivers will be allowed whips of the following lengths: for saddle horses, two feet ten inches; sulkies, four feet eight inches; wagons, five feet ten inches.

ARTICLE IX—SELECTION OF JUDGES.—There shall be chosen, by the Fashion Association, three judges for the day or race, from among the members of the Pleasure Ground Association.

ARTICLE X—POWER OF JUDGES.—The judges of the day or race shall have power to appoint distance and patrol judges; they shall decide all questions, and matters of dispute between the parties to the race, that are not provided for in the rules and regulations; when deemed requisite, they may call to their assistance competent and disinterested persons for consultation and advice; when any rider or driver shall cause unnecessary delay, after the horses are called up, either by neglecting to prepare for the race in time, or by making false starts or otherwise, the judges may give the word without regard to the offending party or parties; when any horse or horses keep so far ahead of others that the judges cannot give a fair start, they shall give the offending party or parties notice of the penalty attached to such offensive conduct, and, should they still persist in their offensive course, the judges may give the word, and such offending parties shall not win the heat, although they come to the score ahead of all others, and shall be placed behind all others in the heat; when horses are refractory, or from other causes which may prevent the judges from giving the word, they may, after a reasonable time, give the word, without reference to the position of the refractory horse or horses, or, after a lapse of twenty-five minutes, may call them to the score and start them.

ARTICLE XI—DISTANCE AND PATROL JUDGES.—In all races of heats, there shall be a distance judge appointed by the judges of the day, who shall remain in the distance stand, during the heats, and immediately after each heat shall repair to the judges' stand, and report to the judges the horse or horses that may be distanced, and any act of foul, if any has occurred under his observation; the patrol judges shall repair in like manner to the judges' stand, and report any act of foul, if any has occurred under their observation; the report of the distance and patrol judges shall be alone received.

ARTICLE XII—JUDGES' DUTY.—The judges should be in the stand fifteen minutes before the time for starting; they shall weigh the riders or drivers, and draw for the positions of the horses; ring the bell, or give other notice, five minutes previous to the time announced for the race to come off, which shall be notice to all parties to prepare for the race at the appointed time, when all the horses must be ready, and any party failing to comply with this rule shall be liable to forfeit or be ruled out. The judges shall not notice, or receive complaints of foul, from any person or persons except those appointed by the judges for that purpose, and riders or drivers in the race; the result of a heat shall not be announced until the judges are satisfied as to the weights of the riders or drivers, and sufficient time has elapsed to receive the reports of the patrol and distance judges.

ARTICLE XIII—POWER OF POSTPONEMENT.—In case of unfavorable weather, or other unavoidable causes, the Fashion Association shall have power to postpone to a future time all purses or sweepstakes, or any race to which they have contributed, upon giving notice thereof.

ARTICLE XIV—JUDGES' STAND.—None but the judges shall be allowed in the judges' stand.

ARTICLE XV—ACCIDENTS.—In case of accidents, ten minutes shall be allowed, but the judges may allow more time when deemed necessary and proper.

ARTICLE XVI—DISPUTES AND CONTINGENCIES.—When disputes and contingencies arise which are not provided for in the rules and regulations, the judges shall have power to decide in such cases.

ARTICLE XVII—STARTING AND KEEPING POSITIONS.—The judges shall inform the riders and drivers of their positions in starting for the race; the horse winning the heat shall take the pole the succeeding heat, and all others shall take their positions in the order in which they came home in the last heat. When two or more horses shall make a dead heat, the judges shall draw for their positions in starting for the succeeding heat; in coming out, in the homestretch, each horse shall keep the position first selected, except the hindmost horse, who, when there is sufficient room to pass on the inside, or anywhere in the homestretch without interfering with others, shall be allowed to do so; and any party interfering to prevent him shall be distanced, or lose the heat, as the judges may determine; any party violating this rule willfully shall be distanced. If a horse should at any time cross or swerve on the homestretch, so as to impede the progress of a horse behind him, he shall not be entitled to beat him in that heat; and if, in the opinion of the judges, such crossing or swerving was willful on the part of the rider or driver, he shall be distanced.

ARTICLE XVIII—DECORUM.—If any owner, trainer, rider, driver, or attendant of a horse, use improper language to the officers of the course, or be guilty of improper conduct, the person so offending may be, by the judges of the day or race, ruled off the course, and not be permitted to ride, drive, or attend a horse on this course again, in any race under the control of the Association, unless such ruling off be rescinded at a regular monthly meeting of the members of the Pleasure Ground Association, by a majority vote of the members then present.

ARTICLE XIX—PLACING HORSES.—Horses distanced in the first heat are equal in the race; but in all succeeding heats, horses that are distanced in the same heat shall rank in the race in the order which they were entitled to at the start of the heat; that is, horses having won two heats, better than those winning one; a horse that has won a heat, better than a horse only making a dead heat; a horse winning one or two heats and making a dead heat, better than one winning an equal number of heats, but not making a dead heat. When horses winning equal numbers of heats shall be distanced in the same heat, they shall rank in the race in the order in which they started for the heat in which they were distanced. When two or more horses shall have won an equal number of heats, they shall rank in the race as they are placed in the last heat in which they contend; horses not winning, or making a dead heat, the same. In case this article should not give a specific decision as to second and third money, &c., the judges are to decide according to the best of their ability, and turf usages in general, and all outside bets to be governed thereby.

ARTICLE XX—HORSES BREAKING.—When any horse or horses break from their gait, in trotting or pacing, their riders or drivers shall immediately pull them to the gait in which they were to go the race; and any party refusing or neglecting to comply with this rule, shall lose the heat, and the next best horse shall win the heat, and all other horses shall be placed ahead in the heat; the judges shall also have discretionary power to distance the offending horse or horses.

Should the rider or driver comply with this rule, and a horse should gain by breaking, twice the distance so gained shall be taken from him or them, at the coming out.

A horse breaking at the score shall not lose the heat by so doing.

ARTICLE XXI—WINNING HORSES.—A horse must win a majority of the heats to be entitled to the purse or stakes, unless such horse should have distanced all others in one heat.

ARTICLE XXII—RELATIVE TO HEATS AND HORSES ELIGIBLE TO START.—In heats, ONE, TWO, THREE or FOUR miles, a horse not winning one heat in three shall not start for a fourth, unless such horse shall have made a *dead heat.* In heats BEST THREE IN FIVE, a horse not winning a heat in five shall not start for a sixth, unless such horse shall have made a dead heat. A dead heat shall be considered a heat, as regards all excepting the horses making such dead heat, and those only shall start for the next heat which would have been entitled had the heat been won by either horse making the dead heat; a horse prevented from starting by this rule shall not be distanced, but *ruled out.*

ARTICLE XXIII—COLLUSIONS OR FRAUDS.—When the judges are satisfied that any race is being, or has been, conducted improperly or dishonestly, either on the part of the riders, drivers, or the parties controlling the horses or race, they shall have the power to declare that neither horse nor horses have won the race nor the money; and all outside bets shall be declared null and void. Also, when there is any interference with riders, drivers, their horses or vehicles, either at the start or during the race, the judges shall have power to decide equitably between the horses, and their decision shall be final and conclusive, and all outside bets shall be governed thereby.

ARTICLE XXIV—DRESS OF RIDERS AND DRIVERS.—Judges may require riders and drivers to be properly dressed.

ARTICLE XXV—WEIGHTS AND WEIGHING.—Riders and drivers shall weigh in the presence of one or more of the judges, previous to starting for any race, and after each heat shall come to the starting stand, and not dismount or leave his vehicle without permission of the judges. Any party violating this rule shall be distanced, if not of as much bodily weight as the rules of the course require; and when of sufficient bodily weight, it shall be discretionary with the judges to rule him off, or distance him for a contempt of the rules and regulations. But a rider or driver, thrown or taken by force from his horse or vehicle, after having passed the winning post, shall not be considered as having dismounted without permission of the judges, and if disabled, may be carried to the judges' stand to be weighed, and the judges may take the circumstances into consideration, and decide accordingly.

ARTICLE XXVI—FOUL.—If a horse, driver or rider shall cross, jostle or strike another horse, driver or rider, or do anything that impedes another horse, accidentally or not, it is foul, and the horse that impedes the other may be adjudged distanced. Although a leading horse is entitled to any part of the track, except after selecting his position on the homestretch, if he crosses from the right to the left, or from the inner to the outer side of the track, when a horse is so near him that in changing his position he compels the horse behind him to shorten his stride, or if he causes the rider or driver to pull him out of his stride, it is foul; and if, in passing a leading horse, the track is taken so soon after getting the lead as to cause the horse passed to shorten his stride, it is foul. A rider or driver committing any act which the judges may deem intentionally foul, must be declared distanced; this rule should at all times be rigidly enforced. All complaints of foul by riders and drivers must be made at the termination of the heat, and before the rider or driver dismounts or leaves his vehicle, by order of the judges.

ARTICLE XXVII—HANDICAPS AND MISCELLANEOUS WEIGHTS.—In matches or handicaps where extra or lesser weights are to be carried, the judges shall carefully examine and ascertain, before starting, whether the riders, drivers or vehicles are of such weights as have been agreed upon or required by the match or handicap, and the riders or drivers who shall carry during the race and bring home with them the weights which have been pronounced correct and proper by the judges, there shall be no penalty attached to any party for light weight in that heat, provided the judges are satisfied of their mistake, and that there has been no deception on the part of the rider or driver who shall be deficient in weight.

But all parties thereafter shall carry full weight.

JOSEPH CROCHERON, Manager.

BETTING RULES.

RULE 1. All bets are understood to relate to the purse, or stakes, or match, if nothing be said to the contrary at the time of making the bet.

RULE 2. A bet made on a horse is void if the horse betted on does not start.

RULE 3. Horses shall be placed in a race and bets decided as they are placed in the official records.

RULE 4. When a race is postponed beyond the first day published for it to come off, all by-bets, except they are *play or pay,* shall be off.

RULE 5. A bet made during the running of a heat is not determined until the race is over, if the heat is not mentioned at the time of making the bet.

RULE 6. When a "play or pay" bet is made on a horse or horses, they must start, or the party betting on them loses.

RULE 7. Either of the bettors may in person demand stakes to be made, and on refusal declare the bet to be void.

RULE 8. Outside bets cannot be declared off on the course, unless that place was named for staking the money before the race should take place, and then it must be done by filing such declaration in writing with the judges, who shall read it from the stand before the race commences, and demand if any person will make stakes for the absent party, and if no person consent to do so, the bet may be declared void.

RULE 9. When a bet is made on one horse against the field, he must start or the bet is off, and the field is what starts against him; but there is no field unless one start against him.

RULE 10. When a bet is made between two horses, they both must start, or the bet is off.

RULE 11. A person betting odds has the right to choose a horse or the field, and when he has chosen his horse, the field is whatever starts against him, but there is no field unless one or more start with him.

RULE 12. Parties wishing all the horses to start for a bet must so name it at the time the bet is made.

RULE 13. If in the final heat of a race there be but one horse placed, no horse shall be considered as "second" in the race.

RULE 14. All races made "play or pay," outside bets not to be considered "play or pay," unless so understood by the parties.

RULE 15. If a race of a single dash at any distance is made, and the horses make a dead heat, the race is a draw.

RULE 16. When a bettor undertakes to place the horses in a race, he must give each a specific place, as 1st, 2d, 3d, and so on. The word "last" shall not be construed to mean fourth and distanced, if four start, but *fourth* only, and so on. A distanced horse must be placed distanced.

RULE 17. If a bet is made on any number of straight heats, and there is a dead heat made, the heats are not straight, and the party betting on straight heats loses.

RULE 18. It is optional with the judges of the race to decide disputes left to their arbitration by bettors, but it is their duty to decide disputes between parties to the race.

RULE 19. When a bet is made between two or more horses in a race, and neither wins a heat nor makes a dead heat, and neither is distanced, the horse coming out ahead in the last heat is best.

A horse distanced in a dead heat is beaten by one that is drawn at the termination of the same heat. A horse making a dead heat is better than one not winning a heat nor making a dead heat, if neither is distanced or both distanced in the same heat. A distanced horse, although having made a dead heat or won a heat, is beaten by a horse that is not distanced or distanced in a succeeding heat.

BETTING ON TIME.

RULE 20. When a race is coming off, and a party bets that a heat will be made in two minutes and thirty seconds (2:30), and they shall make two-thirty (2:30), he would win. If he bets they will beat two minutes and thirty seconds (2:30), and they make exactly two-thirty (2:30), he loses; but if he takes two minutes and thirty seconds (2:30) against the field, and they make exactly two-thirty (2:30), it is a tie, or draw bet. All time bets to be decided accordingly.

RULE 21. Horses drawn before the conclusion of a race shall be considered distanced.

RULE 22. Bets between outside bettors are void on the decease of either party.

RULE 23. All horses that are ruled out or drawn before the conclusion of a race, shall be considered distanced "in betting and placing," unless the contrary is specified at the time the bet is made.

RULE 24. In pools and pool betting, the pool stands good for all the horses that start in the race, but for those horses that do not start the money must be returned to the purchaser.

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THE UNIONS IN CONNECTICUT.

THEIR SUCCESS AND THEIR HOSPITABLE RECEPTION—THEIR GAMES WITH THE UNCAS AND CHESTER CLUBS, OF NORWICH, CHARTER OAK, OF HARTFORD, AND WATERBURY, OF WATERBURY.

The Union Club, of Morrisania, flushed with nine victories—their crowning triumph being their defeat of the celebrated Excelsior—left town on the evening on July 23d, for Norwich, Connecticut, which place, after a delightful trip through the Sound, they reached on Tuesday morning, the New Yorkers meeting with a right hearty New England reception, the party being taken to the Wauregan House in carriages and hospitably entertained by the reception committee of the Uncas and Chester Clubs of Norwich, which clubs the Unions were engaged to play with on Tuesday and Wednesday afternoons.

FIRST DAY'S PLAY.

The weather was delightful on Tuesday, and after breakfast the visitors were escorted through Norwich, and shown the beauties of this most picturesque and charming New England village. Their arrival, of course, created quite a stir generally.

In the afternoon the beautiful ball grounds on the plain, known as William's Park, being located in front of Gen'l William's residence, were surrounded by a large assemblage of citizens of Norwich and its vicinity, it being the largest gathering of the kind ever before seen at Norwich, and a more orderly, respectable and intelligent crowd we have never seen at a match before. Handsome carriages, occupied by fair New England belles, were located outside the circle of spectators, and the beautiful residences overlooking the Park all had their fair crowds of spectators. The whole scene was of the most picturesque and attractive character imaginable.

The game began at 3 P. M., the Uncas nine going to the bat. A blank score was the result of their play, they going in rather timidly, and with a lack of confidence in their ability to cope with their adversaries, not warranted by their relative strength, as their fine fielding proved. Although some excellent play was shown on both sides in this match, the contest was one not requiring a detailed report, as it was decidedly one sided in its results, the Uncas nine being forced eventually to succumb to a score of 1 run against 51, which their adversaries obtained. This great difference in the score does not tell the story of the relative degree of skill displayed by the two nines, the Uncas players most creditably acquitting themselves on the field in nearly every position, the only weak point being their catcher's position. Had they batted half as well as they fielded their score would have been up to decent figures, at least. In fly catching they fully equalled the Unions, and in base play they were well up to the mark, Whittaker taking the lead in the former, and Dr. Abbott in the latter respect. In batting Muzzey took the lead, he securing the only run scored. On the Union side nearly every position was well played, the errors being few. Hannegan and Smith made a fine double play, and Pabor the best fly catch. Smith and Hannegan leading at the bat. Mr. Parish, of the Uncas club, creditably acquitted himself as umpire, although the position was one entirely new to him. The contest was characterized by the most friendly feeling and gentlemanly conduct throughout. The play of the Uncas party in this respect was quite a model for others to follow. The score below gives the full particulars of the play:—

UNCAS.	H.	L.	R.
Case, l f	4		0
Abbott, 1st b	3		0
Hillard, c	4		0
Till, p	3		0
Palmer, r f	3		0
Meech, 2d b	2		0
Whittaker, c f	3		0
Pierce, s s	3		0
Muzzey, 3d b	2		1
Total	1		

UNION.	H.	L.	R.
Martin, 2d b	4		5
Abrams, l f	1		7
Smith, 1st b	1		9
Hannegan, s s	1		6
Pabor, p	5		5
Birdsall, c	2		6
Hudson, r f	1		5
Ketchum, 3d b	5		4
Austin, c f	5		4
Total	51		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Uncas	0	0	1	0	0	0	0	0	0	—1
Union	3	5	3	5	0	4	8	6	17	—51

Umpire—Mr. Parish, of the Chester Club. Scorers—Messrs. Goddard and Auner. Time of game—2 hours 20 minutes. Fly catches—Whittaker, 4; Abbott, 3; Case, 3; Palmer, 3; total, 13. Birdsall, 3; Hannegan, 2; Ketchum, 2; Pabor, 1; Abrams, 1; Austin, 1; Martin, 1; total, 11. Foul bound catches—Birdsall, 3; H. Eard, 2. Missed catches—Hillard, 2; Meech, 1; Birdsall, 1; Smith, 1. Passed balls—Birdsall, 2; Pabor, 1; Hillard, 10. Struck out—Case, 1; Abbott, 1; Auner, 2; Meech, 1; Pierce, 1. Out on bases—Uncas, 6 times; Unions, 7 times. Out on fouls—Uncas, 7 times; Unions, 2. Left on bases—Abbott, 1; Till, 1; Palmer 1; Meech, 2; Martin, 1; Smith, 1; Hannegan, 3; Birdsall, 1; Hudson, 3. Home runs—Smith, 1. Run out—Abrams by Muzzey; Muzzey by Ketchum. Double plays by Hannegan and Smith.

After the game was over the Unions were taken to their hotel in carriages, and in the evening visited the Hon. Mr. Blackston, the Mayor of Norwich, by whom they were cordially greeted and hospitably entertained.

SECOND DAY'S PLAY.

On Wednesday, 25th, a full day's play was the order of the day, a second nine contest in the morning, and the grand match with the Chester Club in the afternoon being the programme of the day's proceedings, and a supper at the hotel the crowning feature. The weather was pleasant in the morning, though rather warm, but in the afternoon a shower of rain interrupted play for some time, and rendered good fielding rather difficult. The contestants in the first match were the second nine of the Unions, and a selected nine from the Uncas and Chester Clubs, eight of the latter playing. This game began at 10 o'clock and terminated shortly after 12, in a victory for the Unions, as will be seen by the appended score:

UNION.	H.	L.	R.
Haskins, c	1		7
Lent, c f	3		6
Albro, s s	7		2
Wells, 1st b	2		6
Norton, p	2		5
Bogle, 2d b	3		5
E. Hall, 3d b	4		4
Swift, r f	1		5
Roldan, l f	4		3
Total	43		

CHESTER.	H.	L.	R.
Tubbs, 1st b	1		5
Mattison, c	1		4
Cutler, s s	3		2
Muzzey, l f	5		1
Perkins, r f	5		1
B. Blackman, 3d b	3		3
M. Blackman, c f	4		2
Mills, p	2		2
Buckland, 2d b	3		2
Total	22		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	7	2	13	3	7	10	1	0	0	—43
Chester	3	4	1	1	0	3	4	1	5	—22

Umpire—Mr. Chadwick, of the Star Club. Scorers—Messrs. Anner and Beckwith. Time of game—Two hours and fifteen minutes. Fly catches—Haskins, 4; Lent, 2; Roldan, 2; Bogle, 1; Albro, 1; total, 10; Muzzey, 2; Tubbs, 2; Mattison, 1; B. Blackman, 1; Mills, 1; Buckland, 1; total, 8. Foul bound catches—Mattison, 3; Haskins, 4; Wells, 1. Outs on bases—Union, 11 times; Chester, 8 times. Outs on fouls—Union, 7 times; Chester, 9 times.

Some very good play was exhibited on both sides in this game, and in some respects it was up to the mark of the afternoon's game. Very good batting was done by Tubbs and Mattison, of the Chester players, and by Haskins, Lent, Wells, Swift, Norton and Boyle, of the Unions, Muzzey making the best catch of the match on the one side, and Haskins on the other. After the game the parties adjourned to the hotel for dinner.

At 2 P. M. the Unions started from their hotel to play the first nine match with the Chesters, and in this game they were minus the valuable services of Birdsall, their catcher, who sprained his foot the previous day, Akin playing in the position instead. Before the game was commenced it began to rain; but as quite a large crowd was collected, and as also from the fact that no game could be played unless played that afternoon, the Unions having an engagement to leave for Hartford the next morning, the contestants decided to commence play in the rain, and play they did to the end of the first innings, at which time the rain fell too heavily to continue, and "time" was called until 4:10, when the contest was resumed.

The first innings had closed with a score of 10 to 2 in favor of the Unions, and this ratio was kept up until the close of the third innings, at which time the totals stood 36 to 6 in favor of the Unions, their batting being first class in these innings, their runs being made against good fielding. In the last six innings, however, the Chesters carried off the honors, scoring 19 to their opponents' 9, the totals at the close standing 45 to 25 in favor of the Unions, the Chester boys congratulating themselves on making such a good fight of it as they did. In batting in this match, Ketcham led the score; Akin was 2d and Hudson 3d. Patten, Gilbert and Thompson led on the Chester side.

In fielding, Ketcham's base play, Hannegan's short fielding, and the outfielding of Hudson and Austin was the most noteworthy on the Union side, and Parish's fine play behind, on the Chester side. But all of the Chester players did well in the field, the ball traveling round well, and being held securely by all. Ketcham and Abrams made the only home runs of the game, Potter and Parish making the best hits on the other side; Parish put out 11 players by his fine play in this game. The contest was mark d by the most friendly spirit, and, barring the rain, was a source of pleasure to all. The assemblage was more numerous than that of the day previous; but the arrangements for keeping the field clear were not near as good as those of the Uncas match, the scorers being very much annoyed by the crowd. Of all places the scorers' desk should be kept clear, and a full view of the game afforded them. We give the full score below:—

UNION.	H.	L.	R.
Martin, 2d b	4		4
Abrams, l f	1		5
Smith, 1st b	3		5
Hannegan, s s	5		4
Pabor, p	7		2
Hudson, r f	2		7
Akin, c	1		7
Ketcham, 3d b	0		8
Austin, c f	4		3
Total	45		

CHESTER.	H.	L.	R.
Potter, l f	1		5
Selden, p	4		2
Gilbert, 3d b	2		4
Backus, s s	4		1
Parish, c	3		2
King, 1st b	5		2
Thompson, c f	2		4
Blatchford, r f	3		2
Gale, 2d b	3		3
Total	25		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	10	16	10	1	0	3	3	0	2	—45
Chester	2	0	4	4	0	1	0	6	8	—25

Umpire—Mr. Case, of the Uncas club. Scorers—Messrs. Auner and Beckwith. Time of game—3 hours 45 minutes. Fly catches—Austin, 2; Pabor, 2; Hannegan, 1; Smith, 1; Hudson, 1; Ketcham, 1; total, 8. Parish, 3; Blatchford, 2; Backus, 1; total, 6. Foul bound catches—Akin, 5; Parish, 7. Out on bases—Unions, 13 times; Chester, 10 times. Out on fouls—Union, 10 times; Chester, 6 times. Struck out—King, 1; Thompson, 1; Blatchford, 1. Missed catches—Thompson, 1; Gilbert, 1; Blatchford, 1; Akin, 3; Ketcham, 2; Austin, 1; Abrams, 1. Passed balls—Akin, 15; Parish, 6.

After the game was over the Unions were taken to their hotel, and after duly resting themselves, marched in procession to the dining hall of the Wauregan House, and partook of a collation provided by the Uncas and Chester clubs.

At 8 A. M., on Thursday, the Unions left Norwich, for Hartford, being escorted to the depot and heartily cheered as they left by the ball players of Norwich.

THIRD DAY'S PLAY.

Thursday morning, July 26th, saw the Unions take a reluctant farewell of Norwich and its whole souled, gentlemanly ball players, the party being taken to the depot in carriages, and heartily cheered as they left on the 8:30 train for Hartford, the compliment being duly returned by the Unions. At Willimantic, where they changed cars for Hartford, the "boys" occupied half an hour in singing and passing the ball round, good humor and gentlemanly behavior marking the proceedings of the Unions from first to last. In fact, we have to say for the Unions on this excursion, that we have never traveled with a club who deported themselves so creditably to their club and the fraternity at large as they did on this ever to be remembered July trip.

About noon, after a pleasant ride through one of the best portions of the State, they crossed the beautiful Connecticut river, and entered Hartford, and on their arrival at the depot they found the popular "Gersh. Hubbell," of the Charter Oaks, in waiting to greet them, and they at once were taken in carriages to the Allyn House. Until dinner, and also afterwards, the "boys" strolled round the town in parties, and shortly before 3 P. M. all were in readiness to visit the grounds. After waiting until 3 P. M. they concluded to walk down to the Public Park, where the Charter Oaks play, and where a numerous assemblage of spectators were present. It was long after the hour appointed before the Charter Oaks were in readiness for play, the Unions and their friends in the meantime having to find seats on the ground, or anywhere they could—the ground committee, if there was one, proving sadly recreant to their duty on the occasion.

The game began at 3:30, the Charter Oak sending in Hubbell at the bat, who led off with a hit to right field, which Smith muffed, Hubbell securing his base. F. Bunce followed, and the ball being one of those extremely lively ones which spoil good fielding, Bunce secured his base, the ball bounding over the second baseman's head. Blackwell was third, and he, by a good bat to left field secured his 2d, Abrams failing to field the ball in well. Tate was next and tipped out, and Lane would have retired also, had Abrams held the ball Lane sent him, but he didn't, and Lane thereby secured his 2d and finally his run, it being the fourth and last scored, as Smith captured Perry and H. Bunce at 1st base and on the fly. This was a good beginning, and it encouraged the Charter Oaks considerably, because it was their inexperience in batting that they regarded as their weak point. Martin led off on the Union side, and began by giving Lane an easy chance for a catch at centre field, but Lane, being too anxious, dropped it. Abrams followed Martin's lead in the high ball business, and the result was an "out on the fly," the ball being well handled by F. Bunce. Smith also found Blackwell's balls difficult to hit anywhere but in the air, and he, like Martin, gave Lane a chance for a catch, Lane again dropping the ball. A blank score ought to have been the result for the Union, but these errors led to a score of 5 runs, Hubbell and Jewell capturing the last two on foul flys prettily taken, the innings closing for a total score of 5 to 4 in favor of the Unions.

Jewell opened play in the 2d innings, and by another muff of Smith's secured his 1st base, and by passed balls got home, but the next three were put out in one, two, three order, Martin and Smith's fine play sending two of them back. The first three strikers of the Unions secured their bases by good hits, and two of them got home on being left, but the next three were handsomely put out by well taken fly balls by V. Perry and Tate, and by a foul bound by Hubbell, the innings closing for a total of 7 to 5. The 3d innings saw the Unions retire for a blank score, or "whitewashed," as the "Yanks" call it down East, no "tallies" being recorded. Blackwell secured his base by a fine hit, but running from 2d to 3d on a foul ball, and not hearing the call of the umpire, owing to the noise of the crowd, he was put out at 2d, the ball being passed to Pabor by Smith, and by Pabor to Martin, at 2d; Tate and Lane retiring on finely taken fly balls by Martin and Pabor. On the Union side, Akin began with a high ball, which fell into Blackwell's hands, but Ketcham sent a grounder to left field, on which he made his first, and, by some wild throwing, got home. The next two, however, were obliged to retire, both hitting high balls, which were well attended to by Lane and Blackwell, the totals now standing 8 to 5 only, in favor of the Unions. Thus far the contest, though not as fine a display as either club had previously made, had been interesting from the fact that the Unions did not get away with their Hartford friends as well as expected, and the Charter Oaks began to think that victory was not as far out of reach as anticipated; consequently they went into their 4th innings with confidence, and did some very lively batting, scoring no less than 5 runs with the loss of but one hand, and they afterwards added two more runs, the fielding assisting them some, a missed catch of Abrams, and wild throws, being conspicuous errors.

The Unions now began to look a little serious for the first time, Pabor ever forgetting to have his fun for the time being, and, by the way, we have to highly commend the thorough good humor of Charley throughout these games, he proving himself to be such a laughing philosopher, and it is the best way to take things by all odds—your quick tempered growler always loses ground by taking reverses so ill humoredly. Abrams led off in this innings, and he was followed by Smith, Hudson, Pabor and Birdsall, all five making their bases by fine hits. Akin secured his by an error at short field, Ketchum and Austin also batting well. Martin was the first victim from sending a high ball to H. Bunce, who caught it in handsome style, running a good distance to take it. Three more runs were added to the score after this, another catch by H. Bunce, and one by C. Perry, closing the innings for a score of 11 runs, the totals now being 19 to 12 in favor of the Unions. This almost settled the question as to the final result, it being too great a lead to be overcome; nevertheless, the Charter Oaks went in pluckily to do their best, and by some excellent fielding in the remainder of the innings, prevented their adversaries from adding more than 13 runs to their score, while they themselves by some good batting managed to score 8, the grand total at the close of the game standing at 32 to 20, the Unions winning by but twelve runs, a result quite satisfactory to the Hartford players, who expected a very different result, and a much larger score at the hands of such a strong metropolitan club. The following is the full score:—

UNION.	H.	L.	R.
Martin, 2d b	4		4
Abrams, l f	2		6
Smith, 1st b	2		4
Hudson, r f	2		4
Pabor, p	3		3
Birdsall, c	4		3
Akin, s s	3		2
Ketcham, 3d b	3		4
Austin, c f	5		2
Total	32		

CHARTER OAK.	H.	L.	R.
Hubbell, c	1		4
F. Bunce, 3d b	4		2
Blackwell, p	4		2
Tate, l f	5		1
Lane, c f	3		3
V. Perry, r f	2		1
H. Bunce, 2d b	3		2
Jewell, 1st b	2		3
C. Perry, s s	3		2
Total	30		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Un'on	5	2	1	11	3	0	9	0	1	—32
Charter Oak	4	1	0	7	3	0	2	3	0	—20

Umpire—Mr. Parish, of the Chester Club. Scorers—Messrs. Auner and Dr. Hudson. Time of game—2 hours 45 minutes. Fly catches—Tate, 4; H. Bunce, 3; F. Bunce, 2; Blackwell, 2; Hubbell, 1; Lane, 1; V. Perry, 1; C. Perry, 1; Jewell, 1; total, 16. Martin, 4; Abrams, 2; Austin, 1; Smith, 1; Birdsall, 1; Akin, 1; Pabor, 1; total, 11. Outs on fouls—Unions, 8 times; Charter Oaks, 5 times; Outs on bases—Unions, 5 times; Charter Oaks, 12 times. Foul bound catches—Birdsall, 3; Hubbell, 5. Missed catches—Abrams, 2; Smith, 1; Hudson, 1; Birdsall, 1; Lane, 3; Tate, 1. Passed balls—Hubbell, 7; Birdsall, 11. Struck out—H. Bunce. Run out—Martin, by F. Bunce and Hubbell. Double plays—by Austin and Martin. Left on bases—Smith, 3; Hudson, 1; Pabor, 1; Akin, 2; V. Perry, 2.

[*For conclusion of Union Club Games see inside page.*]

THE ATHLETICS AT CAPE MAY.

The Athletics, of Philadelphia, accompanied by a "Picked Nine" from other clubs, visited Cape May, N. J., on the 19th ult. The Athletic Club and the "Picked Nine," after bathing and dining, commenced their game, but owing to the lateness of the hour played only five innings. The following is the score:

ATHLETIC.	H.	L.	R.
Kleinfelder, r f	3		1
McBride, p	0		3
Reach, 2d b	3		1
Wilkins, s s	2		1
Berkenstock, 1st b	2		2
Pratt, 3d b	1		3
Dockney, c	2		2
Pike, l f	1		3
Gaskill, r f	1		2
Total	18		

PICKED NINE.	H.	L.	R.
Cuthbert, l f	0		4
Anspach, 1st b	0		4
Hayhurst, s s	2		0
Sensenderfer, c f	4		0
West, 2d b	2		1
Waldie, c	2		1
Miller, 3d b	3		0
Lex, p	1		2
Smith, r f	1		2
Total	14		

| INNINGS. | 1st |

counter took place, first one and then the other having the advantage, and at the finish of the sixty-seventh round it was anybody's battle.

69 to 76 and last. Tierney from this juncture fell off irrecoverably weak and exhausted, and his stamina not being of the tough material of his opponent's, nature was spent, and he was fain to receive a sov. to surrender. In the 74th bout, a ruse of "Police!" served the double purpose of clearing the field and giving Tierney time to get round. It was of no avail, however, the flimsiness of the joke being seen through at once, and all returned to see the working out of the "foregone conclusion," the fight having lasted 1 hour 52 min.

REMARKS.—There can be no doubt that the Mouse owes his victory to his extraordinary staying powers, as twice in the battle, when decidedly queer, he shook off the effects, and completely turned the tables on his gallant opponent, who, it must be admitted, is deserving of all praise for the determined efforts he made to save his backer's money.

YOUNG RUFF SUCCUMBS TO JEM RAWLINGS.—These lads decided their match, for £25 a side, on Tuesday, July 10th, although they had to change ground three times, owing to the interference of the blue members of the peace society. Ruff, whose right name is Billy Brownlow, had fought no less than eighteen battles, with only one defeat, and that at the hands of Jemmy Curley, of Sheffield, in 1859, at Ashopton, in Derbyshire, and the present encounter was Rawlings's seventh appearance in the magic circle, he having defeated five of his previous opponents, Andy Godfrey, of Hull, having once wrested the laurels from him some time ago. The men weighed about 9st, and were matched to fight at catch-weight. Ruff, who is thirty-one years of age, and stands 5ft. 6in., was backed from Nottingham and Sheffield, while Rawlings, who is thirty-three years old, and 5ft. 6½in. high, received his support from Hull. Both men, according to agreement, put in an appearance at Thorpe on Monday, July 9th, but no sooner had they left the railway station than they were arrested, brought before the magistrates, and bound over. The next place of meeting was at Lindrick Common, near Worksop, where scores of similar encounters have taken place, but the men met with the same disappointment as on the day previous. After a consultation they adjourned to a secluded spot adjoining the counties of Nottingham, Derby and York, where they fought thirty-five minutes and twenty-four rounds, the order of the day being give and take freely. At this stage of the proceedings they were again compelled to beat a retreat. The men and their supporters made their way into Derbyshire, where the ring was again pitched, and the struggle brought to a satisfactory termination after fighting seven rounds in ten minutes, when Rawlings's backers threw up the sponge in token of his defeat. The latter, however, deserves especial mention for the game and resolute manner in which he fought. Rawlings claimed blood in the first round, whilst Ruff got the first knock down blow in the same bout. The battle was concluded by Rawlings receiving two hot-'uns in the pit of the stomach, which rendered him incapable of appearing again at the scratch.

MACE AND GOSS.—Three more deposits have to be made between these men to complete the £200 a side for which they have to fight early in August, the last of £50 a side being due on August 3. Goss is training near his native heath at Northampton, and Mace near his "drum" at Liverpool. There is no excitement attached to the match, and in the absence thereof we have only to refer to a very facetious letter from Old Joe, published in a London journal. Writing to the *Life*, he says:—"You say that to my name, in the articles, I appended a cross. You are mistaken, for, on the contrary, it was Mace who did so; and as to your insinuation about it being the only cross in the affair, I think that if all pugilists had no more to be ashamed of on that score than I have, there would be less reason for you to remonstrate with them so often." Bully boy with the big neck!

LITTLE FIGHT AT MANCHESTER.—On Monday morning, July 9, a fight took place between Peter Williams and Charles Thorpe, who met in Clayton Vale. After eleven rounds, in 20 min., the referee decided that Thorpe had made a foul, by catching Williams by the thigh and "butting" him with his head on the chest, and awarded Williams the stakes. At the time of this indiscretion on the part of Thorpe he was the favorite, the betting, which opened in favor of Williams, being then 5 to 4 on him. Thorpe got first blood in the third round by a straight blow on the nose, which was the only hit of any moment, as neither of the principals were much punished at the finish. The affair was but for £5 a side, at catch weight. Williams is only 17 years of age, 5ft 2in high, and weighed 8st 8lb. Thorpe is 18 years old, 5ft 3in in height, and weighs 8st 11lb.

£30 BATTLE BETWEEN A "SHEENIE" AND A GENTILE.—George Dove, a young Briton, and Wolf Cohen, an old fashioned Hebrew, met and fought on the 3d of July, for fifteen "quid" a side, near London. Dove is of the bantam breed, only 5ft. 3in., twenty-two years of age, and weighed 7st 4lb; Cohen is younger, taller and heavier, being 8st 8lb. It was near six o'clock before the men entered the second ring, having been disturbed in the first, and a fresh journey across the water being necessary. Both had the most scientific seconds of the day, and a well known sporting publican was the referee. The men commenced, and just three minutes and a half had been occupied when a move was rendered necessary by the authorities. When they entered the second ring, Dove took at once a decided lead. There was hitting, feinting, stopping in good style, but Dove was ever up first, and the odds, which had been freely offered on the "Sheenie," veered round in favor of the Gentile. It was a game and determined battle; Dove fought with all the caution of a veteran, and his game antagonist tried hard to stem the tide that too surely was setting in upon him. However game the efforts of Cohen, they were met by Dove with the greater advantage, who in the end prevailed, and at the finish of the thirty-fourth round, having occupied 2 hours 8¼ min., Cohen had to succumb, as brave a lad as ever entered the ring. The beaten man, as his name would imply, is of the Jewish persuasion, and there were hundreds of the "peopish" present, who cheered him on, but, Jew-like, left the game fellow as soon as he was defeated, a few of his humble pals only sticking to him.

A BUFFER GETS HALF A "MOON."—At the Barnsley (Eng.) Court House, on Friday, June 29th, Sandford Winter and Harry Neville, who recently fought for £30, were charged with causing an obstruction by fighting in the street. It appeared that Neville had been at Barnsley for a few days, and was met by Winter, who wanted to fight Neville for £5. This was declined, and then Winter struck Neville in the face, which was resented. The magistrate considered that Neville had acted properly in self defence, and ordered him to be discharged, at the same time committing Winter for fourteen days.

SWIMMING MATCH FOR A GOLD MEDAL.—London's famous swimming lake, the Serpentine, was selected on the 1st of July as the locale to decide who should win and wear the London Swimming Club's Gold Medal. There were twenty-one entries, all amateurs, and the names of the principal ones will tell of their respective merits. J. D. Aviss, of Coventry, came in about forty yards ahead of the group, the thousand yards being swum by this *rara* Aviss in 18 min. 39 sec.; J. Cole, second, 19 min. 16 sec.; W. Crinian, third, 19 min. 27 sec.; and W. Cole, fourth, 19 min. 50 sec. G. Parrott was fifth, C. Whyte sixth, W. Long seventh and S. Hicks eighth.

THE GAME OF CHESS.

BREVITY AND BRILLIANCY IN CHESS.—This most attractive of Chess books is now ready. We cannot speak of the work as we should if some one else had written and compiled it; and for opinions upon it, and our success in elaborating the plan, refer the reader to our brethren of the chess quill. We may say that no pains have been spared to make it a source of instruction and an entertaining companion to all classes of players. Its frontispiece represents Stanley and Turner in their great match at Washington, and Mr. S.'s likeness is a masterpiece of life-like fidelity. The spectator is Herr Loewenthal. The body of the work consists of 125 games, all with problem terminations, all of which are displayed on diagrams. The book closes with what our readers will recognize as the very amusing "Miron's Problem Tourney." No higher guaranty of its superior personal appearance can be given than to announce the Appletons as publishers. By Miron J. Hazeltine, Esq. 12 mo., muslin, green and gold, pp. XVI+1—250, $1.75, post paid.

WORLD'S CHESS CONGRESS.—Six English players have entered for the great Challenge Cup, viz: Messrs. Bird, Burden, McDonnell, Minchin, De Vere, and Sir J. Trelawney. There are sixteen competitors in the Handicap Tourney, divided into five classes, as follows: 1st, McDonnell, Steinitz and De Vere; 2d, Mr. Thorold; 3d, Chinnery, Green, Gover, Minchin, and Mocatta; 4th, Mann, Sich, Trelawney and Lord Lyttelton; 5th, Barber, Burne, and Mongredien, Jr. Steinitz and De Vere are now matched to play even. The first two games carry the victory. Two hours are allotted to 20 moves. The general regulations are the same as in 1862.

Enigma No. 540.

From the Chess Players' Magazine.

BY DR. CONRAD BAYER.

at home, Q R 6, K 3, K 8, K B sq, Q R 2, K 5th.

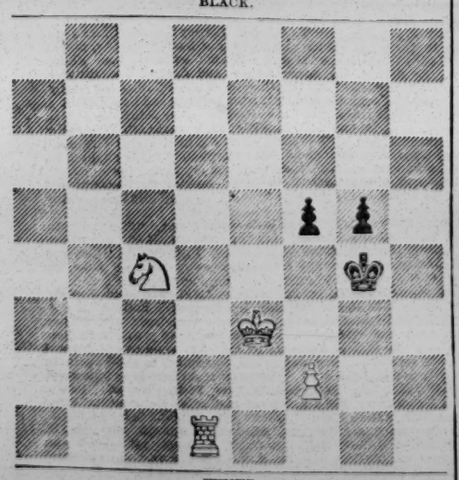
at K 5, Q Kt 2, Q B sq, Q Kt 7, K Kt 2, Q R 2, Q Kt 5, Q 6th, and Black Pawns at K R 4, and 5th.

White to play and give mate in five moves.

Problem No. 540.

BY A. L. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 540.

Between our contributor L. F. Bauder and Mr. Brand.

BISHOP'S GAMBIT.

Attack, Mr. Bauder.	Defence, Mr. Brand.	Attack, Mr. Bauder.	Defence, Mr. Brand.
1..P to K 4	P to K 4	12..P to Q 5	K B × Kt
2..P-K B 4	K P × P	13..Q × K B +	K-his B 2
3..K B-B 4	P-K Kt 4	14..Q × K Kt	Q Kt-R 3
4..B × B P +	K × K B	15..Q-K B 6 +	K-Kt sq
5..Q-R 5 +	K-his Kt 2	16..P-K 6	Q B × P
6..P-K 5	P-Q 3	17..Q P × B	Q R-K sq
7..K Kt-B 3	K B-K 2	18..Q-Kt 5 +	K-B sq
8..P-K R 4	P-K Kt 5	19..B × Q P +	Q × Q B
9..K Kt-his 5	K Kt-R 3	20..Castles +	Q covers
10..P-Q 4	Q B-B 4 (a)	21..R × Q, checkmate.	
11..Q B × P	Q-her 2		

(a) With an eye to winning the Queen.

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Game No. 14.---Vol. XIV.

IRREGULAR.

Black.	White.	Black.	White.
1..11 to 15	22 to 17	13.. 1 to 5	18 to 9
2.. 8 11	17 13	14.. 5 14	19 16
3.. 9 14	25 22	15..12 19	23 7
4..11 16	24 19	16.. 2 11	26 23
5..15 24	28 19	17..11 15	30 26
6.. 4 8	22 18	18.. 3 8	27 24
7.. 8 11	18 9	19..30 27	31 24
8.. 5 14	29 25	20..15 18	23 19
9..16 20	25 22	21.. 8 11	24 20
10..11 15	32 28	22..11 15	19 16
11..15 24	28 19	23..18 23	26 19
12.. 7 11	22 18	24..15 24	16 11

Drawn.

Solution of Position No. 24.--Vol. XIV.

BY ALGERIUS.

White.	Black.	White.	Black.
1..21 to 17	14 to 30	6.. 9 to 14	1 to 6
2..23 14	10 17	7..24 19	6 10
3..13 22	30 23	8..14 18	7 11
4..27 9	20 27	9..22 26, and wins.	
5..31 24	3 7		

Solution of Position No. 25.--Vol. XIV.

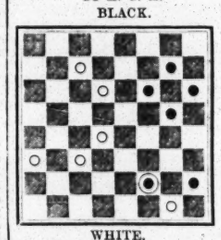
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..26 to 23	18 to 22	3..17 to 14	31 to 24
2..30 26	22 31	4..28 3, and wins.	

Position No. 25, Vol. XIV.

BY M. G. M.

BLACK.



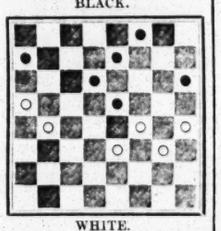
WHITE.

Black to move and White to draw.

Position No. 26,Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and win.

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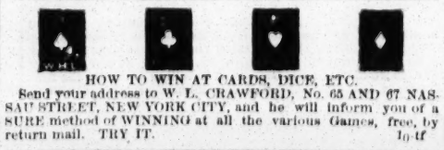

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City Summary.

MONDAY, July 30, '66.

WHEN the summer heat makes the city street unbearable, more arable regions stand open to the legions of showmen anxious to "make both ends meet." At such times our country cousins flock to their town halls in gaping dozens to see the hordes of flashing "stars" who come on the cars "direct from the New York boards." 'Tis a little queer, and hard to explain we fear, that so many lights should shine o' nights in the little places, and that their faces no critic ever saw in the famous town of the "busted" excise law. But never mind; we from behind the scenes don't mean to "peech," and if some of these wandering stars have yet to reach the height obtained by the luminaries who shine more bright than they, and with steadier ray, and readier light on a Broadway stage of a winter night,—why it's all right. Perhaps they reason that the dog-days' season must be a good time for poor dogs to star—a pleasin' idea at least—quite worthy the wise men of the East. So in some quiet town where the worthy farmers brown their hands with honest labor till the sun goes down, these showmen come, and each happy "hum" pours forth its quota of youth and age, all with a *quantum suff.* of "stamps" to see the folks who stalk the stage behind the kerosene foot-lamps. The girls in these little places have oft times pretty faces, and genuine, self-raised, home-grown, natural tresses. Moreover, beneath their dresses (and we trust this fact will not be forgotten) may be found a handsome bust instead of a pound and a half of cotton. Imagine if you can (premising that you're an imaginative man) a Hamlet in his great grief bowed, playing to this well-paying but truly-rural crowd. It's a painful fact that in the first act the throne of the king and queen is the cheapest thing ever seen. An old chair and two boards compose it, and (luckily his majesty knows it) these heads of the nation are seated on such an uncertain foundation that the greatest care is required in their *poses*, for otherwise the chair will trip them "ker flummux" on their royal stomachs or noses. The Ghost, who is inclined to be frisky, is thoroughly soaked in bad whisky, and the Celtic, nasal tone shows very plain when the ghost speaks, that the father of the sad Dane talked through his nose and belonged to the modern "Greeks." "Our royal chamber" is adorned with an American flag; an old bench covered with a red bag (or rag), a pine table, whose stained legs are unstable, a cheap lithograph of president "Andy," and a clock that might have belonged to the Uncle Toby mentioned in Tristam Shandy. But although with impunity each unity is disregarded, the play, we're glad to say, is not retarded, but progresses. The actors in seedy dresses roll out their respective *roles* to the best of their ability—poor souls. The "soliloquy" is uttered, the heavy parts are muttered, much of the text is stuttered, and just as the audience are getting fluttered with a certain feeling of doubt, down goes the curtain and the lamps are put out, when John and Sal go home together, all in the sweltering summer weather, and in their conversation they speak in admiration of the "Double-headed Classical New York Shakespearean Combination."..... Things theatrical picked up a trifle during the week just closed, but that is not saying that *large* audiences have attended our dramatic representations. An empty theatre gives us the horrors—it gives *everybody* the horrors; the players are as cold as their auditors, and not unfrequently they seem to ignore the presence of the scattered few who make martyrs of themselves by patronising the drama when the heat is well up. This reminds us of a performance once given before a very scanty audience, whose coldness cast a chill over the full strength of the company. The leading lady, in the course of a dialogue, spoke very low to her lover; the actor, whose benefit it happened to be, said—"You may speak out—there's nobody to hear us." Well, well, the end of the dog days is drawing nigh; absentees are beginning to turn their faces homeward; for purses are low, and insect bites do much prevail at watering places and rural resorts; managers and players are alike putting the finishing touches on their little arrangements, previous to sounding the tocsin for the campaign of 1866-67.....At the instigation of an unrepentant friend, we embarked in a street car the other evening, on our way home; we despise the cars, though; we can never retain a seat therein; some pretty girl, or old woman, or lame man, will always turn up just as we sit down, and of course, politeness, if not sympathy for suffering humanity, induces us to vacate our seat for the benefit of the pretty girl, or old woman, or lame man. In one corner sat a well-known son of Thespis, enjoying as comfortable a snooze as weary man could well desire. Ever alive to the exigencies of the occasion, we turned to our companion, and said, loud enough for all in the car to hear—"Billy, why would that sleepy chap over yonder make a good judge of the constitutionality of the new liquor law?" "I dunno," replied Billy, who was a trifle drowsy himself. "We'll tell you why he would make a good judge of the constitutionality of the liquor law—because he's a car dozer." The salvo of laughter that greeted this clever little impromptu told the tale of the immense hit it made, and amid the uproarious hilarity we and Billy left the vehicle.....And now let us see what is going on around us, what houses are open, or shut, or being renovated, etc.

"THE BOULD BOY OF GLENGALL," better known as "Shamus O'Brien," will tread the boards at Wallack's, to-night, in the person of Dan Bryant, for whom this new drama was specially written by Messrs. McDonough and Maeder, and as they were not afraid to acknowledge its paternity before its representation in public, we take that as an evidence that there's something in it, and, if well played, "Shamus O'Brien" should at once leap into public favor. The play has been a long time in rehearsal, several months, we believe; care has been exercised in a proper distribution of the characters, and the supers and other auxiliaries have been well drilled and handled. Here is the cast: Shamus O'Brien, the "Bould Boy of Glengall," Owney Dugan, from Killbereen, Denny Doyle, a piper; Higheen O'Leary, an old trooper, Mr. Dan Bryant; Sir Derry Downs, an English Tourist, Mr. W. R. Floyd; Father Malone, Mr. Chas. Fisher; Lieut. Lionel Kennedy, Mr. B. T. Ringgold; Col. Tarleton, Mr. George Holland; Corney Ryan, the informer, Mr. J. F. Hagan; Capt. Darcy, Mr. J. C. Williamson; Miles O'Halloran, the Snake of Kerry, Mr. W. J. Leonard; Darby, "the blast," an old piper, Mr. G. F. Browne; Mary Kennedy, Miss Rosa Cooke; Mrs. Kate O'Connor, a young widow, Mrs. Mark Smith; Widow Brien, Mrs. John Sefton. As this will be the first appearance of Mr. Bryant in a part of his own creating, there is much curiosity manifested to see him in his quartet of characters. In our next, we will give an extended notice of the new play and its performance.

WHILE manœuvring politicians are making pledges of their undivided support to President Johnson, and pledges of an entirely different kind to Mr. Simpson; while radicals and conservatives are alike hatching plots for each other's overthrow, and the consequent preservation of our much torn and twisted Constitution, has it occurred to our citizens that New York, at this present moment, is without a single nigger show? Has it? Yet so it is; of all the darks who were wont to amuse us when cooling breezes fanned the cheeks of blooming damsels, and lulled with sweet melody the sad and pensive perspirationists who thronged our minstrel halls, not one black band is now upon our boards, not one "full troupe" essays our stamps to get. On Saturday evening last Sanford's Minstrels—the only connecting link between the has been's and is to be's—closed their unprofitable season at an unprofitable east side theatre, and passed away. The San Francisco Minstrels are on a summer tour among our rural friends; Bryants' band have disbanded, and the members are engaged in various bands; George Christy's party are on the wing, and will not, probably, return to New York; so here we are, minstrelless; but the black birds will come again, in the persons of the Frisco boys, and the great troupe will meet with a cordial reception when they enter upon their new season at their renovated and replenished hall. So, in the language of a brilliant German poet who views the excise tax as a delusion and a snare, let us greet you with—Stenerverweigerungsverfassungmassigberchtigt.

TALKING about Dutch puddings reminds us that the Bellona reached this port on July 27th, bringing as one of its component parts Dolly Davenport, who has been on a visit to Paris, London, and other places on the other side. Dolly expresses himself much pleased with what he saw, heard, ate, and otherwise enjoyed.

AND NOW we think of it, it does not seem that George Jordan is in this country, after all, unless he uses an actor's prerogative of appearing in two parts; on the whole, however, current as the report was, Mr. George Jordan is not, we are glad to say, in America, as Dolly Davenport assured us he met and conversed with him in London about two weeks ago.

THE FIRST PASTOR of the season is here. After an invigorating and paying sojourn among the good people of Boston, Tony Pastor and his much loved flock have returned to New York, and will commence a new season at their opera house in the Bowery to-night, July 30. The company includes the names of Tony Pastor, Carleton, Riggs, Johnny Wild, Mack, Barry, Warren, McDonald, King, Armstrong, Ford, White and Marcellus; Mons. Szollosy and the great Corps de Ballet; Miss Jennie Engel, Flora McDonald, M'lle Bertha, Florence Wells, the Walby Sisters—Augusta, Louise and Josephine; Hattie Engel; the Gorenflo Sisters—Nelly Gray, Sallie Louden, Carrie Carner, &c. Let us go, and welcome these Pastors old to pastures new.

THERE is no change in the entertainments at Barnum's Museum, the curiosities attracting the few courageous countrymen now in the city, while the monkeys and foxes endeavor to amuse them after they get there.

SPEAKING OF CURIOSITIES, can you tell us why the Atlantic cable is like a good egg? Of course you cannot, because you have not been educated up to our high standard of solvable excellence. *We'll* tell you why the cable is like a good egg—because it is successfully laid.

"472."—This favorite resort is doing splendidly under the experienced supervision of Charley White. Thus far has he marched on without impediment, as Richmond proudly exclaimed in his pilgrimage in search of the Duke of Gloster; and thus far has he established himself and company in public favor. 'Tis a lucky place, this "472"—it has made the fortunes of more than one showman, and seems destined to bring good luck to all who try it. This week, another addition is made to the forces under Mr. White's management, Wash. Norton, all the way from the other side of the globe, making his first appearance there this evening. A really entertaining programme is now offered at this house.

SOME OF THE PAPERS are in raptures with what they call the wedding of two continents by the Atlantic cable. The same two were wedded several years ago, but the union was not a happy one, for not a word passed between them from that time to the present.—[Old gag.] Now that the wedded ones are re-constructed, it is to be hoped that the union may be prolific of good results.

AND ALLUDING to the re-construction business, don't forget that "Columbus Re-constructed" can be seen every evening at Winter Garden, where John Brougham enters upon the fiftieth night of his engagement this evening. This burlesque is well worth beholding; it is full of nice little bits of scenery, little bits of satire, little bits of "fun without vulgarity," little bits of pretty little dears, and all that sort of thing, to say nothing about the veritable John himself, or little Emelie Melville, or James Dunn, who sings so sweetly. Besides this re-constructed piece, we are promised the little farce of "Jenny Lind," for this evening, with Miss Emelie Melville as the gushing Jenny Leatherlungs.

THE WORRELL SISTERS are bringing their long engagement to an end, next week being announced as their last, as well as the closing of the season of Wood's Theatre under its present management. The fairy extravaganza of the "Fair One with the Golden Locks" is now the attraction, in which can be seen three fair ones with other locks than golden, but equally as charming as the golden haired beauty. Irene Worrell had her benefit on the 27th, when her friends, who were in attendance in full force, gave her a hearty reception, as well as the usual floral tributes. Irene bore the honors of the evening meekly and modestly, and acknowledged the testimonials of her friends in a quiet and an unassuming manner. That laughter provoking little witch, Jennie, is in for a benefit on Friday, August 3d, on which occasion there will doubtless be an overcrowded as well as a good humored audience present.

SAFE.—A painful report has been current for the past few weeks relating to Dan Setchell, who was said to have been lost at sea on his way from San Francisco to Australia. We are now informed that Daniel still lives, having reached Melbourne after a boisterous passage of one hundred and nine days. Although it was thought at one time that the ship would be unable to safely ride out the storms, yet she managed to stand up against old Boreas and reach a haven of safety. All's well that ends well.

SAM RYAN arrived in town last week, after having dipped into dramatic ventures in the oil regions, without striking oil. Sam thinks that region is nearly pumped dry.

WHILE ON THE OILY SUBJECT, we may be excused for remarking that Olly Gammon Maretzek—as his bosom friend Bennett calls him—will give a series of Italian opera at the Winter Garden, in the fall, as it is not likely that the Academy will be re-constructed much before next spring.

BILLY FLORENCE, who has just returned from a brief visit to Europe, supercedes Barney Williams and wife at what Barney calls the "first temple of the drama in America," Mrs. John Drew's Arch Street Theatre, Philadelphia, next season. Billy has got a new play from Sterling Coyne, with which he expects to *coin* money.

THE DRAMATIC AGENCY at 534 Broadway, of Messrs. Conner & Co.'s is certainly one of the greatest institutions in the country for stars, managers, and all classes connected with the histrionic profession, supplying managers with talent and talent with positions. They have on their books the names of many actors and actresses of great merit, and can supply a company in almost any line of business, as also a single person, at the shortest notice. Who some of these artists are and their line of biz., will be found by consulting our advertisement department.

THE MARTINETTI FAMILY, who are so well known in connection with the Ravels as pantommimists, are now in the field for engagements in their specialities. See advertisement to that effect in another column.

MAJOR BURNELL is at present sojourning in New York, and making extensive purchases of curiosities for his Museum in New Orleans, to which city he proposes to return so soon as the summer solstice shall have cooled off.

CHIARINI and his Royal Spanish Circus, which were at the Hippotheatron for a short spell during the one-hundred-and-two-in-the-shade season, but didn't draw much better than other companies, have changed their base, and are now giving old fashioned entertainments under canvas in Bleecker street, occupying the entire vacant lot between Perry and Charles streets. Here the Senor and his troupe commenced operations on the 23d ult., to a splendid house (if an assembly under a tent can be so called) and business has continued "emence" ever since. We "took it in," as the sports would say, on Friday evening last, usually the dullest night in the week, but found the enclosure filled up equally as well as on the opening night. Chiarini has introduced many new faces, and as the Royal Spanish is at present made up, it is a very attractive show. The grand entree by a number of pretty horse breakers (among them the vivacious and sprightly Adelaide Nixon), and their attendants, was full of difficult and excellent manœuvres and varied so as not to tire the spectators, which is too often the case. The specialities are La Petite Katy Holloway, a very graceful and pretty rider, who is nobly assisted by a Mexican equine, both of whom are well up in their business. Adelaide Nixon, of the Cubas school, a brunette, full of *esprit*, with a face and figure fair to behold, shows off her womanly charms to the best possible advantage in her solo dance, and turned many young and old heads of the male persuasion when performing in the "Queen of the Antilles," and more too in our own parboiled city. W. Duverney, dislocater, is a boneless contortionist, one would almost think, by the careless way he slings himself around, the way he gets himself up and down, and the "poses" he does; Peruvian Brothers, three in number, very clever in their line of business in tumbling and gymnastic feats; Levantin Brothers, trapeze performers, good; La Petite Africaine, two of 'em, a brother and a sister, from Senegambia or some other dark place, named Teodora and Bella Cuba; the former does some excellent somersault acts, and was one of the cards in Cuba, while the latter Ethiopian is equally clever as a rider, although she had but little of that to do; this little couple of blacks do some amusing double acts and dances. Don Antonio Marquez, from Brazil, does an exciting, reckless, devil-may-care act as the Camanche of the Desert, of such a nature as to arouse the spirits of the lookers on, and, consequently, was as well appreciated as any of the others. The principal bare-back act is executed by Signor Sebastian, and well executed it is; in this he is assisted by his little son, Romeo, about as small and daring a little fellow as is to be found donning the spangles. W. T. Aymar, or Billy Aymar, as we have always been used to calling him, did the funny business, and afforded much merriment to the big as well as the little ones. He has also a special act with Turko, a trick pony, and the Signor and Moska, a Scotch pony, in which the mustangs make all the fun except the talking, which Aymar does, of course. Figaro and Bonito, a splendid pair of thoroughbred Cuban horses, trained to perfection by Prof. Chiarini, were the admiration of all, and proved themselves capable of doing more than many humans. Taken all through, they give a first class entertainment. This evening (July 30) the four Nelson Brothers, from the Cirque Imperial, Paris, and Astley's, acrobats and gymnastic stars, make their appearance; likewise Espinosa and Rodericques, a couple of daring gymnasts from Cuba. Tom Stewart is the business manager, and does a little biz as ring master, both of which capacities he is every way able to fill.

SIVORI, the banjo performer and teacher, has returned to town, and can hereafter be found at his rooms, prepared to give instruction on this popular instrument.

MESSRS. SHANNON & MILLER, of No. 32 Maiden lane, in this city, preside over an establishment at which may be procured all sorts of theatrical wares, including both the useful and ornamental. As they are about the only firm in the city who make this line of business a speciality, our friends of the profession should not fail to make a note of their advertisement in another column.

"THE ICE WITCH," a refreshingly cool title for this kind of weather, was produced with all the gorgeous scenery and mountings for which the Olympic has long been noted, on the 23d of July, and has been successfully performed during the week. The new management have spared neither pains nor funds to make the "Ice Witch" as attractive as possible, and in this they have most emphatically succeeded, for the piece abounds in the spectacular, and the scenes and situations all through do honor to the heads and hands of Messrs. Hayes and Strong, the artists and designers thereof. The "Ice Witch" introduces to the New York public the versatile Webb Sisters, Ada and Emma, and with their indisputable genius, assisted by the always welcome face and figure (there's no mistake about the figure) of Mark Smith, the charming Miss Kate Newton, the Fowler Sisters, M'lle Teresa Wood, Messrs. Clarke and Ward, and a good company generally, the piece went off with *eclat*. In spectacular pieces it is seldom or ever that we find such a fine company of artists as have been engaged by Manager Grover, and those who have lost their love for scenic displays without proper acting, can here have an opportunity to see both combined. There are two rival warrior lovers for the hand of Lady Ulla, (Emma Webb) Harold, the Sea King, (G. H. Clarke,) and Grutholff, Chief of the Hills, (J. M. Ward,) the former of whom Lady Ulla is desperately in love with, while the latter's room is preferable to his company. However, Grutholff succeeds in abducting the coveted prize and Minna, her maid, (Ada Webb,) and on the return of Harold, the Norwegian Rover, who, in the meantime, has been shipwrecked on the Frozen Coast, he beards the Chief of the Hills in his own grounds, dares him to combat, eventually overthrows Mr. Grutholff, and is married to Lady Ulla. The other characters interspersed, and the transpositions from one realm to another, now to Grutholff's castle, again to the stronghold of Sweno, (J. Whiting,) a Norwegian Chief, and father of Lady Ulla, and anon to the caverns of the Ice Witch, afford plenty of opportunities to introduce fairy scenes and dancing, choice little bits of comedy business, and some capital singing by members of Grover's German Opera Troupe. In the Terpsichorean part was a grand *pas de deux*, by the Fowler Sisters, Millie and Clara, and a *pas seul*, by M'lle Teresa Wood, in which 'twere hard to say who was the handsomer or more artistic *danseuse*; but they are all graceful mistresses of their art. The comedy portion introduces the captivating Miss Ada Webb in a little part, in which she looks very prettily and sings charmingly, being *encored* in all she did, and having to repeat, "I'm Lonely To-Night, Love, Without Thee," which she sings with much feeling and pathos. Mark Smith, as Magnus Snoro, was excellent, and in his song of "What's a Woman Like," took immensely, as also in his duets with Miss Ada. Miss Emma Webb dressed magnificently, and acquitted herself most creditably, although the character was not such as to give this lady a proper opportunity to display her talents. The combat for Lady Ulla's hand between Grutholff and Harold was a grand affair, full of fire and excitement, and caused the audience to feel as if they were personally interested in the success of the Norwegian King, who has to dispose of four lively antagonists before he gains the day—this is a great feature in the drama, and, we believe, Messrs. Clark and Ward are the same parties who enacted these characters in Philadelphia, and met with so much favor at the hands of the public. The grand finale and marriage gives the chorus a capital chance to display their talent, and in this as in all the chorus singing, they were always applauded. The "Ice Witch" is likely to keep the boards for some time.

ACCIDENT AT THE CIRCUS.—A rather singular accident occurred during an afternoon performance at Chiarini's Royal Spanish Circus, on July 28th. In luded in the programme was an Indian act on horseback, called the "Camanche of the Desert," performed by Antonio Marquez. The act is full of dash and daring, and in the course of the business the Indian has to discharge a rifle at a supposed enemy, the horse going at full speed. The piece had been loaded as usual, and just as it was discharged the horse swerved, faltered and fell. On alighting, the rider discovered blood flowing from the animal's side, and in a short time the horse was dead. It seems that the usual charge of powder was put in the rifle, with *wet* paper for wadding, and the whole charge entered the side of the animal, causing death as stated. There was no ball in the charge. The horse, a valuable one from Mexico, belonged to M. Chiarini.

FRANK RIVERS & Co's. Dramatic Agency of this city is emphatically one of its institutions, and besides being of such great convenience to the profession generally, money must be rolling into its coffers. They are the accredited agents for the Misses Anna Levering, Kate Pennoyer, Emilie Melville, Millie and Clara Fowler, Louisa Fowler, Annetti Galetti, and a number of other stars. In fact, they do a variety of business in the dramatic line, and those interested should not fail to consult Messrs. Rivers & Co. when wanting people, engagements, or properties.

Dramatic.

THE ROYAL MENKEN, since her departure from our goodly city, has met with a continual ovation and played to the biggest kind of houses, greatly to the delight of ye managerial fraternity and ye indefatigable treasury department. For the kind of weather which has prevailed almost incessantly during the past month, this state of affairs is certainly surprising, and must have made glad the heart of the "Star of the evening, beautiful star." That Miss Menken is fully entitled to her "immensuralibis" crest and appurtenances, we have only to again reproduce some of the opinions of the Nashville journals, leading off with the *Weekly Union*, which, under date of the 21st ult., says:—"According to announcement, Miss Adah Isaacs Menken commenced, last Monday night, an engagement at the Nashville Theatre. The weather was extremely warm, but it did not prevent any one from attending, who desired to be present and witness her first appearance. At an early hour the theatre was filled to overflowing, and Mr. Flynn was under the necessity of turning several hundreds away for want of room. The fair *artiste* had just arrived a few hours before the curtain rose, having left Cincinnati Sunday morning, and had a very depressing two days' journey to get here. But in defiance of all drawbacks, she looked charmingly, was received with rapturous applause, and played Mazeppa with more grace, spirit and effect, than any of her predecessors. By universal acclaim she was pronounced the first equestrienne *artiste* of the age—the Queen of Beauty and the Drama. Her admirers of other days were astonished to find her looking so youthful, and wondered whether, in her travels, she had discovered and drank of the fabled Fountain of Youth. Time has dealt leniently with her, and instead of marring the beauty for which she was long ago celebrated, has but retouched it, and given it a richer and lovlier glow. Both physically and mentally her improvement is marked; and were her nature less gentle and unassuming, she might be haughty and arrogant. But she wears her honors grandly, yet meekly, and retains the happy mien and manner natural to her. Tuesday and Wednesday nights were but repetitions of the opening performance. Thursday night she played William in the nautical drama of 'Black-eyed Susan.' The author never had a better representative of his 'sailor boy.' The character was beautifully played, and in its most pathetic passages tears stole unbidden to the eyes of many 'unused to weeping.' Friday night she appeared as Mathilde in the military drama of the 'French Spy,' and developed points of interest and beauty unseen or passed over by *artistes* of less genius. On Saturday, 21st, there was a "Mazeppa" *matinee*, and in the evening 'Black-eyed Susan;' both times the theatre being packed almost to suffocation. Miss Menken's engagement was a very brilliant one." The *Banner* speaketh thusly:—"The Menken, as she is generally termed, has not been overrated—enthusiastic as have been the praises lavished upon her by the press of this country and Europe. What she lacks in the graces of elocution are more than balanced by her extraordinary beauty and a certain fearlessness of spirit which commands our unqualified admiration. Every nightly performance brought out as large an audience as the theatre could conveniently contain, and we noticed that there was a liberal sprinkling of ladies present, and that many of our best citizens had secured seats to witness the greatest sensation of the day." And the *Dispatch* states that "The Menken continues to attract full houses—audiences which only she could draw this sweltering weather. After what has already been said of her unrivaled representation of 'Mazeppa,' we need not say another word."

CARD.—NEW YORK, July 24th—EDITOR NEW YORK CLIPPER:—I notice an article in your paper of the 24th inst., from your New Orleans correspondent, who persists in saying that Miss Annie Moreland committed suicide from the cruel treatment of her husband, &c. Now, sir, his statement is as false as hell, as I can prove. I was not in the habit of maltreating her, nor did her father receive his information from me at the time of the publication of his notice. What this correspondent has asserted is false from beginning to end. I shall take no further notice of him, but treat him with contempt and scorn.

HARRY MORELAND.

THE NOTE OF PREPARATION for the forthcoming fall season is already being sounded, and managers are all alive, oh, looking for recruits to fill up their serried ranks. Messrs. Collins & Flynn, of the Nashville Theatre, are among the earliest in the field with their proclamation announcing that they will open the Sept. 24, with Charles Dillon as the first star. They wish to treat with others, both star and stock. For Mr. Collins' address see his advertisement in another column.

G. C. DAVENPORT AND T. R. EAGLESON put in three nights at the Griswold Opera House, Troy, on the 26th, 27th and 28th ult. Mrs. and Miss Ayling were also in the company.

BULWER'S PLAY of the "Lady of Lyons" was produced at the Olympic, New Orleans, on July 15th, in conjunction with the Irish drama of "Kate Kearney." On the 16th, Sheridan Knowles' comedy of the "Love Chase" was given, Mrs. Watkins appearing as the wayward Constance. Sir William Fondlove was, however, in bad hands, and its performance was not what it should have been. Our correspondent informs us: "Noyes and Miss Florence La Fond, as Wildrake and Lydia, were both good. On the 17th, Mrs. Watkins appeared as Helen in the 'Hunchback,' with J. F. Noyes as Master Walter, and Miss Florence La Fond as Julia. She also appeared on the same night as Eliza, in the comedietta of the 'Dumb Belle.' On the 18th, Tom Taylor's comedy of 'Still Waters Run Deep' and 'Kate Kearney' formed the evening's entertainment. On the 19th, the play of 'Fanchon' was brought out, with Mrs. J. F. Noyes (her first appearance in that city), as the Cricket, which she played in a very clever manner. Noyes made a very good Landry. On the 20th, Louis Morrison had his benefit, presenting the 'Marble Heart' and 'Katty O'Sheal. Mrs. Watkins, on this occasion, undertook, for the first time, the *role* of Marco, of which she acquitted herself in a most creditable manner. Mr. Noyes appeared with success as Katty O'Sheal. On the 21st, for the *matinee*, "A Pretty Piece of Business' and 'Kate Kearney,' were announced, and for the evening, the 'Marble Heart' and 'A Pretty Piece of Business.' 'Ganem' and the 'Invisible Prince' are in rehearsal."

LETTERS ON THEATRICAL BUSINESS with the St. Louis Museum, Opera and Fine Art Gallery, can be addressed to A. W. Fenno, as per card in another column. Mr. Fenno is enjoying his *otium cum dig.* at Fenno's Point, Swampscott, Mass., so those having business with him must point that way.

MISS ANNA LEVERING has been the star attraction at the Keystone Opera House, Reading, Pa., of which D. P. Lash is lessee, and George Wren stage manager. Among other Wrens in the company are Fred and Oliver.

SENORITA MARIA, the *danseuse*, is not in Cincinnati, as reported, but is with an opera troupe in St. Louis. The company she is with is the Metropolitan company, who are giving "Der Freischutz" and operas of that class, and in which Senorita Maria executes her attractive dances.

DR. G. T. COLLINS, the well known manager, recently of the Broadway Theatre, New York, has entered into a partnership with Mr. Andrew Flynn, and will assume the entire management of the Nashville Theatre. The building is to be put in complete order, a first class stock company will be secured, and the regular season will be inaugurated by the appearance of the distinguished actor, Mr. Charles Dillon, September 24th. The reputation of the new manager justifies the Nashvillians in anticipating a dramatic season of unusual brilliancy, and which, we hope, will receive their liberal encouragement.....The Hanlon Brothers commenced there on Monday, the 23d.

THEATRE RECEIPTS.—For the four months of March, April, May and June, the proprietors of the various places of amusement in St. Louis have returned the following as their receipts:—De Bar's Opera House, $21,955; Deagle's Varieties, $29,443; Morris & Wilson's Opera House, $26,921; Italian Opera, $4,520; Jackson's Museum, $250; Koser's Metropolitan Theatre (1 month), $3,300; Apollo Garden (April), $1,383; Olympic Theatre, $26,911 80; making a grand total of $112,683 80.

HARRY BRYANT, comic pantomimist, ventriloquist, etc., reputed to be well up in his business, recently with Morris Brothers, in Boston, advertises in this week's CLIPPER for a "sposish."

A FULL DRAMATIC COMPANY is advertised for in this week's CLIPPER, for the season of 1866-7, by Mr. Stultz. For address, etc., see said advertisement.

AMY STONE'S SENSATION TROUPE are pleasing our Eastern friends with their miscellaneous performances, which consist of popular songs and selections from the drama, Amy Stone being the star of the troupe. An advertisement in another column expresses the desire to engage a young actress to perform in such characters as Madelon, etc., by Sept. 1st.

MR. AND MRS. F. B. CONWAY, of the Park Theatre, Brooklyn, are spending the summer at Brandon, Vt.

RICHINGS' ENGLISH OPERA TROUPE, the same that pleased the people of Gotham at the French Theatre recently, is now organized, and expects to make the first move in the forthcoming campaign, at the Academy of Music, in Philadelphia. A. S. Pennoyer is the business agent.

THE N. Y. EXCELSIOR DRAMATIC TROUPE opened at White's Hall, Toledo, Ohio, on July 20th, with "Camille," to a very large audience. The play was repeated with like success on the 21st. On the 23d, they were billed for "Don Cæsar de Bazan," but Mr. Thorne, (E. F.), left the company on account of a quarrel with Miss Ingersol, and at last advices the company were waiting for reinforcements.

THE PHILADELPHIA ACADEMY OF MUSIC is undergoing the cleaning, improving and renovating process. New footlights are to be introduced, seats newly upholstered, lobbies and stairways re-matted, etc. The balcony boxes have been altered so as to add another row of seats. The doorways and walls of the lobbies have been painted in imitation of Scagliola marble, and ceilings handsomely frescoed. Three additional plugs and two hundred feet of hose have been added to those already in the building. The dark crimson, which was formerly the prevailing color, has given way to a delicate buff, picked out with blue. The work will be completed about September, it is thought.

OF CHICAGO DRAMATICS our correspondent Mack thus speaks:—"Wood's Theatre opened on July 9th, with a new company, and good as the old one was the press here generally unite in pronouncing this better. They opened in 'Wild Oats,' and ran it a week to good houses. The old favorites who were retained were received with uproarious applause, but the audience were somewhat shy in their reception of the new comers; however, as they became more acquainted with them, they gladly received them into favor, and acknowledged they were well worthy to play even before a fastidious Chicago audience. Tom Taylor's new comedy of the 'Victims' was the next attraction, and drew well.....At the Opera House, Manager Ellsler produced the 'Naiad Queen,' 'Rosedale,' and 'Narcisse,' in a most beautiful and magnificent style, but, though supported by that fine actor and Chicago favorite, Nagle, he did not do well, and abruptly brought his season to a close.....McVicker has brought out the 'Ice Witch' in the gorgeous manner in which he always produces pieces of that kind, and as a consequence is doing an immense business."

AT THE THEATRE, Leavenworth, Kansas, additional talent has been added to the company by Manager Chaplin, including Mrs. Julia E. Sylvester, as first old woman; C. T. Harvey, scenic artist, from Pike's Opera House, and H. A. Hales, walking gent.

THE BLUE NOSES are not altogether without appreciation for the dramatic art—on the contrary, when a good thing happens that way, they take good care not to miss seeing it—it was thus during the latter part of July, as we learn by a correspondent at St. John, N. B., writing on the 24th ult., who says: "The past week has been one of our largest treats at the Dramatic Lyceum. On Wednesday, 'The Octoroon;' Thursday and Friday, 'East Lynne,' and Saturday, a repetition of the great Irish drama of 'Peep O'Day,' in all of which, Mr. and Mrs. Lanergan, Miss Rachael Noah, Mr. Scallan, Mr. France, Miss Jenny Anderson, Miss Flood, etc., have been well received. On Monday, July 23d, Mr. C. W. Couldock opened to one of the largest houses of the season, playing his favorite part of Luke Fielding, in the 'Willow Copse.' On Tuesday he played Caleb Plummer, in the 'Cricket on the Hearth,' and judging by the favor with which he has been received, so far, his week promises to be a very fine one. On Monday next, July 30, Mr. Charles Dillon opens for one week. Manager Lanergan is reaping the full reward of his outlay."

CECILE RUSH, who has made a favorable impression in her performances of late, was to have opened in Montreal on Monday, 30th of July, in her speciality of "Ida Lee." She plays a brief engagement of six nights, and returns to prepare for the fall and winter campaign, commencing in September.

MISS RACHEL JOHNSON, assisted by B. Macauley, has been delighting our Buffalonian friends at the Metropolitan the past week, opening as Lady Isabel and Madame Vine in the sensation of "East Lynne," with B. Macauley as Hon. Francis Levison. On the 25th ult., "Lady Audley's Secret" was produced, with the star as Lady Audley, concluding with the musical comedietta entitled "Jenny Lind," Bella Wallace taking off Jenny Leatherlungs.

A FAIR FEMININE, reputed to be accomplished as a comedienne, as well as a songstress and pianist, wishes to secure the services of a competent agent, or form an alliance with a first class actor. For particulars see advertisement.

SPANGLING is neatly done by Mrs. Saulsbury, whose card is published in another column.

HARRY LESLIE, who at present is doing rope feats and trapeze acts in and around New York, is also preparing for the coming dramatic season, and his agent's card will be found in our business department. Harry is as clever in melo drama, pantomime, etc., as he is on the rope and trapeze.

E. C. GOODRICH, for some time past connected with the theatres of several of our largest cities, publishes a card in another column announcing his professional resignation.

MANAGER CHAPLIN, of the Leavenworth Theatre, Kansas, publishes a proclamation in this issue of the CLIPPER, calling upon the ladies and gentlemen engaged to assemble on Aug. 16th or 17th, to prepare for the campaign.

N. D. JONES, comedian and character actor, and Miss Mollie Newton, soubrette, may be engaged by addressing them as per advertisement in another column.

MR. L. M. BAYLESS, manager of the Rochester Opera House, is in town this week, and may be found at the Lafarge House. He appears to have entered well for the Rochesterians, having secured most of the leading stars and a good stock company, with that clever actress, Eloise Bridges, as leading lady.

THE BUISLAYS, after a week in Connecticut, open at the Boston Theatre on July 30. They are assisted by Senorita Rosita, tightropist; Mons. Agoust, and others; while Sheridan Corbyn makes engagements for them and keeps a sharp look out for the mopuses. See card in another column.

MORRIS SIMMONS, formerly acting manager of the late Opera House (Pike's), Cincinnati, can be addressed as per card among our advertisements.

MARIETTA RAVEL, the great tight rope performer, pantomimist, danseuse, etc., is preparing for the approaching season. Her agent's address may be found in our advertising department.

FITZ SIMMONS opened a season at the Continental, Boston, on the 23d of July, but owing to slim patronage the place closed after the second night.

"THE THREE GUARDSMEN"—the version, we believe, played at the Olympic, New York, the past season—was offered to the Philadelphia public, at the Walnut, on July 23d, and during the week. It introduced Junius Booth as D'Artagnan; Mr. Shewell as Athos, *Mrs.* S. K. Chester as Aramis, and Mrs. Scheller as Anne of Austria. It passed off tolerably well, for a summer piece, and will be continued during the present week. Mr. Shewell met with a hearty reception at the hands of his many friends in old Philly; June. Booth also came in for a good reception, and Mrs. Scheller was well received.

THE "RIGHT WING" of the Hanlon Brothers spread their pinions at the Boston Museum on Monday, July 23d, and though the day had been excessively inclement the house was filled to its utmost capacity, and they have had full houses the entire week; they gave two matinees, which were also well attended. Saturdays in Boston are regarded by showmen as almost worthless; in fact, the Museum management has not opened its doors on Saturday nights for some time past; the Hanlons were therefore surprised—agreeably of course—to find a full house again on the 28th. They are now in the second of a three weeks' engagement there. They expect to open at Wood's Theatre, New York, for three weeks, commencing Aug. 13th. The company will comprise Hanlon Brothers, M'lle Zanfretta, Mons. Siegrist, Mast. Siegrist, Signorita Galletti

can Nightingale, who sings, dances, and plays a guitar at the same time—also plays on fifteen different instruments. Lemonade and fans sold like hot cakes the past ten days, he informs me, when the thermometer was 119 in the shade in this section of the country."

LENT'S NEW YORK CIRCUS—the same mammoth establishment that occupies the iron structure in Fourteenth street when summer's heat does not prevail—is now on the wing, displaying its many startling wonders to the gaze of our friends in the "rural deestricks," as a member of our Legislature calls the home of his constituency. Not only are the various equestrians, acrobats, gymnasts, clowns, etc., well up in their respective lines of business, but the horses, buffaloes, etc., do equally clever acts, and elicit the most enthusiastic applause of the thousands who assemble to welcome Lent's Circus at every stand. In another part of this issue of the CLIPPER will be seen the pronunciamento of the director of this mammoth concern, in which the names and acts of the company are given, the future route laid out, and other particulars made public for the benefit of the patrons of the saw dust. Look over the list of attractions that comprise Mr. Lent's famous show, and whenever the opportunity offers go in person to see the exhibition, ere the traveling season terminates. The concern will exhibit in West Troy, Monday, August 6th; Fort Edward, August 7th; Saratoga, Aug. 8th and 9th; Schenectady, August 10th, and Fort Plain, Saturday, August 11th.

DE HAVEN'S CIRCUS prolong their visit to St. Louis one week, and are doing a good business.

Miscellaneous.

HARRY LESLIE made an ascension on the rope at Morris Park, Morrisania, on the 25th of July, in the presence of a large number of spectators. He also performed his daring trapeze act.

JOHN W. WHISTON, the humorist, has been performing the past week at Canaan, Athens, Harmony, Parkman, Dexter and Dover, Maine. His summer tour through this State is said to have been quite satisfactory to himself and patrons. Managers will notice his advertisement in another column.

AN EXPERIENCED first class agent is wanted by Signor Blitz. For address, &c., see advertisement elsewhere in this issue.

PROFESSOR MOREY advertises to sell a quantity of magician's apparatus of various kinds, from a table to a box. See his address in our advertising columns.

ROBINSON'S POLOPTICOMORAMA OF THE WAR was exhibited at Masonic Hall, Indianapolis, Ind., on the 25th, 26th and 27th ult.

NORTON & CO'S VARIETY TROUPE were advertised to open at Capitol Garden, Indianapolis, Ind., on the 30th ult., for a short summer season.

"THE UNITED STATES," new song and dance, can be procured, as per card in another column.

J. TANNENBAUM, the well known orchestra leader, advertisas in this week's CLIPPER for an engagement for the season of 1866-67, at a theatre, or with some good minstrel company.

SHERRY'S NEW YORK THEATRE is being exhibited at Syracuse, N. Y., opening on the 27th ult., for eight nights.

CAMERON'S DRAWING ROOM ENTERTAINMENT, we understand, has collapsed for want of funds. They were advertised to show in Westfield, Palmer and Stafford, Mass., and New London and Norwich, Conn., but failed to connect. W. B. Harrison, extempo, etc., was engaged as the principal attraction, but came out all right before the concern "busted."

PROF. SEARL, the prestidigitateur, intends leaving for South America the latter part of August, and all persons having business with him will make a note of it.

AGENTS, ATTENTION!—A first class pantomimist wants an agent. Go for him. See advertisement in another column.

THE ALLEGHANIANS were at Nashua on July 23d; their route thence was as follows: Haverhill, New Bedford, Taunton, Providence, &c.

THE HOLMAN TROUPE were at Louisville, Ky., on the 24th ult., and had been there for one week previous, playing to queer biz., except on the 20th, the benefit of Miss Sallie, when there was a good attendance.

JACKSON HALL, Jackson, Mich., was filled with the *elite* of the city upon the evening of the 20th of July, upon the occasion of a complimentary concert given by Miss Florence Rice, from the choir of Dr. Tyng's Church, New York, assisted by her sister, Mrs. M. Rice Cook, and Prof. F. H. Pease, pianist. Miss Rice is a great favorite with the Jacksonians, and Jackson Hall, we are informed, gave her a fine opportunity for the exercise of the great compass of voice for which she has become so celebrated.

PROF. PAULLIN, æronaut, is giving daily and nightly ascensions at Camden, opposite Philadelphia.

THE NATIONAL COMBINATION TROUPE, consisting of a score or more skilled musicians and artists in other specialities, are entertaining the citizens of St. Paul, Min., and vicinity, with their dulcet notes. The managers, wishing to add to their attractions, advertise for additional people, including a cantatrice and *danseuse*. For how to address, etc., see advertisement.

THE "FAT CONTRIBUTOR," (A. M. Griswold,) is lecturing in central New York. He was at Vernon, 26th July; Oneida, 27th, and will lecture in Utica about the first of August.

PRESTIDIGITATORIAL SKILL, or, as common people would say, the art of legerdemain is an attractive amusement to the public when done by an expert with proper apparatus. Thus much preliminary to saying that those who wish to procure a full and valuable set of apparatus at a low charge, should address Wells Genther, who advertises the catalogue of articles in another column.

ARTEMUS WARD, now in London, will not commence his entertainments till September. Mr. John Delevan, stage carpenter, is requested to send his address to Artemus, as will be seen by the latter's card among our advertisements.

THE CARTER ZOUAVE TROUPE was at Warren, O., 23d and 24th July; Newcastle, Pa., 25th and 26th; Greenville, 27th and 28th; and billed for Meadville 30th and 31st, and August 1st; Corry, 2d and 3d; and Titusville, 4th and 6th. They will bring their season to a close within a short time to prepare for the reorganization of the party for the fall and winter campaign.

UNION HALL, Jackson, Michigan, has the repute of being one of the finest in the state, and one claiming the attention of showmen in general when traveling that way. Geo. H. Lathrop is the agent.

MAZZONI, the expert Wizard, is looking around for engagements for the forthcoming season. He professes to have something that will make success certain in the gift line. He may be addressed as per advertisement in another column.

CHARLEY SHAY'S QUINCUPLEXAL is reported to be doing a fair business in this state. His company is to visit all the large places in the Keystone state and New Jersey, commencing at Easton, Pa., on August 22d and 23d, and from thence to Trenton, N. J., on the 24th and 25th.

TWOMBLY'S COMBINATION exhibits at Covington, Ky., Aug. 1st.

AMY STONE'S Sensation Troupe were at West Randolph, Vt., last week, and on the 30th ult., were to be at Brattleboro' for six nights.

REV. E. H. CHAPIN mounted the rostrum at Mechanics' Institute, St. John, N. B., on the 24th ult., his first appearance there.

AMUSEMENTS.

WOOD'S THEATRE. Admission 50 cts.
Positively last week but one of the
SUMMER SEASON.
TO-NIGHT AND WEDNESDAY MATINEE,
the charming WORRELL SISTERS,
(Sophie, Irene and Jennie),
whose success still remains unabated, will appear in the fairy Extravaganza of the
FAIR ONE WITH THE GOLDEN LOCKS.
GRACEFUL.....MISS SOPHIE WORRELL.
QUEEN LUCODORA.....MISS IRENE WORRELL.
MOLLYMOPSA.....MISS JENNIE WORRELL.
introducing her CLOG DANCE.
KING LACHRYMOSA.....Mr. M. W. LEFFINGWELL.
The performance will commence with the
MAID WITH THE MILKING PAIL.
FRIDAY, August 3d, first benefit in New York of
MISS JENNIE WORRELL,
on which occasion she will appear as MARGERY in the
ROUGH DIAMOND.

WALLACK'S THEATRE.
EIGHTH WEEK OF THE ENGAGEMENT OF THE POPULAR
YOUNG IRISH COMEDIAN,
MR. DAN BRYANT.
MONDAY EVENING, JULY 30, 1866,
And every night until further notice, will be presented, after weeks of careful and elaborate preparation, an entirely new Hibernian Drama, in three acts, adapted expressly for Mr. Dan Bryant, by Messrs. T. B. Macdonough and Fred G. Maeder, from Lover's famous poem, entitled
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
A TALE OF '98.
With splendid Scenery, effective Mechanical Appliances, Accurate Appointments, Correct Costumes, Picturesque Groupings, Characteristic Dances, Beautiful Songs, Exciting Tableaux, Appropriate Overture and Incidental Music, arranged by the late John P. Cooke, Esq.
Shamus O'Brien, the "Bould Boy of Glengall," with a new Ballad, "Kate O'Brien," and a grand patriotic Song, called "The Green Above the Red," Owney Dugan, Denny, Higheen O'Leary.....MR. DAN BRYANT
For Synopsis of Scenery, Incidents and Characters, see small bills.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
MONDAY EVENING, JULY 30, 1866.
Inauguration of the second week of the Gorgeous Spectacular Fairy Legend,
THE ICE WITCH.
Presented after three months of active and engrossing preparation, embracing the joint efforts of the first Spectacular Artists of the American Continent. The celebrated Protean Stars, the
WEBB SISTERS, ADA and EMMA,
sustain the characters of MINNA and the LADY ULLA,
MR. MARK SMITH,
the very popular Comedian, as MAGNUS SNORO.
THE FOWLER SISTERS, MILLIE and CLARA, in a Grand Pas de Deux. The grand cast embraces Miss Kate Newton, Mrs. Saunders, Messrs. George H. Clark, Ward, Whiting, and others of marked excellence, in addition to the Artists already mentioned. THE CELEBRATED GRAND GERMAN OPERA CHORUS is engaged to sustain the Splendid Choruses, with which the play is replete.

WINTER GARDEN.
Begins at 8, Concludes at 10:15 o'clock.
MONDAY, JULY 30,
FIFTIETH NIGHT! FIFTIETH NIGHT!
of the very Successful Engagement of the Celebrated Comedian,
JOHN BROUGHAM,
who will appear in his own Extravaganza, entitled
COLUMBUS RECONSTRUCTED.
Presented with its Superb Scenery, Magnificent Costumes, and Striking Tableaux.
Don Christoval Colon, alias COLUMBUS, a clairvoyant voyager, whose filibustering expedition gave rise to a world of speculation.....JOHN BROUGHAM
COLUMBIA.....MISS EMILIE MELVILLE
KING FERDINAND.....MR. J. C. DUNN
And a Great Cast. The performance will commence with the Musical Farce entitled JENNY LIND.
JENNY LEATHERLUNGS.....Miss Emilie Melville, with songs and dances.
BARON SWIGITOFF BEERY, with songs.....Mr. J. C. Dunn.
GRANBY GAG.....W. S. Andrews.

SAUL SERTREW'S NEW SONG AND DANCE,
"THE UNITED STATES,"
Now ready. Price one dollar per copy. Forwarded to any address.
17-2t* SAUL SERTREW, 127 Amity st., N. Y.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
17-1tc JAS. CONNER & CO.

NOTICE TO MANAGERS.
MISS LEO HUDSON,
THE GREAT EQUESTRIENNE,
Having postponed her trip to Europe till the Paris Exhibition, is ready to negotiate with Managers for six or twelve nights, for the coming season. Address
MISS LEO HUDSON,
17-1tc No. 69 North Exeter street, Baltimore.

WOOD'S THEATRE, Louisville.
Proprietor.....COL. MUNDY
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
17-1tc 534 Broadway.

THE ST. LEON SISTERS,
MAUDE AND ELSIE.
LEADING JUVENILE AND WALKING LADIES,
Can be engaged for the Fall and Winter Season, through
JAMES CONNER & CO.,
534 Broadway,
17-1tc Opposite Barnum's Museum.

MADAM MARZETTA and JULIA LEHMAN.
The above celebrated Terpsichorean Artistes, so long and favorably known at Niblo's Garden, can be engaged by managers by addressing JAMES CONNER & CO.,
Dramatic Agents,
17-1tc 534 Broadway.

MISS KATHLEEN O'NEIL.
HER LAST WEEK AT
WOOD'S BROADWAY THEATRE,
Where she has been nightly called before the curtain and greeted with thunders of applause. Managers wishing to secure Miss O'NEIL will apply to
JAS. CONNER & CO.,
Dramatic Agents,
17-1tc 534 Broadway.

CAIRO ATHENÆUM,
CAIRO, ILL.
The ladies and gentlemen engaged in this establishment will please appear in the Green Room on the 12th of August, preparatory to opening on the 15th. E. M. Day, please answer Oil City letter.
JAS. CONNER & CO.,
Dramatic Agents,
17-1tc 534 Broadway, N. Y.

THE GREAT NELSON BROTHERS,
(Four in number,)
GASTUS,
ROBEART,
JOHN and
LEWIS;
The finest Gymnasts on this Continent, are engaged with Chiarini's Great Circus, Bleecker street.
Managers wishing to engage these artistes can apply to
JAS. CONNER & CO.,
Dramatic Agents,
17-1tc 534 Broadway.

VICKSBURGH THEATRE.
JOHN TEMPLETON.....Lessee and Manager
The above beautiful Theatre, having been thoroughly renovated, will re-open under its old manager on October 1st, 1866. First class stars and stock apply to
JAMES CONNER & CO.,
Dramatic Agents.
17-1tc 534 Broadway.

MARIETTA RAVEL,
NIECE OF THE CELEBRATED RAVELS,
THE MOST FINISHED PANTOMIMIST, DANSEUSE AND TIGHT ROPE PERFORMER IN AMERICA,
Is now prepared to negotiate with managers for star engagements of one or two weeks, for the season of 1866 and 1867. All communications addressed to M. W. HANLEY,
17-1t* Clipper Office, N. Y.

C. E. ERICKSON
Is wanted to come to Chicago to join SKIFF & GAYLORD'S MINSTRELS right away.
LDW GAYLORD,
17-1t* Skiff & Gaylord's Minstrels.

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

I HAVING BEEN IDENTIFIED with the Theatres of Boston, Chicago, Washington, Newark and Philadelphia, I now announce that I have decided to retire from the profession.
E. C. GOODRIDGE.
PHILADELPHIA, July 28, 1866. 17-1t*

"THEATRICAL."--MANAGERS wishing to negotiate for HARRY LESLIE, the "Hero of Niagara," and great sensation artist, for from six to twelve nights, for the Fall and Winter season—business, Melodrama, Pantomimes, Show Pieces, Grotesque Dancing and Tight Rope—will please address his agent,
J. E. MERRI'M,
17-1t* 428 Broadway, New York.

THE DORMER SISTERS,
MISSES ALICE AND MELINDA, Vocalists and Danseuses. Managers wishing to engage these talented artistes, will address
17-1t* MISS ALICE DORMER, No. 21 State st., Toledo, Ohio

WANTED--A FIRST CLASS AGENT,
FOR A MALE PANTOMIMIC STAR,
With good pieces, music and wardrobe. Address
17-2t* S. F., Box 1832, Post Office, N. Y.

TONY DENIER,
THE GREAT COMIC PANTOMIMIST,
Will be at liberty after August 15th.
17-2t* Address 212 STATE STREET, Brooklyn, N. Y.

M'LLE. AURIOL,
THE CELEBRATED PREMIER DANSEUSE.
Managers requiring the services of the above artist, will please address TONY DENIER,
17-2t* 212 State street, Brooklyn, N. Y.

ALL HAVING BUSINESS WITH J. M. SEARL,
Prestidigitator, will address him immediately, care New York Clipper, as he sails for South America the last of August, to be gone two years. 17-1t*

MORRIS SIMMONDS,
Formerly Acting Manager of the late Pike's Opera House, Cincinnati, Ohio. Present address,
17-2t* Care Box 4380, New York City.

THE GOOD IDEA,
MEMPHIS, TENN.
Lessee.....MISS LOUISE PAYNE
BRILLIANTLY SUCCESSFUL SEASON.
Fully attested by
FULL HOUSES
that nightly visit
THE GOOD IDEA
to see
THE FEMALE BLONDIN
and
17-2t* AN ATTRACTIVE COMPANY.

AHEAD OF ALL HEATS.
CHARLEY SHAY, the well known manager of CHARLEY SHAY'S MONSTER QUINCUPLEXAL, informs all Hall Proprietors, Hotel Landlords and City Fathers, that his total receipts for last season amounted to $138,044 00, and his expenses, $95,222 00, leaving cash on hand, $42,822, to be invested in the raising of Hall rents, Hotel Board, City License, and two Brown Stone Fronts up town. This speaks well for the QUINCUPLEXAL MANAGEMENT.
NOTICE.—Persons wishing to know the receipts, expenses and profits, INCLUDING LIES, of the Quincuplexal, will please address, CHARLEY SHAY, Sole Manager and Proprietor
17-1t* Quincuplexal Troupe, Care Clipper Office.

TO MANAGERS.--THE DASHINGTON BROTHERS, DOUBLE CLOG, SONG AND DANCE AND GENERAL PERFORMERS, are now at liberty, and can be engaged by addressing care CLIPPER OFFICE. 17-1t*

BANJO CORRECTLY TAUGHT.
BANJO MUSIC written to order. Accompaniments in every key. Banjo Book (mailed) $1.
17-3t-5 J. SIVORI, 474½ Broadway.

AMUSEMENTS.

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
NOW OPEN WITH A STANDARD DRAMATIC COMPANY.
D. P. LASH.....Lessee
GEORGE WREN.....Stage Manager
STARS WISHING NIGHTS FROM JULY 30th will apply as above. 15-6t*

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
69-52t* H. N. WARD, Agent.

NOTICE TO THEATRICAL MANAGERS.
THE CARTER ZOUAVE TROUPE,
Will, by September, be enlarged (to about 30 in number) and greatly improved. Having new and superior people, they will be enabled to give an unsurpassed entertainment in their peculiar line. Besides which they will be prepared to bring out the "Naiad Queen," &c., with "Naiads" and new and superior dresses, &c., for the same. Also will carry the dresses, &c., for the "demons."
The undersigned will receive offers of engagements for twelve nights or more from responsible managers.
For terms, &c., address,
J. HENEAGE CARTER,
Care Clipper Office,
11-tf New York City.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf

MR. AND MRS. F. R. PIERCE
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
11-3m 67 Laurel street, Cincinnati, Ohio.

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

THE UNDERSIGNED
Begs to inform Theatrical Managers that his time is filled from AUGUST 20th, '66, to APRIL 23d, '67, with the exception of four weeks from NOVEMBER 5th. Communications to be addressed to 177 East Nineteenth street, New York City.
8-3m* MARK SMITH.

WHITMORE & CLARK'S MINSTRELS AND BRASS BAND, reorganized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS. R. H. BISHOP, Agent.
15-5t J. R. STRONG, Assistant.

WASHINGTON NORTON,
ETHIOPIAN COMEDIAN, late of English Christy's, (Australia). Business:—Jig and Wench dancer, Prima Donna, End Man, Song and Dance, etc. [15-tf] Address Clipper Office.

CARD.
DON JOSE ALBISU, the well known Cuban manager, has just finished the best Amphitheatre on the Island of Cuba, and situated at LA PUERTA DE MONCERRATE, the principal thoroughfare in the city of Havana, and is right opposite the Tacon Theatre. This place has been roofed with a novel system of ventilation. It contains all modern improvements, and is very well adapted for all kinds of amusements.
The building will be open in the regular winter season with a very fine company.
DON J. ALBISU will sail from Havana to New York, on his way to Europe, at the end of this month.
All kinds of talent—first class—will be accepted by communicating with the said ALBISU, addressing by letters to the Clipper Office. [15-4f] JOSE ALBISU.

NOTICE TO MINSTREL MANAGERS.--A young man of talent and energy wishes to engage with a first class Minstrel Troupe, to learn the business. Can play Banjo and Flute, do Song and Dance. Salary no object. Address immediately,
16-2t* C. H., Box 945, Dayton, Ohio.

NASHVILLE THEATRE,
NASHVILLE, TENN.
COLLINS & FLYNN.....Managers
The approaching season at this commodious and popular Theatre will commence Sept. 24th, 1866. The celebrated Tragedian,
MR. CHARLES DILLON,
will be the opening attraction. The house will be thoroughly cleansed and refitted.
STARS OF FIRST CLASS TALENT
desiring time, also Ladies and Gentlemen of decided professional abilities and reliability, for the Stock Company, will please address G. T. COLLINS,
17-2t* Box 984, P. O., Cincinnati, O.

NATIONAL COMBINATION TROUPE.
TWENTY
STAR PERFORMERS,
Accompanied by the
AMERICAN CORNET BAND,
Led by the Lion Bugler,
JNO. SLATER.
FRANK FENTON.....Leader of Orchestra
THIS EXCELSIOR MAMMOTH COMPANY
Will exhibit at
ST. PAUL, July 31st, Aug. 1st, 2d, 3d and 4th.
STILLWATER, Aug. 5th, 6th and 7th.
ST. PAUL, Aug. 10th, 11th, 12th, 13th and 14th.
LUCERNE, Wis., Aug. 16th, 17th and 18th.
MILWAUKEE, Aug. 21st, 22d, 23d and 24th.
Performers of acknowledged talent having attractions, can secure permanent positions with good salaries.
A FIRST CLASS LADY VOCALIST AND A FIRST CLASS DANSEUSE WANTED.
No Variety people need apply. Second cooks of steamboats, cabin boys and dish washers played out. Address
M. DAVID, National Combination Troupe,
La Salle, Wis., or St. Paul, Minn., or apply to
JAMES CONNER & CO., Agents, 534 Broadway, N.Y.,
Send bill and state terms and particulars. 17-1tc

AMY STONE'S SENSATION TROUPE.
WANTED, by Sept. 1st, a young actress who can sing, to play the parts of Chouchou, in the Pearl of Savoy; Madelon, in Fanchon; Clara Day, in Hidden Hand, and parts of equal calibre.
One capable of playing Chambermaids can have a certain number of leading farce parts, with every opportunity for singing and dancing. Engagements made for the entire year, if desired, to travel in Vermont, Connecticut and New Hampshire. Enclose no stamp; consider silence a negative.
H. F. STONE, care of Frank Queen,
17-2t* New York Clipper.

MISS FANNY B. PRICE,
THE YOUNG TRAGIC ARTISTE,
(Supported by the undersigned,) is now prepared to negotiate with managers for the season of 1866 and 1867. All communications must be addressed to
D. HANCHETT,
12-6t Madison, Wis.

WANTED IMMEDIATELY,
A FULL DRAMATIC COMPANY
For the season of 1866-'67.
Engagements to commence on or about September 3d.
Ladies and gents of acknowledged ability wishing an engagement for the season mentioned, will oblige by addressing
J. G. STULTZ,
Detroit, Mich.
P. S.—Should like to hear from Mrs. Breslaw. 17-2t*

HARRY BRYANT,
COMIC PANTOMIMIST, VENTRILOQUIST, AND LOW COMEDIAN,
"THE FUNNIEST MAN ALIVE,"
Can be engaged for the coming season on application to
17-2t* JAS. CONNER & CO., 534 Broadway.

MR. JOHN DELCOUR,
STAGE CARPENTER,
If not engaged for next season, will please send his address to ARTEMUS WARD, Langham's Hotel,
17-1t Portland Place, London, England.

AMUSEMENTS.

NATIONAL THEATRE,
WASHINGTON CITY,
KNOWN AS GROVER'S,
WILL OPEN
FOR A SEASON OF EIGHT MONTHS,
OF
1866 AND 1867,
On or about
THE FIRST OF OCTOBER NEXT.
WANTED,
Leading Lady, First Old Woman and Heavies, First Singing Chambermaid, Two Walking Ladies, Leading Man, Juvenile Man, Second Old Man, Two Walking Gents, Prompter and Property Man.
LADIES AND GENTLEMEN
OF
WELL KNOWN ABILITY
wishing engagements for the above business will please address, stating lowest terms.
JAMES O'BRYON,
Agent for the Proprietors,
Room 15, Intelligencer Building,
Washington, D. C.
P. S.—Send no stamps, as silence will be a negative. 16-6t

WANTED IMMEDIATELY, for one season, by
DUPREZ & BENEDICT'S MINSTRELS,
A GOOD SECOND VIOLINIST, who can play a Tenor Horn or an Alto. Also,
AN EXTRA B FLAT CORNETIST, who is capable of playing first E flat in the Band.
None but good, steady persons need apply, giving lowest terms. Write or telegraph to Cleveland until July 27th; Columbus, Aug. 3d; Dayton, 7th; Indianapolis, 11th.
16-4t* CHAS. H. DUPREZ, Manager.

TO RENT--The ACADEMY OF MUSIC, Chicago.
THE ONLY HALL IN THE CITY
Suitable for MINSTREL, DRAMATIC, and all kinds of Performances and Lectures. Address
E. C. WRIGHT, Agent,
16-6t* P. O. Box 2057, Chicago, Ill.

NOTICE TO THE DRAMATIC PROFESSION.
THE NATIONAL THEATRE, CINCINNATI,
under the management of the
PROPRIETOR.....JOHN BATES, Esq.,
will open for the season about September 1, 1866.
WANTED—A full company. Application to be made by letter only, to GEORGE WOOD, WOOD'S THEATRE, 514 BROADWAY, NEW YORK.
STARS treated with on liberal terms. Inclose no stamps, consider silence a negative. 16-2t

TO MANAGERS.
MR. WALLACE BRITTON, LEADING MAN, late of the Howard Athenæum, Boston, is at liberty for the coming season.
16-2t* Address, 22 Howard street, Boston.

FERDINAND TOURNIAIRE AND WIFE,
LATE KATE ORMORD,
Are at present in the city, and can be engaged for the season.
Address,
16-4t* 105 Christie street, New York.

EDWIN ADAMS.
Added to the already extensive repertoire of this
YOUNG TRAGEDIAN,
His list of specialities will be further increased with the addition of a new and original production, entitled,
CLAIRVOYANCE!!
OR,
THE TRUE AND FALSE MEDIUM.
Business communications to be addressed to
HARRY WALL, Agent,
Care W. C. WEMYSS,
16-3t 575 Broadway, New York.

J. S. BERRY'S
BROADWAY LAGER BEER SALOON AND LUNCH ROOM, 526 Broadway, cor. Spring st., where he would like to see his professional friends during the summer months. 16-3t*

FOR SALE, AT A BARGAIN,
A first rate STEREOPTICON, with 350 Choice Views, Gas Apparatus, Cut, and everything complete. Also, a New Musical Instrument made expressly for the above exhibition.
Address J. M. WINTERICH,
16-2t* No. 80 Third street, Hoboken, N. J.

NEW MEMPHIS THEATRE,
MEMPHIS, TENN.
THIS ELEGANT TEMPLE OF THE DRAMA and favorite resort of the citizens and surrounding country, WILL OPEN on the 10th of SEPTEMBER, 1866.
Ladies and Gentlemen wishing engagements for the coming season can apply, verbally or by letter, to the undersigned.
Also, stars with whom engagements were consummated last season can now have their dates arranged.
W. C. THOMPSON,
Metropolitan Hotel,
16-3t* New York.

FOR SALE.--The Great Original Panorama of DR. KANE'S FIRST AND LAST ARCTIC VOYAGES; with the English and Danish voyages, in search of Sir John Franklin, with all of the proscenium, machinery and frame work, all in perfect running order. Also,
TWO LIVE ESQUIMAUX DOGS.
For sale cheap, if applied for soon. T. P. FAILING,
16-2t* Canandaigua, Ontario Co., N. Y.

JOHN W. WHISTON,
HUMORIST AND POLYPHONIST,
(Only performer in his line now on this Continent.)
N. B.—A complete assortment of Poster and Programme Cuts. The finest setts of Character Photographs, (large size). Managers wishing to engage this performer for the coming Fall and Winter season will address him care of A. WILLIAMS & CO.,
17-1t* Booksellers, 100 Washington st., Boston, Mass.

RICHINGS' ENGLISH OPERA TROUPE.
This Troupe, COMPRISING TWENTY-TWO MEMBERS, and culled from the
BEST OPERATIC TALENT
of the country, is now FULLY ORGANIZED, under the immediate direction of
PETER AND CAROLINE RICHINGS,
and prepared to negotiate with responsible Managers.
Business communications must be addressed to
AUG. S. PENNOYER,
17-3t Walnut St. Theatre, Philadelphia.

MRS. MARY L. BERRELL,
FIRST OLD WOMAN,
Is open for an engagement with responsible managers.
14-tf Address Clipper Office.

MLLE. ROSA CERITO,
PREMIER DANSEUSE.
Managers wishing to engage this beautiful and accomplished artiste, will address her agents,
FRANK RIVERS & CO.,
Dramatic Agents,
17 25 West Houston street, New York.

MASTER JAS. J. BURKE, Clog and Irish Jig Dancer, and Song and Dance man, can be engaged on reasonable terms by addressing J. J. BURKE,
17-1t* Willimantic, Conn.

WANTED--A FIRST CLASS AGENT,
One who has had experience and can give good references. Must be steady and possessed of good address. Apply to
17-1t* SIGNOR BLITZ, 68 St. Mark's Place, N. Y.

METROPOLITAN MUSIC HALL,
611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY ENOCHS.....Proprietor
The above place of amusement is now open with the largest and most versatile company in the city. None but first class artists engaged at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above. 17-3m

TO MUSICIANS, MANAGERS AND SHOWMEN.
FOR SALE—A complete sett of Magical Apparatus, consisting of Gold and Silver Antique Bellows Bottom Cabinet Tables; Electric and Mechanical Drum, Glass Casket, Gun, Targets, etc.; Groove Battery (7 cups), gold and silver, and large lot of covered wire, besides apparatus for a number of other first class tricks, which will be sold for one-half its original cost. Address, with stamp,
17-3t* WELLS GENTHER, Wheeling, W. Va.

"AUTHORS TAKE NOTICE."
FIRST.—A PREMIUM OF SEVENTY-FIVE DOLLARS will be given for an original
LOCAL AND MUSICAL BURLESQUE,
containing from six to eight characters, playing about thirty-five minutes, and written expressly for the Minstrel business.
SECOND.—A PREMIUM OF FIFTY DOLLARS for an entirely new Ethiopian Farce, from four to six characters, playing about twenty-five minutes.
THIRD.—TWENTY-FIVE DOLLARS for two new second part acts, and two new Songs for the End. Must all be local.
All manuscripts must be addressed
J. L. CARNCROSS,
Eleventh Street Opera House,
17-2t Philadelphia, Pa.

ST. LOUIS MUSEUM,
OPERA AND FINE ART GALLERY.
All letters on theatrical business connected with this establishment to be addressed till September 6th to
A. W. FENNO, Stage Manager,
Fenno's Point, New Cove, Swampscott, Mass.
After that date till Sept. 12th at 47 Bond street. 17-1t*

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
17-3m GEO. H. LATHROP, Agent.

MARY GLADSTANE.
This accomplished artiste—who is acknowledged to be equally great in TRAGEDY AND COMEDY—having returned from her visit to Europe, will resume her professional duties during the coming season. Managers wishing to negotiate will address
F. WIDDOWS, care of
15-3m CHAS. T. PARSLOE, 606 Broadway.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 17-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
17-1t

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Now playing a very successful engagement at the Keystone Opera House, Reading, Pa.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
17-1t 25 West Houston street, New York.

MISS KATE PENNOYER,
DANSEUSE AND PANTOMIMIST,
Now playing the part of PREMIER DANSEUSE and COLUMBINE in G. L. Fox's grand pantomime of JACK AND GILL, at Barnum's Museum, will be at liberty Sept. 1st.
All business letters for the above star should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
17-1t 25 West Houston street, New York.

MISS EMILIE MELVILLE,
THE YOUNG AMERICAN PRIMA DONNA,
Now in her seventh week at Winter Garden, having been engaged expressly for Mr. JOHN BROUGHAM'S grand burlesques of
POCAHONTAS. and COLUMBUS.
All letters for the above artiste must be addressed care of
FRANK RIVERS & CO.,
her sole agents for the season of 1866 and 1867. 17-1t

MISS MILLIE and CLARA FOWLER, Premier DANCERS, now fulfilling an engagement at the Olympic Theatre, where they have been engaged as a grand speciality for the Ice Witch. Managers wishing these charming artistes, the par excellence of the American stage, will address their only agents,
FRANK RIVERS & CO.,
Dramatic Agents,
17-1t 25 West Houston street, New York.

MISS LOUISA FOWLER, Vocalist, now at liberty, can be engaged by addressing
FRANK RIVERS & CO.,
Dramatic Agents,
17-1t 25 West Houston street, New York.

THE FAIRY EVA,
LITTLE VIRGINIA MELVILLE,
Only Four Years of Age,
Can be engaged for the Summer or ensuing season. Also a good First Low Comedian, with the Dramas of Uncle Tom's Cabin, Ten Nights in a Bar Room, Working Men of Paris, and other dramas. Address W. T. MELVILLE, care of
FRANK RIVERS & CO.,
Dramatic Agents,
16-1t 25 West Houston street, New York.

THE ITALIAN DANCERS,
SIGNORITTA JULIETTA BROMMEL,
AND
SIGNOR GUISEPPE CARDELLA,
Now playing a successful engagement at George Deagle

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing
ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.

PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.

MATINEE EVERY SATURDAY AFTERNOON,
17 Commencing at 2½ o'clock.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY.
Refitted, Painted and Refurnished in
RICH AND ELEGANT STYLE.
This select and popular resort will open for the
REGULAR SEASON,
ON MONDAY, JULY 30TH,
with all the Old Favorites and several
NEW CANDIDATES FOR PUBLIC FAVOR.
TONY PASTOR,
CARLETON,
RIGGS,
MACK,
WILD,
MCDONALD, ARMSTRONG,
MISS JENNIE ENGEL and FLORA MCDONALD.
A complete Ethiopian Corps and Our Famous Ballet Troupe.
NOVELTIES IN RAPID SUCCESSION.
Matinees every
15-3t WEDNESDAY and SATURDAY, at 2½ o'clock.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
THE COOLEST AND BEST VENTILATED HALL IN THE UNITED STATES.
TRIUMPHANT SUCCESS
OF THE
EXCELSIOR TROUPE OF THE WORLD,
whose inimitable performances are greeted nightly with ROARS of LAUGHTER and SHOUTS of APPLAUSE, by the ELITE and FASHION of Brooklyn.

☞ LOOK AT THE ARRAY OF TALENT:☜

JOHN ALLEN,	H. T. MUDGE,
J. K. CAMPBELL,	WM. P. SPAULDING,
H. ISAACS,	J. H. BARKER,
G. H. FRAZIER,	B. ISAACS,
J. DULY,	M. RILEY,
C. FONFELT,	C. ST. CLAIR,
WILLIE A. STEWART,	S. J. HILLIARD,
J. A. HERMAN,	

WM. ASHCROFT, the Champion Clog Dancer, and GEO. H. COES, Making in all the
GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.

Engagements open for first class talent. 9 tf

SAN FRANCISCO MINSTRELS.
FROM 585 BROADWAY, NEW YORK.
The original and only
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS
will perform in the following places, commencing in Newark, N.J. July 9th and 10th, 1866; Bridgeport, 11th; New Haven, 12th and 13th; Providence, 14th and 16th; Springfield, 17th; Troy, 18th and 19th; Albany, 20th and 21st; Syracuse, 24th and 25th; Auburn, 26th; Lockport, 27th and 28th; Rochester, 30th and 31st and August 1st; Buffalo, 2d, 3d and 4th. During their absence the hall will be refitted in the most elegant and recherche manner prior to opening the First Monday in September. 14-4t*

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents. 10-6t*tf

NOTICE TO MUSIC HALL MANAGERS, CIRCUS MANAGERS, and the Profession generally.—Whereas, Mr. BILLY BOYD, Ethiopian Delineator, has broken his engagement with me in the most disgraceful manner, I hereby warn all managers from engaging him, as there is no dependence to be placed in him,
17-2t HARRY ENOCHS,
Metropolitan Music Hall, Philadelphia.

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

AMUSEMENTS.

THE NEW YORK CIRCUS.

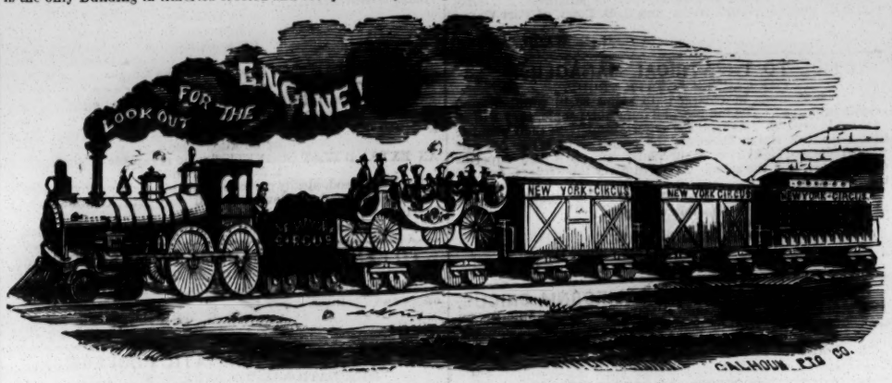
Nos. 86, 88, 90, 92 and 94 Fourteenth street, New York.

L. B. LENT, - - - - - Director.

This Mammoth Establishment is Permanently located Nine Months in the Year at its

NEW COLOSSAL IRON BUILDINGS,

Occupying a frontage of One Hundred and Twenty-five Feet on Fourteenth street, opposite the Academy of Music, New York. This is the only Building in America erected and occupied solely for Equestrian Entertainments. The New York Circus will make its



FIRST SUMMER TOUR PER RAILWAY,

To a few of the principal Cities and Towns in the State of New York. This is an ENTIRELY NEW ESTABLISHMENT, upon which an enormous amount of capital has been lavished with an unsparing hand, to make it what it claims and is acknowledged by all to be

THE FIRST EXHIBITION OF THE AGE!

The one that has identified with it
THE CHAMPION RIDER OF THE WORLD!

MR. JAMES ROBINSON!
The Bold and Intrepid Horseman, whose wonderful and startling BARE BACK RIDING
Has created the most profound sensation throughout the civilized world.
No other Performer has ever commanded such Magnificent Compensation;
No such Rider has ever been seen;
None have received such Marks of Respect,
Such Costly Presents,
Such Evidences of Appreciation, as the
WEARER OF THE GOLDEN DIAMOND BELT!

JAMES ROBINSON!
A remarkable feature in the Equestrianism of Mr. Robinson will be the introduction of his Infant Son,
MASTER CLARENCE,
(only five years old), the Youngest, Smallest, and Prettiest Rider in the World, who largely inherits the wonderful boldness and extraordinary nerve of his father.

Our space will only permit the names of the other leading performers, who are unequalled for their special talent. Among the most widely famed are Mr. JAMES E. COOKE, Mr. CHARLES E. MADIGAN, Mr. WILLIAM DUCROW, THE LEVANTINE BROTHERS, Mr. J. MESSENGER, Mr. S. STICKNEY, Mr. FRANCISCO LEE, Mr. JAMES H. MADIGAN, Mr. W. A. DONAVAN, M'lle JOSEPHINE LE ROUX, Mr. HUBERT FOREST, Sig. JOSÉ MONTEVERDE, the MOTLY BROTHERS, Mr. J. S. STRICKLAND.

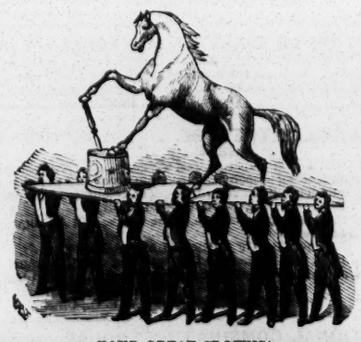
THE LEAPING BUFFALOES,
From the Prairies of the Far West, are not the least of our attractions.
THE NEW YORK CIRCUS HAS THE FIRST AND ONLY REALLY WATERPROOF PAVILION EVER MANUFACTURED.
The Grand Cortege will be headed by the new and
BEAUTIFUL LIGHT BAND CHARIOT,
Containing
PROF. CHARLES BOSWOLD'S FULL OPERA BAND,
From New York.

AUGUST—West Troy, Monday, 6th; Troy, Tuesday and Wednesday, 7th and 8th; Schenectady, Thursday, 9th; Fonda, Friday, 10th; Fort Plain, Saturday, 11th; Little Falls, Monday, 13th; Utica, Tuesday, 14th; Oneida, Wednesday, 15th; Syracuse, Thursday and Friday, 16th and 17th; Oswego, Saturday, 18th; Auburn, Monday, 20th; Waterloo, Tuesday, 21st; Rochester, Wednesday and Thursday, 22d and 23d; Medina, Friday, 24th; Lockport, Saturday, 25th; Niagara Falls, Monday, 27th; BUFFALO, Tuesday, Wednesday and Thursday, 28th, 29th and 30th; Attica, Friday, 31st.

Another chief attraction of the New York Circus is the specially gifted Artiste,
M'LLE CARLOTTA DE BERG!

The most Dashing and Daring Equestrienne
THE WORLD HAS EVER PRODUCED,
From the Cirque Napoleon, Paris. The exquisite grace and peerless skill of M'lle DE BERG, combined with an irresistible abandon and a fearless dash, incomparably surpasses every species of Female Equestrianism hitherto seen on this Continent. This lady made her debut in New York April 23d, 1866, and achieved a success unprecedentedly brilliant. Her fresh and spirited style fairly electrified the amusement world of New York. Possessing superior artistic genius, allied to rare personal fascination,

M'LLE DE BERG
will not permit the possibility of rivalry in her peculiar and elegant School of Equitation, which she surrounds with an affluence of beauties, and embellishes with a halo of radiance captivating by their perfection, and dazzling by their splendors.



FOUR GREAT CLOWNS!

Mr. JOE PENTLAND, The People's Clown.	Mr. E. CROUESTE, The Shakesperian Orator.
Mons. FRANG'S LOUISET, The French Grotesque.	Mr. W. DONAVAN, The Funny Philosopher.

The new Waterproof Pavilion will be
BRILLIANTLY LIGHTED
With Reichman's New Patent Chandelier.
The Stud of Horses and Ponies comprises the
FINEST SPECIMENS OF HORSE FLESH
Ever collected together on either Continent.

N. B.—Notwithstanding the incalculable expense attendant upon the enormous combination of Novelties, the price of
ADMISSION will be only.....50 cents
CHILDREN under ten years of age.....25 cents
To all parts of the Mammoth Pavilion.
☞ No standing room. Seats for all.
AFTERNOON AND EVENING.
Doors open at 2 and 7 o'clock. Commence at 2½ and 7½ P. M.

SEPTEMBER—Nunda, Saturday, 1st; Hornesville, Monday, 3d; Corning, Tuesday, 4th; Bath, Wednesday, 5th; Wayland, Thursday, 6th; Avon, Friday, 7th; Batavia, Saturday, 8th; Canandaigua, Monday, 10th; Penn Yan, Tuesday, 11th; Havana, Wednesday, 12th; Elmira, Thursday, 13th; Owego, Friday, 14th; Binghampton, Saturday, 15th.

N. B.—The General Contracting Agent will visit each place of exhibition about fifteen days in advance of the above dates, with newspaper advertisements, pictorial posters, lithographs, etc.

AMUSEMENTS.

THEATRICAL HOSIERY,
TIGHTS, CLOWN'S SUITS, ETC., ETC.
A great assortment constantly on hand, and every description MADE TO ORDER AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

GRISWOLD OPERA HOUSE, Troy, N. Y.
MR. J. O. SEFTON.....Stage Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

ETTIE HENDERSON, Comedienne.
Letters should be addressed
16-3t* "ROSEDALE," Long Branch, N. J.

REMOVAL!
SAMUEL BOOTH,
Job and Poster Printer,
Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.
S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for
Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.
☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*
JOB PRINTING SHOW PRINTING
8-3m*

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses in BOSTON.
11-tf Address Clipper Office.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

ALICE KINGSBURY.
MANAGERS wishing to engage this popular star for the coming season will please address
AGENT of ALICE KINGSBURY,
15-3t Rochester, N. Y.

LEADING MAN WANTED,
For one year, commencing August 15th, for Denver City and Central City, C. T. Season, six months at each theatre. Fare paid in coach from Missouri river, and not deducted afterwards. None but first class artists need apply. Consider silence a negative.
J. S. LANGRISHE,
Proprietor of
13-5t* Denver and Central City Theatres, Colorado.

EVELYN EVANS,
TRAGEDIAN, is now at liberty to engage for the summer and fall season. Managers will please address him at
8-10t* Titusville, Pa., P. O. Box 549.

UNION HALL,
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

AMUSEMENTS.

JUST RETURNED FROM EUROPE!
THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD,)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c., are now at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE EVERY EVENING DURING THE MONTH.
D. G. WALDRON, Business Agent,
14-tf Tremont Temple, Boston.

JAS. S. JAKWAY,
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

WANTED.—
FOR JOHN T. FORD'S THEATRES,
Professionals of known ability to fill several important positions during the Fall and Winter Season. Address, stating salary,
THOS. A. HALL,
16-3t Holliday Street Theatre, Baltimore.

LEAVENWORTH THEATR
Lessee and Manager.....G. D. CHAPLIN
This Theatre has been entirely refitted. New Dress Circle, Sofa Seats and beautifully decorated. Will open for the season August 20th, 1866.
Stars wishing time apply as above. 14-6t

MISS MARY L. BERRELL,
FIRST OLD WOMAN,
Is open for an engagement with responsible Managers.
14-tf Address Clipper Office.

MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

BOOTHROYD FAIRCLOUGH,
TRAGEDIAN.
This Celebrated Actor will commence his Starring Tour of 1866 and 1867 in August. All negotiations for engagements should be addressed to JOHN W. FORD, Box 2635,
14-4t* Chicago, Ill.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

LOUISVILLE THEATRE, Louisville, Ky.
F. L. KELLER.....Acting and Stage Manager.
Ladies and Gentlemen of ability and position in the profession desiring engagements for the season of 66-67, commencing on or about Sept. the first, will please address
F. L. KELLER,
Care of JAS. CONNER & CO.
534 Broadway, New York City.
Stars please address as above. 12-tf

MISS BATEMAN'S FAREWELL TOUR.
MISS BATEMAN will commence early in the Fall a farewell tour through the country, restricted to six or twelve performances in each of the principal cities. Managers wishing to negotiate will address the undersigned, at Newton, New Jersey.
14-tf C. W. TAYLEURE.

H. RICHMOND,
LEADING MAN for the last six years at Denver and Central City Theatres, C. T., would be pleased to negotiate with responsible managers for the coming season.
UP IN ALL THE BUSINESS, AND GOOD WARDROBE.
Address, by letter or telegraph,
H. RICHMOND,
13-5t* Montana Theatre, Central City, C. T.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city, AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:

Max Strakosch,	Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels,	Skiff & Gaylord's Minstrels,
The Holman Opera Troupe,	Etc., etc. 14-3t*tf

MISS RACHEL JOHNSON.
THIS YOUTHFUL AND BRILLIANT ARTISTE,
Whose rapidly growing popularity is fast engaging the attention of managers throughout the country, will commence an engagement of 12 nights, July 23d, at the Metropolitan Theatre, Buffalo, N. Y., assisted by Mr. B. Macauley, to whom all communications may be addressed after the 20th inst. 14-4t*

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

BOSTON MUSEUM.
FOX'S
GREAT COMBINATION TROUPE.
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

TO MANAGERS OR STARS.
The popular dramas played by that renowned actor and author,
F. CLAUDE HAVENS,
can be negotiated for by addressing his sole agents,
I. N. CARR & CO.,
16-2t 191 Main street, Buffalo, N. Y.

J. W. ALLINSON,
Late AGENT for TONY PASTOR & SAM SHARPLEY'S CONSOLIDATION, and now of GEORGE CHRISTY'S MINSTRELS, will be at liberty after July 28th.
16-2t* Address Clipper Office, New York.

WALL'S OPERA HOUSE,
Situated at the corner of Ninth street and Pennsylvania avenue, Washington City, D. C., fronting three streets,
FOR RENT.
This Opera House, having been entirely Remodeled, Refurnished, and Painted, with New Scenery, Drop Curtain, and New Seats, handsomely Upholstered, with New Front Entrance, and Four Exits, is now fully completed. It is pronounced one of the most beautiful and complete Theatres in the country. It will seat about 1,500 persons. For terms, etc., apply to
W. L. WALL & CO.,
16-4t South corner of Ninth st. and Penn. avenue.

MRS. M. RAINFORD, First Old Lady and Heavy
ACTRESS, is prepared to negotiate with reliable Managers for the Fall and Winter Season, for herself and little daughter, CHARLOTTE, the charming Eva, etc. All communications to be addressed Post Office, Wilkesbarre, Pa. 16-3t*